

- Wednesday 5*
DL ACIS AND GALATEA. Vocal Parts and Violin as 8 Feb. Also PART III [i.e. the oratorio consists of only two parts.] Overture to ARTAXERXES. *The Soldier tired of War's Alarms* by Mme Mara. *Concerto* Hautboy by Parke. *Quartetto*, as 22 Feb. *Concerto* French Horn by Ponto. *Song* by Reinhold. Coronation Anthem, *My Heart is inditing*.
- Thursday 6*
DL LOVE IN THE EAST. As 25 Feb. Also THE IRISH WIDOW. As 29 Sept. 1787, but Kecksey – Dodd.
DANCING. End of Act I of afterpiece *The Irish Fair* by Mills, Miss J. Stageldoir, &c.
COMMENT. Receipts: £130 or. 6d. (108/0/0; 19/13/6; 2/7/0).
- CG THE CONSCIOUS LOVERS. As 4 Feb. Also THE FARMER. As 25 Jan.
SINGING. As 4 Feb.
COMMENT. “Mrs Abington’s Phillis partook of [fresh] novelty—it even descended to her adjusting the chairs of the drawing-room—to the humility of her whispers” (*Public Advertiser*, 7 Mar.). Receipts: £201 1s. (193/18; 7/3).
- King’s LA CAMERIERA ASTUTA. As 4 Mar.
DANCING. As 29 Jan. throughout.
COMMENT. Benefit for Sga Storace. Tickets, 10s. 6d. each, to be had of Sga Storace, No. 24, Howland-street, Rathbone-place. Receipts not listed.
- Friday 7*
DL THE PRODIGAL SON. Vocal Parts and Violin as 8 Feb.
MUSIC. End of Part II *concerto* on the French Horn by Ponto.
- Saturday 8*
DL KING LEAR. As 1 Mar. Also THE DESERTER. As 5 Feb.
COMMENT. Receipts: £195 18s. (164/10/0; 30/6/6; 1/1/6).
- CG LOVE IN A VILLAGE. As 5 Feb. Also TANTARA RARA, ROGUES ALL!; or, Honesty the best Policy. As 1 Mar., but Booth in place of Fearon.
COMMENT. Receipts: £227 4s. 6d. (222/14/6; 4/10/0).
- King’s LA CAMERIERA ASTUTA. As 4 Mar.
DANCING. End of Act I *New Dance*, as 21 Feb., but omitted: *Hornpipe*; End of Opera *L’Amour et Psicbé*, as 29 Jan.
COMMENT. Receipts: £288 9s. [non-subscription].
- Monday 10*
DL MACBETH. As 3 Nov. 1787. Also BON TON. As 6 Nov. 1787, but Davy – Parsons; Lord Minikin – Dodd; omitted: Prologue.
DANCING. End of mainpiece *The Lucky Return* by Mills and Miss J. Stageldoir.
SINGING. As 3 Nov. 1787, but omitted: Chaplin.
MONOLOGUE. After the Dancing an *Epilogue*, spoken by Smith, on his Intention of retiring from the Stage.
COMMENT. Smith’s last Benefit. The Pit and Boxes will be laid together. Servants, who keep Places, are desired to be at the Theatre by Half past Four o’Clock; and those Ladies and Gentlemen who have Seats in the Pit are humbly requested to come early, to prevent Confusion. [Author of Epilogue unknown.] Receipts: £363 19s. 6d. (162/4/0; 0/0/0; 5/0/6; tickets: 196/15/0) (charge: £72 13s. 10d.).
- CG THE MOURNING BRIDE. Osmyn – Pope (1st appearance in that character); King – Hull; Garcia – Davies; Gonsalez – Gardner; Selim – Macready; Alonzo – Fearon; Hali – Cubitt; Perez – Thompson // Almeria – Miss Brunton (1st appearance in that character); Leonora – Mrs Platt; Zara – Mrs Pope. Also COMUS. As 5 Feb., but The Lady (for that night only) – Mrs Pope.
DANCING. As 1 Mar.

