

February 1788

- THE MERCHANT OF VENICE. As 5 Jan., but Bassanio – Kemble. Also THE HUMOURIST. As 30 Oct. 1787, but added to Dabble: With the original *Prologue*. DANCING. End of Act III of mainpiece, as 20 Sept. 1787; End of Act IV a Scotch dance, *The Lucky Return*, by Mills, Miss Blanchet, Miss J. Stageldoir.
COMMENT. By Command of Their Majesties. THE HEIRESS [advertised on playbill of 31 Jan.] is deferred till Monday next. [Afterpiece in place of SELIMA AND AZOR, advertised on playbill of 31 Jan. Prologue by James Cobb.] Receipts: £238 6s. 6d. (219/17/0; 18/7/0; 0/2/6). Friday 1
DL
- THE MAN OF THE WORLD. As 18 Jan. Also THE FARMER. As 25 Jan. CG
COMMENT. Receipts: £238 3s. (234/4; 3/19).
- THE FATE OF SPARTA. As 31 Jan. Also COMUS. As 10 Dec. 1787. Saturday 2
DL
COMMENT. Receipts: £176 6s. 6d. (148/17/0; 25/13/0; 1/16/6).
- ROBIN HOOD. As 18 Oct. 1787. Also THE MIDNIGHT HOUR. As 11 Oct. 1787. CG
COMMENT. Receipts: £191 16s. 6d. (188/12/6; 3/4/0).
- IL RE TEODORO IN VENEZIA. As 8 Dec. 1787. King's
DANCING. As 15 Jan. throughout.
COMMENT. Receipts: £284 17s. [non-subscription].
- THE HEIRESS. As 7 Nov. 1787. Also SELIMA AND AZOR. As 28 Jan. Monday 4
DL
COMMENT. Receipts: £152 8s. 6d. (125/7/0; 26/11/6; 0/10/0).
- THE CONSCIOUS LOVERS. Bevil – Pope; Myrtle – Farren; Sealand – Aickin; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Wewitzer; Tom-Lewis // Indiana – Miss Brunton (1st appearance in that character); Lucinda – Miss Tweedale; Mrs Sealand – Mrs Webb; Isabella – Mrs Platt; Phillis – Mrs Abington. Also THE MAID OF THE OAKS. Dupely – Lewis; Old Groveby – Fearon; Oldworth – Thompson; Sir Harry Groveby – Davies; Hurry – Edwin // Maria (with the original *song*) – Mrs Mountain; Lady Bab Lardoon – Mrs Abington. The Musical Characters [i.e. Shepherds and Shepherdesses (see text, 1788)] – Cubitt, Miss Stuart, Mrs Morton.
DANCING. End of mainpiece, as 24 Jan.; In Act I of afterpiece a *Dance* by Byrne, Mrs Ratchford, Mrs Goodwin.
SINGING. In Act II of mainpiece a *song* by Mrs Kennedy.
COMMENT. Afterpiece: Not acted these 2 years. Receipts: £218 15s. (216/8/6; 2/6/6). CG
- THE FATE OF SPARTA. As 31 Jan. Also THE DESERTER. As 1 Jan., but added: Soldier – Wilson. Tuesday 5
DL
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £212 18s. (164/11; 23/18; 1/5; tickets: 23/4) (charge: £105).
- LOVE IN A VILLAGE. As 3 Oct. 1787, but Hawthorn (with additional *songs*) – Bowden (1st appearance in that character). Also COMUS. Comus (with the principal Bacchanal's *songs*) – Bowden; Brothers – Macready, Evatt; Spirit – Thompson; Bacchanals – Darley, Cubitt, Bonville, &c. // The Lady – Mrs Wells; CG

