

- Saturday 12**     **THE DUENNA.** As 22 Dec. 1787. Also **THE DUMB CAKE.** As 26 Dec. 1787.  
CG                      COMMENT. [Afterpiece in place of **THE LYING VALET**, advertised on playbill of 11 Jan.] Receipts: £249 4s. (247/10; 1/14).
- King's**             **IL RE TEODORO IN VENEZIA.** As 8 Dec. 1787.  
                          *DANCING.* End of Act I a new ballet, *The Military Dance* (composed by Chevalier), by Didelot, Chevalier, Coulon, Vestris, Mlle Coulon, the two Miss Simonets, Sga Bedini, Mlle Hilligsberg; End of Opera *Les Offrandes à l'Amour*, as 8 Dec. 1787.  
                          COMMENT. "The orchestra, during the whole time of representations [of the opera] has by no means been conducted with that exactness that should be expected from that band . . . It must be supposed that neither the master of music at the harpsichord, nor Mr Cramer, the leader, have influence or power enough to prevail on the band to play, or rather, to accompany, more correctly . . . The arias of the tenor and base [*sic*] have been played, or rather accompanied, too fast, and without harmony with the voices of Morelli and Fineschi, which being good, and they seeming to wish to sing with all possible expression, the orchestra should have accompanied accordingly. Mme Storage, however, has baffled the efforts of the musicians to make her sing out of tune, quick or slow. As they fiddled, she modulated" (*Public Advertiser*, 17 Jan.). Receipts: £147 12s. 6d. [non-subscription].
- Monday 14**        **LOVE IN A VILLAGE.** As 27 Sept. 1787, but Hodge – Hollingsworth. Also  
DL                      **HARLEQUIN JUNIOR.** As 26 Dec. 1787.  
                          *DANCING.* As 27 Sept. 1787 throughout.  
                          COMMENT. [Mainpiece in place of **KING RICHARD III**, advertised on playbill of 12 Jan.] Receipts: £144 5s. 6d. (109/16/0; 33/5/6; 1/4/0).
- CG                      **KING AND NO KING.** Principal Characters by Ryder, Aickin, Farren, Hull, Wewitzer, Fearon, Pope // Mrs Bernard, Mrs Platt, Miss Brunton. [Cast from *European Magazine*, Jan. 1788, p. 56: Bessus – Ryder; Mardonius – Aickin; Tigranes – Farren; Gobrias – Hull; Swordsmen – Wewitzer, Cubitt; Bacurius – Fearon; Ligones – Thompson; Arbaces – Pope // Spaconia – Mrs Bernard; Queen Mother – Mrs Platt; Panthea – Miss Brunton.] Occasional *Prologue* spoken by Farren. Also **THE DUMB CAKE.** As 26 Dec. 1787.  
                          *SINGING.* In Act II of mainpiece a *Grand Chorus* by Johnstone, Davies, Darley, Cubitt, Blurton, Janson, Bonville // Mrs Martyr, Mrs Mountain, Mrs Morton, Miss Stuart, Mrs Watts, Mrs Byrne, Miss Rowson, Miss Francis, Miss Paye, Miss Blower, Mrs Kennedy.  
                          COMMENT. Mainpiece: Never acted at this Theatre. By Beaumont and Fletcher, with Alterations [by Thomas Harris (Boaden, *Kemble*, I, 378)]. *Public Advertiser*, 15 Jan.: The alterations consisted of many curtailments, the last scene of Act IV being entirely omitted. [Prologue by Henry Sampson Woodfall Jun. (*European Magazine*, Dec. 1787, p. 503; Feb. 1788, p. 105).] Receipts: £150 2s. (146/18; 3/4).
- Tuesday 15**      **ISABELLA.** As 11 Oct. 1787. Also **HARLEQUIN JUNIOR.** As 26 Dec. 1787.  
DL                      *SINGING.* As 11 Oct. 1787.  
                          COMMENT. Receipts: £234 9s. 6d. (217/10/0; 15/18/6; 1/1/0).
- CG                      **THE TENDER HUSBAND.** As 5 Dec. 1787. Also **THREE WEEKS AFTER MARRIAGE.** Sir Charles Racket – Lewis; Lovelace – Brown; Woodley – Macready; Drugget – Quick // Nancy – Mrs Brown; Mrs Drugget – Mrs Pitt; Dimity – Mrs Morton; Lady Racket – Mrs Abington.  