- SINGING.* In afterpiece *Sweet Echo* by Mrs Billington, accompanied on the hautboy by W. Parke. Monday 10
CG
MONOLOGUE. End of mainpiece an *Occasional Epilogue* spoken by Mrs Pope.
COMMENT. Benefit for Mrs Pope. [Author of Epilogue unknown.] *Public Advertiser*, 25 Feb.: Tickets to be had of Mrs Pope at her house, Half-moon-street, Piccadilly. Receipts: £312 12s. 6d. (216/12/6; 9/8/0; tickets: 86/12/0).
- LOVE IN THE EAST.* As 25 Feb. Also *THE MINOR.* As 5 Jan., but Mr Richard Wealthy – Fawcett. Tuesday 11
DL
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £147 2s. 6d. (118/8/0; 26/13/6; 2/1/0; tickets: none listed) (charge: £105).
- ANNETTE AND LUBIN.* Lubin – Mrs Martyr; Lord of the Manor – Helme; Bailiff – Booth // Annette – Mrs Mountain. Also *SHE STOOPS TO CONQUER.* Hardcastle – Ryder (1st appearance in that character); Young Marlow – Bernard; Hastings – Davies; Sir Charles Marlow – Fearon; Diggory – Booth; Slang – Rock; Landlord – Thompson; Footman – Brown; Servant – Stevens; Countrymen – Ledger, Painter; Tony Lumpkin – Quick // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Mattocks. Also *THE MOCK DOCTOR.* The Mock Doctor (for that night only) – Ryder; Sir Jasper – Fearon; Leander – Macready; Davy – Wewitzer; Squire Robert – Helme; Doctor Hellebore – Booth // Charlotte – Miss Stuart; Dorcas – Mrs Webb. CG
DANCING. As 1 Mar.
MONOLOGUE. End of 2nd piece *Bucks bave at You All*, as spoken in Dublin by Ryder.
COMMENT. Benefit for Ryder. 2nd piece: Not acted these 3 years. *Public Advertiser*, 23 Feb.: Tickets to be had of Ryder at his house, No. 5, Bow-street, Covent-garden. Receipts: £238 19s. 6d. (137/9/0; 2/17/6; tickets: 98/13/0).
- GLI SCHIAVI PER AMORE.* As 5 Feb. King's
DANCING. As 29 Jan. throughout.
COMMENT. Receipts: £140 14s. 6d. [non-subscription].
- JUDAS MACCABAEUS.* Vocal Parts and Violin as 8 Feb. Wednesday 12
DL
MUSIC. As 7 Mar.
SINGING. In Part III *The Soldier tired of War's Alarms* by Mme Mara.
- JANE SHORE.* As 19 Jan., but Hastings – Kemble (1st appearance in that character [in London]). Also *CATHERINE AND PETRUCHIO.* Petruchio – Kemble; Grumio – Baddeley; Baptista – Packer; Biondella – R. Palmer; Taylor – Burton; Music-Master – Fawcett; Pedro – Phillimore; Hortensio – Benson // Bianca – Miss Tidswell; Curtis – Mrs Love; Catherine – Mrs Siddons. Thursday 13
DL
DANCING. End of mainpiece *The Conjugal Frolick*, as 21 Feb.
COMMENT. Benefit for Kemble [whose 1st appearance as Hastings was in Dublin in the spring of 1782]. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o'Clock. *Public Advertiser*, 25 Feb.: Tickets to be had of Kemble, No. 13, Caroline-street, Bedford-square. Receipts: £324 12s. (190/0; 9/8; 0/14; tickets: 124/10) (charge: £107 4s. 7d.).
- THE BELLE'S STRATAGEM.* As 22 Nov. 1787. Also *THE FARMER.* CG
As 25 Jan.
DANCING. As 29 Nov. 1787.
COMMENT. *THE DUENNA* [advertised on playbill of 11 Mar.] is obliged to be postponed on Account of the Indisposition of a Principal Performer. [Afterpiece in place of *THE POSITIVE MAN*, advertised as above.] Receipts: £226 10s. 6d. (223/4/0; 3/6/6).