

- Monday 25*  
CG THE CAPRICIOUS LADY. Elder Loveless – Farren; Welford – Bernard; Savel – Quick; Morecraft – Booth; Poet – Wewitzer; Traveller – Davies; Welford’s Servant – Fearon; Captain – Cubitt; Young Loveless – Lewis // Widow – Mrs Morton; Martha – Mrs Lewis; Abigail – read by Mrs Platt; The Capricious Lady – Mrs Abington. Also THE DUMB CAKE. As 26 Dec. 1787.  
COMMENT. Mainpiece: Altered from Beaumont and Fletcher. Not acted these 3 years. [The playbill assigns Abigail to Mrs Webb, but “an apology being made for Mrs Webb, who was indisposed, Mrs Platt undertook to read the part” (*Public Advertiser*, 26 Feb.). Afterpiece in place of THE FARMER, advertised on playbill of 23 Feb.] Receipts: £162 15s. (155/17; 6/18).
- Tuesday 26*  
DL LOVE IN THE EAST. As 25 Feb. Also HIGH LIFE BELOW STAIRS. As 22 Sept. 1787, but Sir Harry’s Servant – Dodd.  
COMMENT. Receipts: £170 17s. (140/7/0; 29/14/6; 0/13/0; ticket not come in: 0/2/6).
- CG ROBIN HOOD. As 18 Oct. 1787. Also THE MIDNIGHT HOUR. As 11 Oct. 1787, but Mrs Davenett in place of Mrs Webb.  
COMMENT. Receipts: £235 9s. (228/10; 6/19).
- King’s IL RE TEODORO IN VENEZIA. As 8 Dec. 1787.  
DANCING. End of Act 1 *New Dance*, as 21 Feb., but omitted: *Pas Seul* by Chevalier, *Hornpipe*; End of Opera *Les Offrandes à l’Amour*, as 8 Dec. 1787.  
COMMENT. Receipts: £172 12s. 6d. [non-subscription].
- Wednesday 27*  
DL JUDAS MACCABAEUS. Vocal Parts and Violin as 8 Feb.
- Thursday 28*  
DL LOVE IN THE EAST. As 25 Feb. Also THE HUMOURIST. As 30 Oct. 1787.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £168 13s. (146/17/0; 20/13/6; 1/2/6; tickets: none listed) (charge: £105).
- CG THE RECRUITING OFFICER. As 29 Jan. Also THE FARMER. As 25 Jan. DANCING. As 29 Nov. 1787.  
COMMENT. [As afterpiece *Public Advertiser* erroneously announces THE CITIZEN.] Receipts: £189 6s. 6d. (184/7/6; 4/19/0).
- King’s GLI SCHIAVI PER AMORE. As 5 Feb.  
DANCING. End of Act 1 an entire new ballet, composed by Noverre, *Les Fêtes de Tempe*. Principal Characters by Mlle Hilligsberg, Mlle Coulon, Didelot, Vestris, Henry, the two Miss Simonets, Coulon; End of Opera *L’Amour et Psyché*, as 29 Jan.  
COMMENT. Benefit for Mlle Hilligsberg. Tickets to be had of Mlle Hilligsberg, No. 1, Suffolk-street, Charing-cross. 1st ballet: With new Dresses and Scenery. Receipts not listed.
- Friday 29*  
DL REDEMPTION. Vocal Parts and Violin as 8 Feb.

### March 1788

- Saturday 1*  
DL KING LEAR. As 21 Jan., but Cornwall – Benson; Burgundy – Bates; omitted: Officer. Also SELIMA AND AZOR. As 28 Jan.  
COMMENT. Receipts: £248 6s. 6d. (222/1/0; 26/0/6; 0/5/0).