                          *DANCING.* As 29 Oct. 1787.  
                          COMMENT. Receipts: £190 1s. 6d. (178/19/6; 11/2/0).

- LA LOCANDIERA. Principal Characters by Morelli, Calvesi, Fineschi // Sga Schinotti, Sga Storace. [Cast from libretto (D. Stuart, 1788): Don Polidoro – Morelli; Summers – Calvesi; Mynheer Vanderdur – Fineschi // Livia – Sga Schinotti; Madama Brillante – Sga Storace.] Tuesday 15  
King's  
*DANCING.* End of Act 1 *The Military Dance*, as 12 Jan., but added: Henry, and with a *Pas de Deux*, composed by Noverre, by Didelot and Mlle Coulon, and another *Pas de Deux*, composed by Vestris, by Vestris and Mlle Hilligsberg; End of Opera *Les Offrandes à l'Amour*, as 8 Dec. 1787.  
 COMMENT. A new Comic Opera, in 2 acts, never performed [in London; 1st performed at Rome, 1778, as L'ITALIANA IN LONDRA]. The Music composed by Cimarosa, under the direction of Mazzinghi. Receipts: £84 11s. [non-subscription].
- KING RICHARD III. As 10 Dec. 1787, but Lord Stanley – Chaplin; omitted: Lord Mayor. Also HARLEQUIN JUNIOR. As 26 Dec. 1787, but Dignum in place of Staunton. Wednesday 16  
DL  
 COMMENT. THE PROVOK'D HUSBAND [advertised on playbill of 15 Jan.] is obliged to be deferred on Account of the Indisposition of Miss Farren. Receipts: £189 os. 6d. (159/1/0; 29/5/6; 0/14/0).
- THE DUENNA. As 22 Dec. 1787. Also THE DUMB CAKE. As 26 Dec. 1787. CG  
 COMMENT. By Command of Their Majesties. Receipts: £339 (337/17; 1/3).
- VENICE PRESERV'D. As 6 Oct. 1787. Also THE FIRST FLOOR. As 20 Dec. 1787, but Snap – Wilson; Frank – Bates. Thursday 17  
DL  
 COMMENT. Receipts: £166 16s. 6d. (140/15/0; 25/11/6; 0/10/0).
- THE BEAUX STRATAGEM. As 19 Oct. 1787, but Archer – Lewis // Gipse – Miss Stuart; Mrs Sullen – Mrs Abington. Also ROSINA. As 21 Dec. 1787. CG  
*DANCING.* As 29 Nov. 1787.  
 COMMENT. Receipts: £228 7s. 6d. (223/5/6; 5/2/0).
- THE WEST INDIAN. As 8 Dec. 1787, but Sailor – Bates; Varland – Waldron. Also HARLEQUIN JUNIOR. As 16 Jan. Friday 18  
DL  
 COMMENT. Receipts: £128 16s. (98/11/0; 29/7/6; 0/17/6).
- THE MAN OF THE WORLD. Sir Pertinax Macsycophant – Macklin; Lord Lumbercourt – Thompson; Sydney – Aickin; Melville – Hull; Counsellor Plausible – Brown; Serjeant Eitherside – Booth; Tomlins – Stevens; Sam – Ledger; John – Helme; Egerton – Lewis // Constantia – Miss Tweedale; Betty Hint – Mrs Morton; Lady Macsycophant – Mrs Platt; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Mrs Pope. Also THE DUMB CAKE. As 26 Dec. 1787. CG  
 COMMENT. Receipts: £273 3s. (269/17; 3/6).
- JANE SHORE. As 16 Nov. 1787, but Jane Shore – Mrs Siddons; Alicia – Mrs Taylor. Also HARLEQUIN JUNIOR. As 16 Jan. Saturday 19  
DL  
 COMMENT. Receipts: £205 11s. 6d. (184/5/0; 20/10/0; 0/16/6).
- ROBIN HOOD. As 18 Oct. 1787. Also THE MIDNIGHT HOUR. As 11 Oct. 1787. CG  
*DANCING.* As 29 Nov. 1787.  
 COMMENT. Receipts: £249 12s. (245/3/6; 4/8/6).
- LA LOCANDIERA. As 15 Jan. King's  
*DANCING.* As 15 Jan. throughout.  
 COMMENT. Receipts: £367 7s. [non-subscription].