

- THE DOUBLE DEALER. As 29 Nov. Also THE FIRST FLOOR. As 20 Dec. *Friday 21*  
 COMMENT. [Afterpiece in place of THE DESERTER, advertised on playbill DL  
 of 20 Dec.] Receipts: £79 (59/16; 18/19; 0/5).
- ALL IN THE WRONG. As 2 Nov., but Robert – Cubitt // Tattle – Mrs Davenett. CG  
 Also ROSINA. Belville – Johnstone; Captain Belville – Brown; Rustic – Davies;  
 Irish Haymaker – Rock; William – Mrs Kennedy // Phoebe – Mrs Martyr; Dorcas –  
 Mrs Pitt; Rosina – Mrs Billington.  
 COMMENT. Receipts: £188 2s. 6d. (175/0/0; 13/2/6).
- JULIA. As 11 Dec. Also THE DESERTER. As 17 Dec., but added: Flint – *Saturday 22*  
 Burton. DL  
 COMMENT. Receipts: £153 14s. (124/14/0; 28/6/6; 0/13/6).
- THE DUENNA. Ferdinand (with additional *songs*) – Bowden (1st appearance in CG  
 that character); Isaac – Quick; Don Jerome – Edwin; Anthonio – Davies; Father  
 Paul – Booth; Lopez – Wewitzer; Carlos – Johnstone [*Public Advertiser*: Mrs  
 Kennedy] // The Duenna – Mrs Webb; Louisa – Mrs Martyr; Clara – Mrs Billington.  
 Also THE MIDNIGHT HOUR. As 11 Oct.  
 COMMENT. [*Public Advertiser*, 26 Dec. prints one of Ferdinand's new songs,  
*Mark'd you ber eye of beavenly blue?*] Receipts: £238 11s. (235/12/6; 2/18/6).
- IL RE TEODORO IN VENEZIA. As 8 Dec. *King's*  
 DANCING. As 8 Dec. throughout.  
 COMMENT. *Public Advertiser*, 25 Dec.: The Performances at this Place will be  
 discontinued till Thursday the 3rd of January 1788, when, by particular Desire,  
 the House will open again with the usual Entertainments. Receipts: £136 11s. 6d.  
 [non-subscription.]
- HENRY THE SECOND; or, The Fall of Rosamond. King Henry – Kemble; *Wednesday 26*  
 Clifford – Aickin; Abbot – Packer; Verulam – Staunton; Salisbury – Phillimore; DL  
 Leicester – Benson; Prince Henry – Wroughton // Queen Eleanor – Mrs Ward;  
 Ethelinda – Miss Collins; Rosamond – Mrs Taylor. Also HARLEQUIN JUNIOR;  
 or, The Magic Cestus. Characters by Hamoir, Bates, Staunton, Williames,  
 Burton, Lamash, Fawcett, Phillimore, Wilson, Chaplin, Jones, Benson, Alfred,  
 Spencer, Hollingsworth // Mrs Love, Mrs Booth, Miss Barnes, Mrs Cuyler, Miss  
 Tidswell, Miss Cranford, Miss Stageldoir. [Cast adjusted from playbill of 10 Nov.  
 1788: Old Harlequin – Hamoir; Harlequin – Bates; Magician – Staunton; Officer –  
 Williames; French Gentlemen – Burton, Lamash; Cook – Fawcett; German  
 Officer – Phillimore; Valet – Wilson; Miller – Chaplin; Landlord – Jones; Daemon –  
 Benson; Taylor – Alfred; Clown – Hollingsworth // Old Colombine – Mrs Booth;  
 French Ladies – Miss Barnes, Mrs Cuyler, Miss Tidswell; Fairy – Miss Cranford;  
 Colombine – Miss Stageldoir. Spencer, Mrs Love are unassigned.]  
 COMMENT. Mainpiece: Never performed there. Afterpiece: Not acted these  
 3 years. To conclude with a Representation of the Repulse of the Spaniards before  
 the Rock of Gibraltar [on 13 Sept. 1782; this was included in all subsequent per-  
 formances.] The Music partly new and partly compiled from the best Masters.  
 The Scenes designed and executed by Greenwood. The Overture by Baumgarten.  
 The new Music and Accompaniments to the adapted Airs by Shield. Receipts:  
 £160 10s. 6d. (136/6/0; 23/5/0; 0/19/6).
- JANE SHORE. As 9 Nov. Also THE DUMB CAKE; or, The Regions of Fancy. CG  
 Cast not listed. [Cast from *Public Advertiser*, 28 Dec.: Harlequin – Brown; German  
 Baron – Wewitzer; English Father – Fearon; Petit Maitre – A Young Gentleman  
 (1st appearance [Blurton?]); Pierrot – Cubitt; Clown – Blanchard // Colombine –