

- ZENOBIA.** Rhadamistus – Pope; Pharasmanes – Aickin; Megistus – Hull; Zopiron – Davies; Tigranes – Fearon; Teribazus – Farren // *Zelmira* – Mrs Inchbald; Zenobia – Mrs Pope. Also **THE FARMER.** Principal Characters by Edwin, Johnstone, Blanchard, Fearon, Thompson, Darley, Booth // Mrs Martyr, Miss Rowson, Mrs Platt, Mrs Mattocks. [Cast from O’Keeffe’s *Dramatic Works*, IV (T. Woodfall, 1798): Jemmy Jumps – Edwin; Valentine – Johnstone; Rundy – Blanchard; Colonel Dormont – Fearon; Farmer Stubble – Thompson; Farmer Blackberry – Darley; Fairly – Booth; Counsellor Flummery – Rock; Landlord – Ledger // Molly Maybush – Mrs Martyr; Louisa – Miss Rowson [in text: Mrs Mountain (see 7 Nov.)]; Landlady – Mrs Platt; Betty Blackberry – Mrs Mattocks.]
COMMENT. Afterpiece [1st time; MF 2, by John O’Keeffe]: A new Overture by [Tommaso] Giordani, the rest of the Music composed and selected [from Paisiello, Storace and Morelli] by Shield. Books of the Songs to be had at the Theatre. Account-Book, 27 Nov.: Paid O’Keeffe in full for the Farce & Copyright of **THE FARMER** £150. Receipts: £130 11s. 6d. (124/0/0; 6/11/6).
Wednesday 31
 CG

November 1787

- THE SCHOOL FOR SCANDAL.** As 13 Oct., but Crabtree – Waldron. Also **THE SULTAN**; or, A Peep into the Seraglio. Solyman – Barrymore; Osmyn (with *songs*) – Dignum // Ismene (with *songs*) – Miss Romanzini; Elmira – Mrs Cuyler; Roxalana – Mrs Jordan.
DANCING. In afterpiece, by Hamoir and the Miss Stageldoirs.
SINGING. In Act III of mainpiece a *song* by Williames. [This was sung, as here assigned, in all subsequent performances.]
COMMENT. Receipts: £139 2s. (115/17; 22/12; 0/13).
Thursday 1
 DL
- ROBIN HOOD.** As 18 Oct. Also **THE MIDNIGHT HOUR.** As 11 Oct.
COMMENT. Paid T. Finch for Fancy Dresses £63. Receipts: £224 9s. (219/19/6; 4/9/6).
 CG
- THE PILGRIM.** As 26 Oct., but added to Juletta: with a *song*. Also **COMUS.** As 16 Oct.
DANCING. End of Act IV of mainpiece a *New Dance*, as 26 Oct.
COMMENT. Receipts: £61 15s. 6d. (50/16/0; 9/19/6; 1/0/0).
Friday 2
 DL
- ALL IN THE WRONG.** Sir John Restless – Ryder; Mr Blanford – Fearon; Sir William Belmont – Thompson; Young Belmont – Davies; Robert – Booth; Brush – Wewitzer; Beverly – Lewis // Lady Restless – Mrs Mattocks; Clarissa – Mrs Morton; Marmalet – Miss Stuart; Tippet – Mrs Platt; Tattle – Mrs Watts; Belinda – Mrs Abington. Also **THE FARMER.** As 31 Oct.
COMMENT. Receipts: £178 14s. 6d. (172/2/6; 6/12/0).
 CG
- MACBETH.** Macbeth – Smith; Banquo – Bensley; Duncan – Packer; Malcolm – R. Palmer; Ross – Benson; Lenox – Phillimore; Macduff – Kemble; Hecate – Williames; Witches – Aickin, Moody, Burton // Lady Macbeth – Mrs Siddons. Also **THE SULTAN.** As 1 Nov.
DANCING. As 1 Nov.
SINGING. Mainpiece: With the original Music, composed by Matthew Locke, with full Chorusses and additional Accompaniments, by Suett, Barrymore, Dignum, Danby, Fawcett, Chaplin // Mrs Forster, Miss Collett, Miss Romanzini, Mrs Crouch.
COMMENT. Receipts: £210 (180/3/0; 29/6/6; 0/10/6).
Saturday 3
 DL