- Tuesday 5**
CG
Principal Bacchant – Mrs Kennedy; Pastoral Nymph – Mrs Mountain; Sabrina – Mrs Morton; Euphrosyne – Mrs Martyr.
DANCING. As 29 Jan.
SINGING. In afterpiece *Sweet Echo* by Mrs Ambrose (1st time), accompanied on the hautboy by W. Parke; In Act II the celebrated *Laughing Song* from *L'Allegro il Penseroso* by Bowden.
COMMENT. Benefit for Bowden. *Public Advertiser*, 22 Jan.: Tickets to be had of Bowden, No. 5, John-street, Great Portland-street. Receipts: £288 9s. (182/4/6; 1/18/6; tickets: 104/6/0).
- King's**
GLI SCHIAVI PER AMORE. Principal Characters by Morelli, Calvesi, Morigi // Sga Sestini, Sga Schinotti, Sga Storace. [Cast adjusted from libretto (D. Stuart, 1787): Bastiano Ammazzagatte – Morelli; Don Berlicco – Calvesi; Mons. Perruque – Morigi // Mlle Neri – Sga Sestini; Mlle Paté – Sga Schinotti; Gelinda – Sga Anna Storace.]
DANCING. End of Act I *Les Offrandes à l'Amour*, as 8 Dec. 1787; End of Opera *L'Amour et Psyché*, as 29 Jan.
COMMENT. By Command of Their Majesties. A Comic Opera, composed by Paisiello; under the direction of Storace. Receipts: £386 6s. 6d. [non-subscription].
- Wednesday 6** ASH WEDNESDAY.
- Thursday 7**
DL
THE COMMITTEE; or, The Faithful Irishman. Teague (with songs) – Moody; Col. Careless – Whitfield; Col. Blunt – Williames; Obadiah – Suett; Abel – Burton; Lieut. Story – Phillimore; Committee-Man – Waldron; Porter – Jones; Servant – Chaplin; Jailor – Wilson; Coachman – Alfred; Soldier – Spencer; Mr Day – Baddeley // Mrs Day – Mrs Hopkins; Arabella – Mrs Kemble; Mrs Chat – Mrs Booth; Ruth – Miss Pope. Also SELIMA AND AZOR. As 28 Jan.
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £114 16s. 6d. (82/11/0; 30/18/0; 1/7/6).
- CG
THE BEAUX STRATAGEM. As 17 Jan. Also THE FARMER. As 25 Jan.
COMMENT. THE LADY OF THE MANOR [advertised on playbill of 5 Feb.] is obliged to be postponed on Account of the Indisposition of a principal Performer. [Afterpiece in place of THE POSITIVE MAN, advertised on playbill of 5 Feb.] Receipts: £212 12s. 6d. (206/12/6; 6/0/0).
- King's**
GLI SCHIAVI PER AMORE. As 5 Feb.
DANCING. As 29 Jan. throughout.
COMMENT. Benefit for Morelli. Tickets to be had of Morelli, No. 77, in the Haymarket, and at the Office in Union-court, where orders for the Boxes will be punctually attended to. Receipts not listed.
- Friday 8**
DL
REDEMPTION (Selected from the great and favourite Works of Handel that were performed at his Commemoration, in Westminster Abbey, and at the Pantheon [on 26 and 27 May 1784]). Principal Vocal Parts by Reinhold, Dignum // Mrs Crouch, Miss George, Mme Mara. 1st Violin by Shaw. *Public Advertiser*, 11 Feb., notes that Mme Mara sang *Pious orgies* [JUDAS MACCABAEUS], *Angels ever bright and fair* [THEODORA]; Mrs Crouch sang *Lord, what is man?* [SEMELE], *Verdi prati* [ALCINA]; Miss George sang *Oh bad I Jubal's lyre* [JOSHUA]; Reinhold sang *The sword that's drawn* [OCCASIONAL ORATORIO].
MUSIC. End of Part II a new *concerto* on the hautboy by Parke.
COMMENT. Tickets to be had, and Places for the Boxes to be taken of Fosbrook, at the Stage Door of the Theatre. Books of the Performance to be had at the Theatre. Boxes 10s. 6d. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].