

- Monday 25*
CG THE CAPRICIOUS LADY. Elder Loveless – Farren; Welford – Bernard; Savel – Quick; Morecraft – Booth; Poet – Wewitzer; Traveller – Davies; Welford’s Servant – Fearon; Captain – Cubitt; Young Loveless – Lewis // Widow – Mrs Morton; Martha – Mrs Lewis; Abigail – read by Mrs Platt; The Capricious Lady – Mrs Abington. Also THE DUMB CAKE. As 26 Dec. 1787.
COMMENT. Mainpiece: Altered from Beaumont and Fletcher. Not acted these 3 years. [The playbill assigns Abigail to Mrs Webb, but “an apology being made for Mrs Webb, who was indisposed, Mrs Platt undertook to read the part” (*Public Advertiser*, 26 Feb.). Afterpiece in place of THE FARMER, advertised on playbill of 23 Feb.] Receipts: £162 15s. (155/17; 6/18).
- Tuesday 26*
DL LOVE IN THE EAST. As 25 Feb. Also HIGH LIFE BELOW STAIRS. As 22 Sept. 1787, but Sir Harry’s Servant – Dodd.
COMMENT. Receipts: £170 17s. (140/7/0; 29/14/6; 0/13/0; ticket not come in: 0/2/6).
- CG ROBIN HOOD. As 18 Oct. 1787. Also THE MIDNIGHT HOUR. As 11 Oct. 1787, but Mrs Davenett in place of Mrs Webb.
COMMENT. Receipts: £235 9s. (228/10; 6/19).
- King’s IL RE TEODORO IN VENEZIA. As 8 Dec. 1787.
DANCING. End of Act 1 *New Dance*, as 21 Feb., but omitted: *Pas Seul* by Chevalier, *Hornpipe*; End of Opera *Les Offrandes à l’Amour*, as 8 Dec. 1787.
COMMENT. Receipts: £172 12s. 6d. [non-subscription].
- Wednesday 27*
DL JUDAS MACCABAEUS. Vocal Parts and Violin as 8 Feb.
- Thursday 28*
DL LOVE IN THE EAST. As 25 Feb. Also THE HUMOURIST. As 30 Oct. 1787.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £168 13s. (146/17/0; 20/13/6; 1/2/6; tickets: none listed) (charge: £105).
- CG THE RECRUITING OFFICER. As 29 Jan. Also THE FARMER. As 25 Jan. DANCING. As 29 Nov. 1787.
COMMENT. [As afterpiece *Public Advertiser* erroneously announces THE CITIZEN.] Receipts: £189 6s. 6d. (184/7/6; 4/19/0).
- King’s GLI SCHIAVI PER AMORE. As 5 Feb.
DANCING. End of Act 1 an entire new ballet, composed by Noverre, *Les Fêtes de Tempe*. Principal Characters by Mlle Hilligsberg, Mlle Coulon, Didelot, Vestris, Henry, the two Miss Simonets, Coulon; End of Opera *L’Amour et Psyché*, as 29 Jan.
COMMENT. Benefit for Mlle Hilligsberg. Tickets to be had of Mlle Hilligsberg, No. 1, Suffolk-street, Charing-cross. 1st ballet: With new Dresses and Scenery. Receipts not listed.
- Friday 29*
DL REDEMPTION. Vocal Parts and Violin as 8 Feb.

March 1788

- Saturday 1*
DL KING LEAR. As 21 Jan., but Cornwall – Benson; Burgundy – Bates; omitted: Officer. Also SELIMA AND AZOR. As 28 Jan.
COMMENT. Receipts: £248 6s. 6d. (222/1/0; 26/0/6; 0/5/0).