

- Monday 12*
DL THE NEW PEERAGE. As 10 Nov. Also THE SULTAN. As 1 Nov.
DANCING. As 1 Nov.
SINGING. In Act IV of mainpiece a *song* in character [composed by Linley Sen.] by Mrs Crouch.
COMMENT. Receipts: £179 15s. 6d. (154/2/0; 24/4/6; 1/9/0).
- CG ROMEO AND JULIET. As 24 Sept. Also THE ENCHANTED CASTLE.
As 5 Nov.
SINGING. As 24 Sept.
COMMENT. Mainpiece: Masquerade Scene as 24 Sept. The Doors to be opened at 5:15. To begin at 6:15 [see 21 Apr. 1788]. Receipts: £154 3s. (150/8; 3/15).
- Tuesday 13*
DL THE NEW PEERAGE. As 10 Nov., but Mrs Crouch's part read by Mrs Brereton. Also ALL THE WORLD'S A STAGE. Probably as 26 Oct.
COMMENT. Benefit for the Author [of mainpiece]. [In mainpiece the playbill retains Mrs Crouch, but she "had, in her way to the theatre, been overturned in a coach. Mrs Brereton read the part of Miss Harley" (*London Chronicle*, 14 Nov.). The playbill also lists the song, as 12 Nov., but it was not sung on this or any subsequent night. As afterpiece the playbill announces COMUS, in which Mrs Crouch was to appear, but it was not acted. Its substitute is listed in the Account-Book.] The Doors to be opened at 5:15. To begin at 6:15 [see 23 Apr. 1788]. Receipts: £124 14s. 6d. (107/12/0; 15/15/0; 1/7/6; tickets: none listed) (charge: £105).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.
COMMENT. Receipts: £221 6s. (216/6; 5/0).
- Wednesday 14*
DL LOVE FOR LOVE. As 15 Oct., but Foresight – Waldron. Also HARLEQUIN'S INVASION. As 29 Oct.
COMMENT. By Command of Their Majesties. Account-Book, 14 Nov.: Orders £8 5s., Free £2 8s. [£10 13s.]; 21 Nov.: Orders £72 8s., Free £5 10s. [£77 18s.]. Receipts: £251 7s. (234/12/0; 16/2/6; 0/12/6).
- CG THE WEST INDIAN. Belcour – Lewis; Stockwell – Aickin; Major O'Flaherty – Johnstone; Captain Dudley – Hull; Charles – Farren; Fulmer – Thompson; Stukely – Gardner; Varland – Quick // Louisa – A Young Lady (1st appearance on any stage [Miss Tweedale]); Lady Rusport – Mrs Webb; Mrs Fulmer – Mrs Davenett; Charlotte Rusport (with the original *Epilogue*) – Mrs Abington. Also THE FARMER. As 7 Nov.
COMMENT. [Miss Tweedale is identified in *European Magazine*, Nov. 1787, p. 390. Mainpiece: Epilogue by David Garrick.] Receipts: £222 4s. (219/7; 2/17).
- Thursday 15*
DL THE NEW PEERAGE. As 13 Nov., but Mrs Brereton's name listed in playbill. Also THE FIRST FLOOR. As 18 Sept.
COMMENT. Receipts: £111 3s. 6d. (93/0/0; 15/0/6; 2/3/0; tickets not come in: 1/0/0).
- CG SUCH THINGS ARE. As 5 Oct. Also THE FARMER. As 7 Nov.
COMMENT. Receipts: £157 11s. (147/1; 10/10).
- Friday 16*
DL JANE SHORE. Hastings – Smith; Gloster – Aickin; Belmour – Packer; Ratcliff – Benson; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Jane Shore – Mrs Ward; Alicia – Mrs Siddons. Also THE IRISH WIDOW. As 29 Sept.
DANCING. As 27 Oct.
COMMENT. Receipts: £187 9s. (158/5/0; 27/17/6; 1/6/6).