

- THE DUENNA. As 22 Dec. 1787, but Father Paul – Thompson // The Duenna – Mrs Pitt. Also TANTARA RARA, ROGUES ALL! Principal Characters by Ryder, Quick, Edwin, Bernard, Davies, Fearon, Cubitt, Macready // Mrs Platt, Miss Tweedale. [Cast from *Morning Chronicle*, 3 Mar.: Carty – Ryder; Andrew – Quick; Corporal Toddy – Edwin; Sap – Bernard; Commissary of Police – Davies; Sir Ulick Liffydale – Fearon; Pickle – Cubitt; O’Toole – Macready; Shuffle – Painter // Blanch – Mrs Platt; Narcissa – Miss Tweedale. O’Keeffe’s *Dramatic Works*, Vol. III (T. Woodfall, 1798) adds: Picard – Bonville; Sandy – Brown; Palm – Janson; Cog – Rock; Peep – Helme.] New *Prologue* [spoken by Mrs Brown and Mrs Morton (*World*, 3 Mar.)]. *Saturday 1*
CG
- DANCING. End of mainpiece *New Divertisement* [performers not listed, but see 24 Jan.].
COMMENT. Afterpiece [1st time; F 2, by John O’Keeffe, based on LES INTRIGANTS; ou, Assaut de Fourberies, by Antoine Jean Bourlin, dit Dumaniant. Prologue probably by the author.]. Receipts: £269 8s. 6d. (264/10/0; 4/18/6).
- GLI SCHIAVI PER AMORE. As 5 Feb. *King’s*
DANCING. End of Act I *New Dance*, as 26 Feb.; End of Opera *Les Fêtes de Tempe*, as 28 Feb., but omitted: Henry.
COMMENT. Receipts: £283 12s. 6d. [non-subscription].
- LOVE IN THE EAST. As 25 Feb. Also HARLEQUIN JUNIOR. As 16 Jan., *Monday 3*
but Miss J. Stageldoir in place of Miss Stageldoir; omitted: Fawcett, Phillimore, DL
Wilson, Chaplin, Jones, Benson, Alfred, Spencer, Mrs Love, Miss Barnes, Mrs Cuyler, Miss Tidswell.
COMMENT. Receipts: £158 18s. (132/17; 24/16; 1/5).
- THE MAN OF THE WORLD. As 18 Jan., but Tomlins – Evatt. Also THE *CG*
FARMER. As 25 Jan.
COMMENT. Receipts: £259 18s. (256/4/6; 3/13/6).
- VENICE PRESERV’D. As 6 Oct. 1787. Also THE FIRST FLOOR. As *Tuesday 4*
18 Sept. 1787. DL
COMMENT. Receipts: £175 18s. 6d. (150/18/0; 23/8/6; 1/12/0).
- THE LADY OF THE MANOR. As 28 Jan. Also THE MIDNIGHT HOUR. *CG*
As 11 Oct. 1787.
DANCING. End of Act II of mainpiece, as 26 Sept. 1787.
COMMENT. Receipts: £197 9s. 6d. (192/7/0; 5/2/6).
- LA CAMERIERA ASTUTA. Principal Characters by Morelli, Fineschi, Morigi, *King’s*
Calvesi // Sga Sestini, Sga Schinotti, Sga Storace. [Cast from libretto (D. Stuart, 1788): Don Pancrazio Garofano – Morelli; Gelsomino – Fineschi; Anselmo Buonvi-
vente – Morigi; Gonzolini – Calvesi // Leonora – Sga Sestini; Dirindina – Sga Schinotti; Violetta – Sga Storace.]
DANCING. End of Act I *New Dance*, as 26 Feb., but omitted: *Pas de Deux*; End of Opera *Les Fêtes de Tempe*, as 1 Mar.
COMMENT. A new Comic Opera [1st time; COM 2, librettist unknown]; the Music composed by Storace. “Signor Storace does not appear to have studied that art [of music] much in Italy; for he has entirely deviated from the usual plan of Italian authors . . . The overture announces entirely a French author, and the finales are in the German style of Gluck, loaded with harsh, terrifying music of trumpeting and drumming” (*Public Advertiser*, 6 Mar.). Receipts: £162 [non-subscription].