

- ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct. *Tuesday 11*  
COMMENT. Receipts: £177 17s. 6d. (172/1/6; 5/16/0). CG
- IL RE TEODORO IN VENEZIA. As 8 Dec. *King's*  
DANCING. As 8 Dec. throughout.  
COMMENT. Receipts: £87 7s. [non-subscription.]
- LOVE IN A VILLAGE. As 27 Sept., but Justice Woodcock – Parsons; Hodge – Hollingsworth (1st appearance on that stage). Also THE ENGLISHMAN IN PARIS. As 6 Oct., but Kitteau – Spencer. *Wednesday 12*  
DANCING. In Act I of mainpiece a *Country Dance*, as 27 Sept.; End of Act II *The Capricious Lovers*, as 20 Sept.; In afterpiece *The Minuet de la Cour*, as 6 Oct. DL  
COMMENT. [Hollingsworth was from the Liverpool theatre.] Receipts: £89 19s. 6d. (57/13/0; 31/7/0; 0/2/0; tickets not come in: 0/17/6).
- THE TENDER HUSBAND. As 5 Dec. Also THE FARMER. As 7 Nov. CG  
DANCING. As 29 Nov.  
COMMENT. By Command of Their Majesties. Account-Book: Paid Yeomen of the Guard £2 2s., King & Queen's Servants £3 9s. Receipts: £290 6s. (280/3/6; 10/2/6).
- JULIA. As 11 Dec. Also HIGH LIFE BELOW STAIRS. As 23 Oct. *Thursday 13*  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £164 9s. (135/1; 28/13; 0/15; tickets: none listed) (charge: £105). DL
- ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct. CG  
COMMENT. Paid One-half Years Land Tax £84 2s. 6d. Receipts: £228 19s. 6d. (224/15/6; 4/4/0).
- A NEW WAY TO PAY OLD DEBTS. Sir Giles Overreach – Kemble; Justice Greedy – Burton; Allworth – Whitfield; Marall – Suett; Lord Lovel – Staunton; Amble – R. Palmer; Tapwell – Alfred; Order – Wilson; Furnace – Fawcett; Parson Welldo – Chaplin; Wellborn – Wroughton // Margaret – Mrs Kemble; Froth – Mrs Love; Lady Allworth – Mrs Ward. Also COMUS. As 10 Dec. *Friday 14*  
DANCING. End of Act III of mainpiece *The Capricious Lovers*, as 20 Sept. DL  
COMMENT. Receipts: £53 2s. 6d. (30/8/0; 21/2/6; 1/12/0).
- THE INCONSTANT. As 10 Dec., but 1st Bravo – Fearon. Also THE FARMER. CG  
As 7 Nov.  
DANCING. As 29 Oct.  
COMMENT. Receipts: £155 17s. 6d. (148/5/6; 7/12/0).
- JULIA. As 11 Dec. Also THE FIRST FLOOR. As 18 Sept., but Nancy – Miss Tidswell. *Saturday 15*  
COMMENT. Receipts: £140 0s. 6d. (117/17/0; 21/11/0; 0/12/6). DL
- ALL ON A SUMMER'S DAY. Principal Characters by Lewis, Quick, Aickin, Farren, Fearon, Macready, Helme // Miss Brunton, Mrs Webb, Mrs Lewis, Mrs Mattocks. [Cast from *London Chronicle*, 17 Dec.: Wildlove – Lewis; Sir Ralph Mooneye – Quick; Governor Morton – Aickin; Sir William Carrol – Farren; Chrysostom – Fearon; Lord Henley – Macready; Servant – Helme // Louisa – Miss Brunton; Mrs Goodly – Mrs Webb; Lady Henrietta – Mrs Lewis; Lady Carrol – Mrs Mattocks.] *Prologue* spoken by Farren. *Epilogue* spoken by Mrs Mattocks. Also MISS IN HER TEENS. Fribble – Bernard; Puff – Fearon; Captain Loveit – Macready; Jasper – Thompson; Captain Flash – Ryder // Tag –

- Saturday 15*  
CG Mrs Webb; Miss Bidly – Miss Blower (1st appearance on this stage [i. e. in a speaking part; see 22 Oct.]).  
