

- Thursday 14* LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Don Louis – Quick; Antonio – Thompson; Charino – Booth; Don Duart – Davies; Sancho – Fearon; Governor – Gardner; Manuel – Cubitt; Carlos – Farren // Angelina – Mrs Mountain; Elvira – Mrs Lewis; Louisa – Mrs Bernard. Also THE DUMB CAKE. As 26 Dec. 1787.
CG
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE MERCHANT OF VENICE; afterpiece of LOVE A-LA-MODE, both advertised on playbill of 12 Feb.] Receipts: £305 15s. (304/2; 1/13).
- Friday 15* REDEMPTION. Vocal Parts and Violin as 8 Feb.
DL
- Saturday 16* THE FATE OF SPARTA. As 31 Jan. Also THE DESERTER. As 5 Feb.
DL
COMMENT. Receipts: £169 9s. 6d. (141/11/0; 27/11/0; 0/7/6).
- CG THE MERCHANT OF VENICE. As 10 Jan. Also LOVE A-LA-MODE. As 10 Jan.
DANCING. As 24 Jan.
COMMENT. Receipts: £223 4s. 6d. (221/11/0; 1/13/6).
- King's IL RE TEODORO IN VENEZIA. As 8 Dec. 1787.
DANCING. As 12 Feb. throughout.
COMMENT. Receipts: £314 3s. [non-subscription].
- Monday 18* KING RICHARD III. As 10 Dec. 1787. Also HARLEQUIN JUNIOR. As 25 Jan.
DL
COMMENT. "In no part of Bensley's voice is there an atom of the tender or mournful. [King Henry] is a part totally unsuited to his powers" (*Public Advertiser*, 19 Feb.). Receipts: £158 15s. (119/2; 37/15; 1/18).
- CG THE MISER. As 21 Jan. Also THE DUMB CAKE. As 26 Dec. 1787.
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 16 Feb.] Receipts: £203 11s. 6d. (199/13/6; 3/18/0).
- Tuesday 19* THE FATE OF SPARTA. As 31 Jan. Also SELIMA AND AZOR. As 28 Jan.
DL
COMMENT. Receipts: £175 9s. (143/18/0; 30/1/6; 1/9/6).
- CG THE RECRUITING OFFICER. As 29 Jan. Also THE FARMER. As 25 Jan.
DANCING. As 21 Jan.
COMMENT. Receipts: £194 5s. (187/7; 6/18).
- King's LA LOCANDIERA. As 15 Jan.
DANCING. As 29 Jan. throughout.
COMMENT. Receipts: £137 15s. 6d. [non-subscription].
- Wednesday 20* ALEXANDER'S FEAST. Vocal Parts and Violin as 8 Feb. Also PART III [i.e. the oratorio consists of only two parts]. *Song* by Mme Mara. *Concerto* Bassoon by Parkinson. *Song* by Reinhold. *Concerto* Hautboy by Parke. *Duetto* by Mrs Crouch and Miss George. Grand Chorus, *Fix'd in His Everlasting Seat* [SAMSON].
DL
- Thursday 21* LOVE IN A VILLAGE. As 12 Dec. 1787, but Lucinda – Mrs Forster. Also HARLEQUIN JUNIOR. As 25 Jan., but Miss Romanzini in place of Mrs Love; omitted: Miss Cranford.
DL
DANCING. End of Act II of mainpiece *The Conjugal Frolick* by the young D'Egville, Miss Blanchet, Miss De Camp.
COMMENT. Receipts: £99 12s. (87/17/0; 11/7/6; 0/7/6).