

- Friday 26**
CG ALEXANDER THE GREAT. As 22 Oct. Also LOVE IN A CAMP. As 17 Oct.
SINGING. As 22 Oct.
COMMENT. The new Farce of THE FARMER [advertised on playbill of 25 Oct., and see 31 Oct.] is obliged to be deferred on Account of the sudden Indisposition of a Principal Performer. Receipts: £154 17s. 6d. (150/11/6; 4/6/0).
- Saturday 27**
DL OTHELLO. Othello – Kemble; Roderigo – R. Palmer; Cassio – Barrymore; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – Benson; Gratiano – Fawcett; Iago – Bensley // Æmilia – Mrs Hopkins; Desdemona – Mrs Siddons. Also THE IRISH WIDOW. As 29 Sept.
DANCING. End of Act I of afterpiece *The Irish Fair*, as 29 Sept.
COMMENT. “In his first scenes [Kemble] was judicious, but too studiously so; and though most critically correct in his address to the Senate, evidenced he was more anxious to do justice to the text of his author than the feelings of Othello. But in the subsequent scenes he made ample recompense, and most successfully combined accuracy of expression with spirit of character . . . We much approve his dressing Othello in the Moorish habit . . . [but] is it necessary the Moor should be as *black* as a native of Guiney?” (*Public Advertiser*, 29 Oct.). Receipts: £117 16s. (102/6; 15/5; 0/5).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.
COMMENT. Receipts: £246 16s. (245/12; 1/4).
- Monday 29**
DL HAMLET. As 18 Sept., but Horatio – Whitfield; Marcellus – Wilson; omitted: Bernardo, Gentleman, Francisco, Messenger, Sailor. Also HARLEQUIN’S INVASION. As 2 Oct., but added: Bog – Alfred; Taffy – Wilson.
COMMENT. ARTAXERXES [advertised on playbill of 27 Oct.] is obliged to be deferred. Receipts: £118 19s. 6d. (104/6/0; 14/6/6; 0/7/0).
- CG VENICE PRESERV’D. Jaffier – Cambray (1st appearance in that character); Priuli – Hull; Renault – Fearon; Bedamar – Davies; Duke – Thompson; Spinosa – Cubitt; Elliot – Macready; Officer – Evatt; Pierre – Aickin // Belvidera – Mrs Pope. Also BARATARIA; or, Sancho Turn’d Governor. Sancho Pancho – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Booth; Don Quixotte – Gardner // Lady Tereza Pancho – Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Miss Stuart; Mary the Buxom – Mrs Brown.
DANCING. End of mainpiece *Mirth by Moonshine* [performers not listed, but see 28 Sept.].
COMMENT. Receipts: £124 14s. (119/19; 4/15).
- Tuesday 30**
DL THE GAMESTER. Beverley – Kemble; Lewson – Bensley; Jarvis – Aickin; Bates – Packer; Dawson – Phillimore; Stukely – Barrymore // Charlotte – Mrs Brereton; Mrs Beverley – Mrs Siddons. Also THE HUMOURIST; or, Who’s Who? Dabble – Bannister Jun.; Frolick – Baddeley; Beaumont – Williames; Blunt – Alfred; Sir Anthony Halfwit – Suett // Diana – Mrs Ward; Mrs Meddle – Mrs Wilson; Jenny – Miss Tidswell; Mrs Matadore – Mrs Hopkins.
COMMENT. Receipts: £207 19s. 6d. (182/13/0; 25/2/6; 0/4/0).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.
COMMENT. Receipts: £251 11s. (248/1; 3/10).
- Wednesday 31**
DL THE PILGRIM. As 26 Oct. Also COMUS. As 16 Oct.
DANCING. End of Act I of mainpiece, as 20 Sept.; End of Act IV *New Dance*, as 26 Oct.
COMMENT. Receipts: £130 7s. (107/4; 22/16; 0/7).

