

- Wednesday* 21 CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
COMMENT. Receipts: £240 8s. (234/13/6; 5/14/6).
- Thursday* 22 DL THE PILGRIM. As 2 Nov., but Drunken Servant – Lamash; 1st Peasant – Staunton. Also RICHARD COEUR DE LION. As 17 Nov.  
DANCING. As 2 Nov.  
COMMENT. Receipts: £183 19s. (134/17; 46/17; 2/5).
- CG THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir George Touchwood – Farren; Saville – Aickin; Flutter – Bernard; Villers – Hull; Courtall – Davies; French Valet – Wewitzer; Porter – Fearon; Hardy – Quick // Mrs Racket – Mrs Mattocks; Lady Touchwood – Miss Tweedale (2nd appearance on any stage [see 14 Nov.]); Miss Ogle – Mrs Morton; Kitty Willis – Miss Stuart; Letitia Hardy – Mrs Pope. Also HOB IN THE WELL. Probably as 8 Apr. 1788.  
COMMENT. [As afterpiece the playbill announces THE FARMER, but “on account of Edwin’s illness [it] was changed to *Hob in the Well*” (*World*, 23 Nov.)] Receipts: £155 12s. (152/3; 3/9).
- Friday* 23 DL THE NEW PEERAGE. As 15 Nov. Also HURLY-BURLY. As 21 Nov., but specifying Harlequin Clack – Bannister Jun.; Magician – Dignum; added: Clodpate – Ferrere.  
DANCING. In afterpiece, by Hamoir, the Miss Stageldoirs, &c.  
COMMENT. Receipts: £119 16s. 6d. (91/3/0; 26/19/6; 1/14/0).
- CG SUCH THINGS ARE. As 5 Oct. Also BARNABY BRITTLE. Barnaby Brittle – Quick; Lovemore – Davies; Jeremy (1st time) – Wewitzer; Clodpole – Fearon; Sir Peter Pride – Booth // Damaris – Mrs Morton; Lady Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks.  
DANCING. As 29 Oct.  
COMMENT. THE TENDER HUSBAND [advertised on playbill of 22 Nov.] is obliged to be deferred to Monday [q. v., and 5 Dec.], on Account of Edwin’s Indisposition. Receipts: £95 19s. (84/17; 11/2).
- Saturday* 24 DL THE MERCHANT OF VENICE. Shylock – King; Gratiano – R. Palmer; Bassanio – Kemble; Launcelot – Suett; Duke – Packer; Lorenzo (with *songs*) – Williames; Salanio – Fawcett; Solarino – Phillimore; Tubal – Waldron; Gobbo – Jones; Antonio – Bensley // Jessica (with a *song*) – Mrs Forster; Nerissa – Miss Collins; Portia – Mrs Siddons. Also HURLY-BURLY. As 23 Nov.  
DANCING. End of Act III of mainpiece *New Dance*, as 26 Oct.; End of Act IV, as 20 Sept.; In afterpiece, as 23 Nov.  
COMMENT. Receipts: £236 16s. 6d. (204/9/0; 32/5/0; 0/2/6).
- CG ROBIN HOOD. As 18 Oct., but Ruttekin (1st time) – Bernard. Also THE MIDNIGHT HOUR. As 11 Oct., but Wewitzer in place of Edwin.  
COMMENT. Receipts: £215 7s. (209/6/6; 6/0/6).
- Monday* 26 DL THE NEW PEERAGE. As 15 Nov. Also BON TON. As 6 Nov.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £108 9s. (82/0; 25/4; 1/5; tickets: none listed) (charge: £105).
- CG THE MERRY WIVES OF WINDSOR. Probably as 17 Sept., but Slender – Bernard // Mrs Page – read by Mrs Bernard. Also THE FARMER. Probably as 7 Nov.  