COMMENT. Mainpiece [1st time; c 5, by Elizabeth Inchbald. MS: Larpent 789; not published. Prologue by Henry Sampson Woodfall Jun. (*London Chronicle*, 17 Dec.); Epilogue by Frederick Pilon (*Public Advertiser*, 19 Dec.)]. [Miss Blower had 1st appeared at DL, 27 Apr. 1782, and thereafter in Dublin.] Receipts: £180 7s. 6d. (169/19/0; 10/8/6).
- King's IL RE TEODORO IN VENEZIA. As 8 Dec.  
DANCING. As 8 Dec. throughout.  
COMMENT. Receipts: £207 18s. 6d. [non-subscription.]
- Monday 17*  
DL KING RICHARD III. As 10 Dec. Also THE DESERTER. Henry – Kelly; Russet – Williames; Simkin – Suett; Skirmish – Bannister Jun. (Their 1st appearance in those characters) // Jenny – Miss Collett; Margaret – Mrs Love; Louisa – Mrs Crouch.  
COMMENT. Receipts: £128 17s. 6d. (81/19/0; 46/6/0; 0/12/6).
- CG ALEXANDER THE GREAT. As 22 Oct., but Alexander – Pope. Also THE FARMER. As 7 Nov.  
SINGING. As 22 Oct., but added: Bonville, Janson // Mrs Gray, Miss Rowson, Miss Paye, Mrs Byrne; omitted: Brown // Mrs Morton, Miss Blower.  
COMMENT. Received from Mrs Brandon [for] Fruit Rent £20. Receipts: £151 7s. 6d. (143/7/6; 8/0/0).
- Tuesday 18*  
DL JULIA. As 11 Dec. Also THE DESERTER. As 17 Dec.  
COMMENT. Receipts: £152 19s. 6d. (125/16/0; 26/18/0; 0/5/6).
- CG THE HYPOCRITE. As 17 Oct. Also THE POOR SOLDIER. As 17 Sept.  
COMMENT. Receipts: £151 7s. 6d. (143/17/6; 7/10/0).
- King's IL RE TEODORO IN VENEZIA. As 8 Dec.  
DANCING. As 8 Dec. throughout.  
COMMENT. Receipts: £77 4s. [non-subscription].
- Wednesday 19*  
DL A SCHOOL FOR FATHERS. Lionel – Kelly; Colonel Oldboy – Suett; Sir John Flowerdale – Aickin; Jenkins – Staunton; Harman – Williames; Jessamy – Dodd // Lady Mary Oldboy – Mrs Hopkins; Diana – Miss Collett; Jenny – Mrs Forster; Clarissa – Mrs Crouch. Also THE HUMOURIST. As 11 Dec.  
COMMENT. Receipts: £78 5s. (54/13/0; 23/6/6; 0/5/6).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
COMMENT. Receipts: £231 9s. 6d. (226/3/0; 5/6/6).
- Thursday 20*  
DL JULIA. As 11 Dec. Also THE FIRST FLOOR. As 15 Dec., but added to Tim Tartlet: With the original *Prologue*.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill. Afterpiece: Prologue by James Cobb]. Receipts: £149 13s. (128/18/0; 19/11/6; 1/3/6; tickets: none listed) (charge: £105).
- CG THE BELLE'S STRATAGEM. As 22 Nov. Also THE FARMER. As 7 Nov., but Gardner in place of Booth.  
COMMENT. THE MERCHANT OF VENICE and LOVE A-LA-MODE [both advertised on playbill of 19 Dec.] are obliged to be deferred on Account of the Indisposition of Macklin. Receipts: £145 5s. 6d. (139/17/0; 5/8/6).