- ZENOBIA.** Rhadamistus – Pope; Pharasmanes – Aickin; Megistus – Hull; Zopiron – Davies; Tigranes – Fearon; Teribazus – Farren // Zelmira – Mrs Inchbald; Zenobia – Mrs Pope. Also **THE FARMER.** Principal Characters by Edwin, Johnstone, Blanchard, Fearon, Thompson, Darley, Booth // Mrs Martyr, Miss Rowson, Mrs Platt, Mrs Mattocks. [Cast from O’Keeffe’s *Dramatic Works*, IV (T. Woodfall, 1798): Jemmy Jumps – Edwin; Valentine – Johnstone; Rundy – Blanchard; Colonel Dormont – Fearon; Farmer Stubble – Thompson; Farmer Blackberry – Darley; Fairly – Booth; Counsellor Flummery – Rock; Landlord – Ledger // Molly Maybush – Mrs Martyr; Louisa – Miss Rowson [in text: Mrs Mountain (see 7 Nov.)]; Landlady – Mrs Platt; Betty Blackberry – Mrs Mattocks.]
COMMENT. Afterpiece [1st time; MF 2, by John O’Keeffe]: A new Overture by [Tommaso] Giordani, the rest of the Music composed and selected [from Paisiello, Storace and Morelli] by Shield. Books of the Songs to be had at the Theatre. Account-Book, 27 Nov.: Paid O’Keeffe in full for the Farce & Copyright of **THE FARMER** £150. Receipts: £130 11s. 6d. (124/0/0; 6/11/6).
Wednesday 31
 CG

November 1787

- THE SCHOOL FOR SCANDAL.** As 13 Oct., but Crabtree – Waldron. Also **THE SULTAN**; or, A Peep into the Seraglio. Solyman – Barrymore; Osmyn (with *songs*) – Dignum // Ismene (with *songs*) – Miss Romanzini; Elmira – Mrs Cuyler; Roxalana – Mrs Jordan.
DANCING. In afterpiece, by Hamoir and the Miss Stageldoirs.
SINGING. In Act III of mainpiece a *song* by Williames. [This was sung, as here assigned, in all subsequent performances.]
COMMENT. Receipts: £139 2s. (115/17; 22/12; 0/13).
Thursday 1
 DL
- ROBIN HOOD.** As 18 Oct. Also **THE MIDNIGHT HOUR.** As 11 Oct.
COMMENT. Paid T. Finch for Fancy Dresses £63. Receipts: £224 9s. (219/19/6; 4/9/6).
 CG
- THE PILGRIM.** As 26 Oct., but added to Juletta: with a *song*. Also **COMUS.** As 16 Oct.
DANCING. End of Act IV of mainpiece a *New Dance*, as 26 Oct.
COMMENT. Receipts: £61 15s. 6d. (50/16/0; 9/19/6; 1/0/0).
Friday 2
 DL
- ALL IN THE WRONG.** Sir John Restless – Ryder; Mr Blanford – Fearon; Sir William Belmont – Thompson; Young Belmont – Davies; Robert – Booth; Brush – Wewitzer; Beverly – Lewis // Lady Restless – Mrs Mattocks; Clarissa – Mrs Morton; Marmalet – Miss Stuart; Tippet – Mrs Platt; Tattle – Mrs Watts; Belinda – Mrs Abington. Also **THE FARMER.** As 31 Oct.
COMMENT. Receipts: £178 14s. 6d. (172/2/6; 6/12/0).
 CG
- MACBETH.** Macbeth – Smith; Banquo – Bensley; Duncan – Packer; Malcolm – R. Palmer; Ross – Benson; Lenox – Phillimore; Macduff – Kemble; Hecate – Williames; Witches – Aickin, Moody, Burton // Lady Macbeth – Mrs Siddons. Also **THE SULTAN.** As 1 Nov.
DANCING. As 1 Nov.
SINGING. Mainpiece: With the original Music, composed by Matthew Locke, with full Chorusses and additional Accompaniments, by Suett, Barrymore, Dignum, Danby, Fawcett, Chaplin // Mrs Forster, Miss Collett, Miss Romanzini, Mrs Crouch.
COMMENT. Receipts: £210 (180/3/0; 29/6/6; 0/10/6).
Saturday 3
 DL