

- Thursday 14* LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Lewis; Don Louis – Quick; Antonio – Thompson; Charino – Booth; Don Duart – Davies; Sancho – Fearon; Governor – Gardner; Manuel – Cubitt; Carlos – Farren // Angelina – Mrs Mountain; Elvira – Mrs Lewis; Louisa – Mrs Bernard. Also THE DUMB CAKE. As 26 Dec. 1787.
CG
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE MERCHANT OF VENICE; afterpiece of LOVE A-LA-MODE, both advertised on playbill of 12 Feb.] Receipts: £305 15s. (304/2; 1/13).
- Friday 15* REDEMPTION. Vocal Parts and Violin as 8 Feb.
DL
- Saturday 16* THE FATE OF SPARTA. As 31 Jan. Also THE DESERTER. As 5 Feb.
DL
COMMENT. Receipts: £169 9s. 6d. (141/11/0; 27/11/0; 0/7/6).
- CG THE MERCHANT OF VENICE. As 10 Jan. Also LOVE A-LA-MODE. As 10 Jan.
DANCING. As 24 Jan.
COMMENT. Receipts: £223 4s. 6d. (221/11/0; 1/13/6).
- King's IL RE TEODORO IN VENEZIA. As 8 Dec. 1787.
DANCING. As 12 Feb. throughout.
COMMENT. Receipts: £314 3s. [non-subscription].
- Monday 18* KING RICHARD III. As 10 Dec. 1787. Also HARLEQUIN JUNIOR. As 25 Jan.
DL
COMMENT. "In no part of Bensley's voice is there an atom of the tender or mournful. [King Henry] is a part totally unsuited to his powers" (*Public Advertiser*, 19 Feb.). Receipts: £158 15s. (119/2; 37/15; 1/18).
- CG THE MISER. As 21 Jan. Also THE DUMB CAKE. As 26 Dec. 1787.
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 16 Feb.] Receipts: £203 11s. 6d. (199/13/6; 3/18/0).
- Tuesday 19* THE FATE OF SPARTA. As 31 Jan. Also SELIMA AND AZOR. As 28 Jan.
DL
COMMENT. Receipts: £175 9s. (143/18/0; 30/1/6; 1/9/6).
- CG THE RECRUITING OFFICER. As 29 Jan. Also THE FARMER. As 25 Jan.
DANCING. As 21 Jan.
COMMENT. Receipts: £194 5s. (187/7; 6/18).
- King's LA LOCANDIERA. As 15 Jan.
DANCING. As 29 Jan. throughout.
COMMENT. Receipts: £137 15s. 6d. [non-subscription].
- Wednesday 20* ALEXANDER'S FEAST. Vocal Parts and Violin as 8 Feb. Also PART III [i.e. the oratorio consists of only two parts]. *Song* by Mme Mara. *Concerto* Bassoon by Parkinson. *Song* by Reinhold. *Concerto* Hautboy by Parke. *Duetto* by Mrs Crouch and Miss George. Grand Chorus, *Fix'd in His Everlasting Seat* [SAMSON].
DL
- Thursday 21* LOVE IN A VILLAGE. As 12 Dec. 1787, but Lucinda – Mrs Forster. Also HARLEQUIN JUNIOR. As 25 Jan., but Miss Romanzini in place of Mrs Love; omitted: Miss Cranford.
DL
DANCING. End of Act II of mainpiece *The Conjugal Frolick* by the young D'Egville, Miss Blanchet, Miss De Camp.
COMMENT. Receipts: £99 12s. (87/17/0; 11/7/6; 0/7/6).

- THE CARELESS HUSBAND.** As 9 Jan. Also **THE FARMER.** As 25 Jan. *Thursday 21*
COMMENT. Receipts: £205 11s. 6d. (196/8/0; 9/3/6). CG
- GLI SCHIAVI PER AMORE.** As 5 Feb. *King's*
DANCING. End of Act I a *New Dance*, in which will be introduced a *Pas de Bernois* by Didelot and Mlle Coulon, a *Pas de Trois* by Coulon and the two Miss Simonets, a *Pas de Deux* by Henry and Miss Harvey, a *Pas Seul* by Chevalier, and another by Mlle Coulon, the favorite *Pas de Russe* (composed by Gardel) by Vestris and Mlle Hilligsberg, a *Hornpipe* by Chevalier, a *Pas de Cinq* and a *Pas de Sept* by the principal Dancers, and to conclude with a *General Dance* by all the Performers; End of Opera *L'Amour et Psyché*, as 29 Jan.
