

- Monday 21*  
DL KING LEAR. King Lear – Kemble; Gloster – Packer; Kent – Aickin; Bastard – Barrymore; Gentleman Usher – Lamash; Albany – Whitfield; Cornwall – Staunton; Burgundy – Benson; Capt. of the Guard – Phillimore; Old Man – Burton; Physician – Chaplin; Gentleman – Fawcett; Officer – Bates; Edgar – Wroughton // Regan – Mrs Ward; Goneril – Mrs Cuyler; Arante – Miss Tidswell; Cordelia – Mrs Siddons. Also THE DESERTER. As 1 Jan., but Margaret – Mrs Booth.  
COMMENT. Benefit for Mrs Siddons. Mainpiece: Not acted these 9 years. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their servants by Half past Four o’Clock. *Public Advertiser*, 10 Jan.: Tickets to be had of Mrs Siddons, Gower-street, Bedford-square. Receipts: £343 12s. 6d. (189/9/0; 6/12/0; 0/11/6; tickets: 147/0/0) (charge: free).
- CG THE MISER. Lovegold – Ryder; Frederick – Farren; Clerimont – Macready; James – Cubitt; Decoy – Thompson; Taylor – Wewitzer; Upholsterer – Helme; Sparkle – Brown; Satin – Blurton; Lawyer – Rock; Ramilie – Lewis // Mariana – Mrs Mattocks; Harriet – Mrs Mountain; Wheedle – Miss Stuart; Mrs Wisely – Mrs Platt; Lappet – Mrs Abington. Also THE FARMER. As 20 Dec. 1787. DANCING. End of mainpiece *Mirth by Moonshine*, as 28 Sept. 1787, but omitted: Ratchford, Mrs Inwill.  
COMMENT. Receipts: £281 14s. 6d. (275/5/0; 6/9/6).
- Tuesday 22*  
DL THE BEGGAR’S OPERA. Captain Macheath – Dignum; Peachum – Moody; Filch – Suett; Lockit – Fawcett; Mat o’ th’ Mint – Phillimore; Ben Budge – Burton; Player – Benson; Beggar – Waldron // Lucy – Miss Collett; Mrs Peachum – Mrs Love; Jenny Diver – Miss Barnes; Polly – Mrs Crouch. Also HARLEQUIN JUNIOR. As 16 Jan., but Staunton in place of Williames.  
DANCING. In Act III of mainpiece a *Hornpipe* by Mills.  
COMMENT. Mainpiece: With Accompaniments to the Airs, composed by Linley [Sen.]. Receipts: £117 10s. (83/17/0; 32/16/6; 0/16/6).
- CG THE DUENNA. As 22 Dec. 1787. Also THE DUMB CAKE. As 26 Dec. 1787.  
COMMENT. Receipts: £241 13s. (239/19; 1/14).
- King’s LA LOCANDIERA. As 15 Jan.  
DANCING. As 15 Jan. throughout.  
COMMENT. Receipts: £103 8s. [non-subscription].
- Wednesday 23*  
DL THE PROVOK’D HUSBAND. As 6 Dec. 1787, but Sir Francis Wronghead – Hollingsworth. Also COMUS. As 10 Dec. 1787.  
COMMENT. Receipts: £171 17s. (138/15; 31/6; 1/16).
- CG THE WEST INDIAN. As 14 Nov. 1787, but Miss Tweedale’s name listed in playbill. Also THE MIDNIGHT HOUR. As 11 Oct. 1787.  
COMMENT. By Command of Their Majesties. Paid Mrs Abington in full for 19 Nights Performance £116 13s. Receipts: £317 6s. 6d. (313/16/6; 3/10/0).
- Thursday 24*  
DL KING LEAR. As 21 Jan. Also HIGH LIFE BELOW STAIRS. As 23 Oct. 1787.  
COMMENT. Receipts: £233 7s. (214/16/0; 18/3/6; 0/7/6).
- CG THE MERCHANT OF VENICE. As 10 Jan. Also LOVE A-LA-MODE. As 10 Jan.  
DANCING. End of Act IV of mainpiece a *New Divertisement* by Byrne and Mrs Goodwin.  
COMMENT. Receipts: £265 18s. 6d. (262/17/0; 3/1/6).