- Saturday 3**
CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.
COMMENT. Receipts: £240 6s. (237/14; 2/12).
- Monday 5**
DL CYMBELINE. Posthumus – Kemble; Cloten – R. Palmer; Bellarius – Aickin; Guiderius – Barrymore; Arviragus – Benson; Cymbeline – Staunton; Pissanio – Packer; Lucius – Phillimore; French Gentleman – Fawcett; Philario – Chaplin; Cornelius – Alfred; Iachimo – Smith // Queen – Mrs Ward; Imogen – Mrs Taylor (1st appearance in that character). Also HARLEQUIN'S INVASION. As 15 Oct. DANCING and SINGING. In Act II of mainpiece a Masquerade Scene, with *Dancing* by Hamoir, Ferrere, Miss Stageldoir, and *Hark! the Lark at Heaven's Gate sings* by Dignum, Williames, Danby, Master Clarke, &c.
COMMENT. Receipts: £94 2s. (73/12; 20/8; 0/2).
- CG THE FIRST PART OF KING HENRY THE FOURTH. Sir John Falstaff – Ryder; King – Aickin (1st appearance in that character); Prince of Wales – Lewis; Sir Richard Vernon – Farren; Worcester – Fearon; Poins – Davies; Francis – Edwin; Sir Walter Blount – Macready; Bardolph – Rock; Douglas – Cubitt; Carriers – Wewitzer, Booth; Gadshill – Ledger; Peto – Stevens; Hotspur – Pope (1st appearance in that character) // Hostess – Mrs Pitt; Lady Percy – Mrs Inchbald. Also THE ENCHANTED CASTLE. *Cast not listed.* [For parts see 26 Dec. 1786.]
COMMENT. “The leaving Percy untaken up [by Falstaff, in v.iv of mainpiece] was an improvement. The best acting was that of Mrs Pitt” (*World*, 6 Nov.). Afterpiece: With new Music, Scenes, Machinery, Dresses, and Decorations. A few of the *Airs* compiled from Purcell, Travers, Sacchini, &c. The rest of the Music composed by Shield. The Scenery and Machinery designed by Richards and Carver, and executed by them, Hodgins, and many assistants. To conclude with the Representation of the inside of a Nabob's Palace. Books of the Songs to be had at the Theatre. Receipts: £199 0s. 6d. (193/16/0; 5/4/6).
- Tuesday 6**
DL AS YOU LIKE IT. Touchstone – King; Orlando – Kemble; Amiens (with *songs*) – Williames; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; Silvius – Benson; Jaques de Bois – Fawcett; Corin – Waldron; Charles – Phillimore; William – Burton; Le Beu – Bates; Jaques – Wroughton // Caelia (with the *Cuckoo Song*) – Mrs Wilson; Audrey – Mrs Booth; Phoebe – Miss Barnes; Rosalind – Mrs Siddons. Also BON TON; or, High Life above Stairs. Sir John Trotley (with the original *Prologue*) – King; Colonel Tivy – Barrymore; Davy – Suett; Jessamy – Lamash; Lord Minikin – R. Palmer // Lady Minikin – Miss Pope; Gyp – Miss Tidswell; Miss Tittup – Miss Farren.
DANCING. End of Act I of mainpiece *New Dance*, as 26 Oct.
SINGING. In Act V of mainpiece *song* by Mrs Forster.
COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Paid Danby for Chorus £10 10s. Receipts: £174 5s. 6d. (146/12/0; 27/8/6; 0/5/0).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.
COMMENT. Receipts: £214 10s. 6d. (211/3/0; 3/7/6).
- Wednesday 7**
DL THE HEIRESS. As 20 Oct., but Alscrip – Suett. Also THE SULTAN. As 1 Nov.
DANCING. As 1 Nov.
COMMENT. Receipts: £124 3s. (103/18/0; 19/14/6; 0/10/6).
- CG MUCH ADO ABOUT NOTHING. Benedick – Lewis; Leonato – Hull; Don Pedro – Davies; Claudio – Farren; Balthazar (with a *song*) – Darley; Don John – Booth; Anthonio – Thompson; Borachio – Macready; Conrade – Cubitt; Friar – Fearon; Verges – Wewitzer; Dogberry – Quick; Town Clerk – Edwin // Hero – Mrs