SINGING. In Act II Sga Sestini will introduce a favorite song, *Gli affetti miei*, composed by Paisiello, with the violin obligato, accompanied by Cramer.
COMMENT. Benefit for Sga Sestini. Tickets to be had at Sga Sestini's, No. 15, Mount-street, Berkley-square, and of Johnson at the Office. Receipts not listed.
- ACIS AND GALATEA.** Vocal Parts and Violin as 8 Feb. Also **PART III** [i.e. *Friday 22*
the oratorio consists of only two parts]. Overture to **SAMSON.** *Song* by Mme DL
Mara. *Concerto* Violoncello by Mara. *Song* by Reinhold. Quartetto, *Where the Bee sucks*, by Mrs Crouch, Miss George, Dignum, Reinhold. *Song* by Mme Mara. *Grand Chorus* from Handel.
- THE FATE OF SPARTA.** As 31 Jan. Also **THE HUMOURIST.** As 30 Oct. *Saturday 23*
1787. DL
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £172 2s. (128/10/0; 21/7/6; 2/6/6; tickets: 19/18/0) (charge: £105).
- THE LADY OF THE MANOR.** As 28 Jan. Also **THE CITIZEN.** Young *CG*
Philpot – Edwin (1st appearance in that character); Sir Jasper Wilding – Thompson; Young Wilding – Davies; Beaufort – Macready; Dapper – Stevens; Quildrive – Brown; Old Philpot – Quick // Corinna – Miss Brangin; Maria – Mrs Mattocks.
DANCING. As 28 Jan.
COMMENT. Afterpiece: Not acted these 3 years [acted 14 May 1787]. Receipts: £238 12s. 6d. (233/5/0; 5/7/6).
- GLI SCHIAVI PER AMORE.** As 5 Feb. *King's*
DANCING. End of Act I *New Dance*, as 21 Feb., but omitted: *Pas de Deux*, *Hornpipe*; End of Opera *Les Offrandes à l'Amour*, as 8 Dec. 1787.
SINGING. As 21 Feb.
COMMENT. Receipts: £281 19s. 6d. [non-subscription].
- LOVE IN THE EAST; or, Adventures of Twelve Hours.** Principal Characters by *Monday 25*
King, Baddeley, Bannister Jun., Aickin, Dignum, Williames, Kelly, Miss Romanzini DL
// Miss Pope, Mrs Wilson, Miss Collett, Mrs Crouch. [Cast from text (W. Lowndes, 1788): Mushroom – King; Colonel Baton – Baddeley; Twist – Bannister Jun.; Colonel Bentley – Aickin; Stanmore – Dignum; Capt. Coromandel – Williames; Warnford – Kelly; Rosario – Miss Romanzini // Mrs Mushroom – Miss Pope; Eliza – Mrs Wilson; Lucy – Miss Collett; Ormellina – Mrs Crouch.] Also **ALL THE WORLD'S A STAGE.** As 26 Oct. 1787, but Miss Kitty Sprightly – Mrs Kemble [i.e. formerly Mrs Brereton].
COMMENT. Mainpiece [1st time; CO 3, by James Cobb]: Some of the Airs compiled from the best Masters; the rest of the Music, the Overture, Accompaniments, &c. by Linley [Sen]. With variety of new Scenery [“A view of Calcutta, from a painting done on the spot by Hodges, opens the piece” (*Public Advertiser*, 26 Feb.)], Dresses and Decorations. *Public Advertiser*, 6 Mar. 1788: This Day is published **LOVE IN THE EAST** (1s. 6d.). Receipts: £207 8s. 6d. (172/8/0; 33/9/6; 1/11/0).