

- THE SUSPICIOUS HUSBAND.** Ranger – Ward (from the Theatre-Royal, Edinburgh; 1st appearance on that stage); Mr Strickland – Bensley; Frankly – Palmer; Bellamy – Farren; Jack Meggot – Dodd; Tester – Burton; Buckle – Wright; Ranger's Servant – Phillimore // Jacintha – Mrs Wells; Mrs Strickland – Mrs Brereton; Lucetta – Mrs Hopkins; Clarinda – Miss Farren. Also **THE GENTLE SHEPHERD.** As 20 Sept.
DANCING. End of Act II of mainpiece a *New Dance* by Second and Miss M. Stageldoir.
COMMENT. Receipts: £176 2s. (121/18/0; 52/16/6; 1/7/6). Saturday 18
DL
- EDWARD THE BLACK PRINCE; or, The Battle of Poitiers.** *English:* Edward – Kemble; Lord Audley – Farren; Earl of Warwick – Barrymore; Earl of Chandos – Williames; Salisbury – Fawcett; Arnold – Brereton. *French:* King John – Staunton; Dauphin – Phillimore; Duke of Athens – R. Palmer; Charney – Packer; Archbishop of Sens – Chaplin; Cardinal Perigort – Aickin; Ribemont – Palmer // Mariana – Miss E. Kemble. Also **THE APPRENTICE.** Dick – Bannister Jun.; Simon – Burton; Wingate – Baddeley // Charlotte – Miss Simson. Monday 20
DL
DANCING. End of mainpiece, as 18 Oct.
COMMENT. Mainpiece: Not acted these 20 years [not acted since 17 Jan. 1750]. With new Dresses and Decorations. Receipts: £193 11s. (169/7/0; 23/14/0; 0/2/6; tickets not come in: 0/7/6).
- KING LEAR.** King Lear – Henderson; Gloster – Hull; Bastard – Aickin; Kent – Clarke; Albany – Davies; Cornwall – Thompson; Burgundy – J. Bates; Physician – Booth; Gentleman Usher – Wewitzer; Edgar – Lewis // Goneril – Miss Platt; Regan – Mrs Whitfield; Arante – Miss Stuart; Cordelia – Miss Satchell (1st appearance in that character). Also **THE CHOICE OF HARLEQUIN.** As 22 Sept. CG
COMMENT. Receipts: £153 11s. (150/7/6; 3/3/6).
- THE FAIR PENITENT.** Lothario – Palmer; Sciolto – Aickin; Altamont – Brereton; Rossano – Williames; Horatio – Bensley // Lavinia – Mrs Bulkley; Lucilla – Miss Wheeler; Calista – Mrs Siddons. Also **THE ALCHEMIST.** As 25 Sept. Tuesday 21
DL
COMMENT. Receipts: £260 9s. 6d. (244/2/0; 16/5/0; 0/2/6).
- THE DUENNA.** Ferdinand – Mattocks; Isaac – Quick; Jerome – Wilson; Lopez – Wewitzer; Father Paul – Booth; Carlos – Brett; Antonio – Reinhold // The Duenna – Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Bannister. [Songs (J. Wilkie and T. Evans, 1783) adds: Lay-Brother – Besford.] Also **THE RIVAL KNIGHTS.** As 9 Oct. Also **TRISTRAM SHANDY.** As 17 Sept., but Widow Wadman – Miss Platt. CG
COMMENT. [In 1st piece the playbill assigns Father Paul to Mahon, but on the Kemble playbill a MS annotation substitutes Booth.] Receipts: £174 15s. (171/11; 3/4).
- EDWARD THE BLACK PRINCE.** As 20 Oct. Also **THE CITIZEN.** Young Philpot – Dodd; Wilding – Farren; Sir Jasper – Wright; Beaufort – Phillimore; Quildrive – Wilson; Dapper – Fawcett; Old Philpot – Baddeley // Corinna – Miss Simson; Maria – Miss Farren. Wednesday 22
DL
DANCING. As 20 Oct.
COMMENT. Paid the Duke of Bedford 1 Yrs. Rent £339 16s. 3d. Receipts: £164 4s. 6d. (132/12/0; 30/6/0; 1/6/6).
- LIONEL AND CLARISSA.** As 10 Oct. Also **THE CHOICE OF HARLEQUIN.** CG
 As 22 Sept.
COMMENT. By Command of Their Majesties. Receipts: £315 14s. 6d. (312/17/0; 2/17/6).