- THE DUENNA. As 22 Dec. 1787, but Father Paul – Thompson // The Duenna – Mrs Pitt. Also TANTARA RARA, ROGUES ALL! Principal Characters by Ryder, Quick, Edwin, Bernard, Davies, Fearon, Cubitt, Macready // Mrs Platt, Miss Tweedale. [Cast from *Morning Chronicle*, 3 Mar.: Carty – Ryder; Andrew – Quick; Corporal Toddy – Edwin; Sap – Bernard; Commissary of Police – Davies; Sir Ulick Liffydale – Fearon; Pickle – Cubitt; O’Toole – Macready; Shuffle – Painter // Blanch – Mrs Platt; Narcissa – Miss Tweedale. O’Keeffe’s *Dramatic Works*, Vol. III (T. Woodfall, 1798) adds: Picard – Bonville; Sandy – Brown; Palm – Janson; Cog – Rock; Peep – Helme.] New *Prologue* [spoken by Mrs Brown and Mrs Morton (*World*, 3 Mar.)].  
*DANCING*. End of mainpiece *New Divertisement* [performers not listed, but see 24 Jan.].  
 COMMENT. Afterpiece [1st time; F 2, by John O’Keeffe, based on LES INTRIGANTS; ou, Assaut de Fourberies, by Antoine Jean Bourlin, dit Dumaniant. Prologue probably by the author.]. Receipts: £269 8s. 6d. (264/10/0; 4/18/6). Saturday 1  
 CG
- GLI SCHIAVI PER AMORE. As 5 Feb. King’s  
*DANCING*. End of Act I *New Dance*, as 26 Feb.; End of Opera *Les Fêtes de Tempe*, as 28 Feb., but omitted: Henry.  
 COMMENT. Receipts: £283 12s. 6d. [non-subscription].
- LOVE IN THE EAST. As 25 Feb. Also HARLEQUIN JUNIOR. As 16 Jan., Monday 3  
 but Miss J. Stageldoir in place of Miss Stageldoir; omitted: Fawcett, Phillimore, DL  
 Wilson, Chaplin, Jones, Benson, Alfred, Spencer, Mrs Love, Miss Barnes, Mrs Cuyler, Miss Tidswell.  
 COMMENT. Receipts: £158 18s. (132/17; 24/16; 1/5).
- THE MAN OF THE WORLD. As 18 Jan., but Tomlins – Evatt. Also THE CG  
 FARMER. As 25 Jan.  
 COMMENT. Receipts: £259 18s. (256/4/6; 3/13/6).
- VENICE PRESERV’D. As 6 Oct. 1787. Also THE FIRST FLOOR. As Tuesday 4  
 18 Sept. 1787. DL  
 COMMENT. Receipts: £175 18s. 6d. (150/18/0; 23/8/6; 1/12/0).
- THE LADY OF THE MANOR. As 28 Jan. Also THE MIDNIGHT HOUR. CG  
 As 11 Oct. 1787.  
*DANCING*. End of Act II of mainpiece, as 26 Sept. 1787.  
 COMMENT. Receipts: £197 9s. 6d. (192/7/0; 5/2/6).
- LA CAMERIERA ASTUTA. Principal Characters by Morelli, Fineschi, Morigi, King’s  
 Calvesi // Sga Sestini, Sga Schinotti, Sga Storace. [Cast from libretto (D. Stuart, 1788): Don Pancrazio Garofano – Morelli; Gelsomino – Fineschi; Anselmo Buonvi-  
 vente – Morigi; Gonzolini – Calvesi // Leonora – Sga Sestini; Dirindina – Sga Schinotti; Violetta – Sga Storace.]  
*DANCING*. End of Act I *New Dance*, as 26 Feb., but omitted: *Pas de Deux*; End of Opera *Les Fêtes de Tempe*, as 1 Mar.  
 COMMENT. A new Comic Opera [1st time; COM 2, librettist unknown]; the Music composed by Storace. “Signor Storace does not appear to have studied that art [of music] much in Italy; for he has entirely deviated from the usual plan of Italian authors . . . The overture announces entirely a French author, and the finales are in the German style of Gluck, loaded with harsh, terrifying music of trumpeting and drumming” (*Public Advertiser*, 6 Mar.). Receipts: £162 [non-subscription].