

## February 1788

- THE MERCHANT OF VENICE. As 5 Jan., but Bassanio – Kemble. Also THE HUMOURIST. As 30 Oct. 1787, but added to Dabble: With the original *Prologue*. DANCING. End of Act III of mainpiece, as 20 Sept. 1787; End of Act IV a Scotch dance, *The Lucky Return*, by Mills, Miss Blanchet, Miss J. Stageldoir. COMMENT. By Command of Their Majesties. THE HEIRESS [advertised on playbill of 31 Jan.] is deferred till Monday next. [Afterpiece in place of SELIMA AND AZOR, advertised on playbill of 31 Jan. Prologue by James Cobb.] Receipts: £238 6s. 6d. (219/17/0; 18/7/0; 0/2/6). Friday 1  
DL
- THE MAN OF THE WORLD. As 18 Jan. Also THE FARMER. As 25 Jan. COMMENT. Receipts: £238 3s. (234/4; 3/19). CG
- THE FATE OF SPARTA. As 31 Jan. Also COMUS. As 10 Dec. 1787. COMMENT. Receipts: £176 6s. 6d. (148/17/0; 25/13/0; 1/16/6). Saturday 2  
DL
- ROBIN HOOD. As 18 Oct. 1787. Also THE MIDNIGHT HOUR. As 11 Oct. 1787. COMMENT. Receipts: £191 16s. 6d. (188/12/6; 3/4/0). CG
- IL RE TEODORO IN VENEZIA. As 8 Dec. 1787. DANCING. As 15 Jan. throughout. COMMENT. Receipts: £284 17s. [non-subscription]. King's
- THE HEIRESS. As 7 Nov. 1787. Also SELIMA AND AZOR. As 28 Jan. COMMENT. Receipts: £152 8s. 6d. (125/7/0; 26/11/6; 0/10/0). Monday 4  
DL
- THE CONSCIOUS LOVERS. Bevil – Pope; Myrtle – Farren; Sealand – Aickin; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Wewitzer; Tom-Lewis // Indiana – Miss Brunton (1st appearance in that character); Lucinda – Miss Tweedale; Mrs Sealand – Mrs Webb; Isabella – Mrs Platt; Phillis – Mrs Abington. Also THE MAID OF THE OAKS. Dupely – Lewis; Old Groveby – Fearon; Oldworth – Thompson; Sir Harry Groveby – Davies; Hurry – Edwin // Maria (with the original *song*) – Mrs Mountain; Lady Bab Lardoon – Mrs Abington. The Musical Characters [i.e. Shepherds and Shepherdesses (see text, 1788)] – Cubitt, Miss Stuart, Mrs Morton. DANCING. End of mainpiece, as 24 Jan.; In Act I of afterpiece a *Dance* by Byrne, Mrs Ratchford, Mrs Goodwin. SINGING. In Act II of mainpiece a *song* by Mrs Kennedy. COMMENT. Afterpiece: Not acted these 2 years. Receipts: £218 15s. (216/8/6; 2/6/6). CG
- THE FATE OF SPARTA. As 31 Jan. Also THE DESERTER. As 1 Jan., but added: Soldier – Wilson. COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £212 18s. (164/11; 23/18; 1/5; tickets: 23/4) (charge: £105). Tuesday 5  
DL
- LOVE IN A VILLAGE. As 3 Oct. 1787, but Hawthorn (with additional *songs*) – Bowden (1st appearance in that character). Also COMUS. Comus (with the principal Bacchanal's *songs*) – Bowden; Brothers – Macready, Evatt; Spirit – Thompson; Bacchanals – Darley, Cubitt, Bonville, &c. // The Lady – Mrs Wells; CG