

- THE WONDER.** Probably as 7 Jan. Also **HARLEQUIN JUNIOR.** As 26 Dec. Friday 25
DL.
1787, but Miss J. Stageldoir in place of Miss Stageldoir.
COMMENT. [As mainpiece the playbill announces **THE HEIRESS**, but “on the sudden indisposition of Kemble, the play was changed to *The Wonder*, where Miss Farren, King and Miss Pope had much applause” (*World*, 26 Jan.).] Receipts: £130 17s. (109/6; 20/17; 0/14).
- MUCH ADO ABOUT NOTHING.** As 7 Nov. 1787, but Beatrice – A Young Lady CG
(1st appearance on any stage [Mrs Henry]). Also **THE FARMER.** As 7 Nov.
1787, but Gardner in place of Thompson.
DANCING. As 7 Nov. 1787.
COMMENT. [Mrs Henry is identified in *European Magazine*, Feb. 1788, p. 106.]
Receipts: £218 15s. (210/2; 8/13).
- THE MAID OF THE MILL.** Lord Aimworth (with additional *songs*) – Kelly (1st Saturday 26
DL
appearance in that character); Sir Harry Sycamore – Waldron; Fairfield – Aickin;
Mervin – Williames; Ralph – Suett; Giles – Dignum (1st appearance in that
character) // Fanny – Miss Romanzini; Lady Sycamore – Mrs Hopkins; Theodosia –
Mrs Forster [*Public Advertiser*: Miss Stageldoir]; Patty – Mrs Crouch. Also
HARLEQUIN JUNIOR. As 25 Jan.
DANCING. End of Act I of mainpiece *The Capricious Lovers*, as 20 Sept. 1787.
COMMENT. Receipts: £103 7s. 6d. (81/17/0; 20/9/0; 1/1/6).
- ROBIN HOOD.** As 18 Oct. 1787. Also **THE MIDNIGHT HOUR.** As 11 Oct. CG
1787.
COMMENT. Receipts: £245 6s. (239/4; 6/2).
- LA LOCANDIERA.** As 15 Jan. King’s
DANCING. As 15 Jan. throughout.
COMMENT. Receipts: £291 2s. [non-subscription].
- THE SCHOOL FOR SCANDAL.** As 2 Jan., but Joseph Surface – Barrymore; Monday 28
DL
Careless – Whitfield. Also **SELIMA AND AZOR.** Azor – Kelly; Scander –
Barrymore; Ali – Dodd // Fatima (with an additional *song*) – Miss Romanzini;
Lesbia – Miss Collett; Selima – Mrs Crouch.
COMMENT. Afterpiece: Not acted these 7 years. Receipts: £233 2s. 6d.
(195/7/0; 37/8/0; 0/7/6).
- THE LADY OF THE MANOR.** Young English – Johnstone; Sir John English – CG
Quick; Timothy Shackelfigure – Edwin; Farmer Sternhold – Darley; Vulture –
Wewitzer; Doublejugg – Fearon; Carbuncle – Booth; Hazard – Cubitt; Plunder –
Gardner; Sneak – Stevens; Sir Charles Manly – Bowden // Mrs Townly – Mrs
Martyr; Lady Lucy – Mrs Billington. Also **ROSINA.** As 21 Dec. 1787.
DANCING. End of Act II of mainpiece *Leap Year* by Byrne and Mrs Goodwin.
SINGING. In afterpiece Mrs Billington will introduce (for that Night only) *Sweet
Bird*, from *L’Allegro il Penseroso* by Handel, accompanied on the flute by W. Parke.
COMMENT. Benefit for Mrs Billington. Mainpiece: Not acted these 10 years
[acted 5 Nov. 1779]. The Music chiefly composed by Hook, the rest compiled from
the most eminent Masters. With new Songs and other Alterations [and restorations;
the names of almost all the characters have been changed (see 23 Nov. 1778)].
Public Advertiser, 12 Jan.: Tickets to be had of Mrs Billington, No. 53, Poland-
street. Receipts: £365 3s. 6d. (244/0/6; 2/12/0; tickets: 118/11/0) (charge: free).