COMMENT. [The playbill announces THE TENDER HUSBAND, and THREE WEEKS AFTER MARRIAGE, but the former “was last night obliged to be deferred on account of the real or feigned Indisposition of Mrs Abington,

- of which notice was sent to the Theatre at Two o'clock. *The Merry Wives of Windsor* was substituted . . . Mrs Wells, to whom the part of Mrs Page belongs, could not or would not play . . . Mrs Bernard read the part. Bernard also supplied the place of Cubitt in *Slender*. *The Farmer* was substituted for *Three Weeks after Marriage*" (*Public Advertiser*, 27 Nov.).] Receipts: £158 18s. (151/8/6; 7/9/6). Monday 26  
CG
- PERCY. As 29 Sept. Also THE DISTRESS'D BARONET. Sir George Courteous – Bannister Jun.; Pop – Suett; Captain Prywell – Packer; La Roche – Lamash; Aminadab – Burton; Porpoise – Wilson; Groom – Jones; Snatch – Alfred; Servant – Spencer; Quirk – Baddeley // Sophia – Mrs Wilson; Ninny – Miss Collins; Lady – Miss Tidswell; Mrs Termagant – Mrs Hopkins. Tuesday 27  
DL
- COMMENT. JULIA [advertised on playbill of 26 Nov.] is obliged to be deferred on account of the Indisposition of Mrs Siddons. Afterpiece: 7th time [i.e. in continuation of the reckoning for the previous season]. Receipts: £81 4s. 6d. (52/17/0; 27/3/0; 1/4/6).
- ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct. CG  
COMMENT. Receipts: £240 6s. 6d. (234/9/6; 5/17/0).
- THE PILGRIM. As 22 Nov. Also RICHARD COEUR DE LION. As 17 Nov. Wednesday 28  
DL  
COMMENT. Receipts: £165 3s. 6d. (122/1/0; 41/10/0; 1/12/6).
- WHICH IS THE MAN? Fitzherbert – Aickin; Belville – Farren; Pendragon – Quick; Lord Sparkle – Bernard; Richard – Thompson; Beauchamp – Lewis // Miss Pendragon – Mrs Mattocks; Julia – Miss Tweedale (1st appearance in that character); Clarinda – Mrs Morton; Kitty – Mrs Lewis; Ladies – Miss Stuart, Miss Rowson; Lady Bell Bloomer – Mrs Pope. Also THE MIDNIGHT HOUR. As 11 Oct. CG
- DANCING. As 29 Oct.  
COMMENT. By Command of Their Majesties. Mainpiece: Not acted these 2 years. Receipts: £281 8s. (274/8/6; 6/19/6).
- THE DOUBLE DEALER. Sir Paul Plyant – King; Brisk – Bannister Jun.; Careless – Wroughton; Mellefont – Barrymore; Lord Froth – Suett; Lord Touchwood – Packer; Saygrace – Chaplin; Maskwell – Kemble // Lady Froth – Miss Pope; Lady Touchwood – Mrs Taylor; Cynthia – Miss M. Stageldoir; Lady Plyant – Miss Farren. Also RICHARD COEUR DE LION. As 17 Nov. Thursday 29  
DL  
COMMENT. Mainpiece: Not acted these 3 years. According to the last, and much approved, Alterations. Receipts: £140 19s. (99/0/0; 40/13/6; 1/5/6).
- HE WOU'D BE A SOLDIER. As 26 Sept. Also THE FARMER. As 7 Nov. CG  
DANCING. End of mainpiece *The Piping Pedlar* [performers not listed].  
COMMENT. Receipts: £130 13s. 6d. (121/12/0; 9/1/6).
- ARTAXERXES. As 25 Oct., but Artabanus – Barrymore. Also THE HUMOUR-IST. As 30 Oct. Friday 30  
DL  
COMMENT. Mainpiece: With Dresses and Decorations entirely new. [Afterpiece in place of THE DISTRESS'D BARONET, advertised on playbill of 29 Nov.] Receipts: £75 15s. (58/11/0; 16/15/6; 0/8/6).
- THE PROVOK'D WIFE. Sir John Brute – Ryder; Heartfree – Aickin; Constant – Farren; Col. Bully (with a *song*) – Davies; Razor – Bernard; Lord Rake – Cubitt; Constable – Thompson; Feeble – Stevens; Taylor – Brown; Justice – Booth // Lady Fanciful – Mrs Mattocks; Belinda – Mrs Wells; Mademoiselle – Mrs Morton; Lady Brute – Mrs Pope. Also THE FARMER. As 7 Nov. CG  
DANCING. As 29 Nov.  
COMMENT. Receipts: £141 9s. 6d. (135/11/0; 5/18/6).