

- Thompson; Clytus – Aickin // Statira – Miss Brunton (1st appearance in that character); Sysigambis – Mrs Platt; Parisatis – Mrs Inchbald; Roxana – Mrs Pope. *Monday 22*  
 Also ORPHEUS AND EURYDICE. As 15 Oct. *CG*  
*SINGING.* In Act II of mainpiece the *Grand Triumfal Entry* of Alexander into Babylon. Vocal Parts by Johnstone, Cubitt, Brown, Darley, Doyle, Rock // Mrs Martyr, Mrs Mountain, Mrs Morton, Miss Stuart, Mrs Davenett, Mrs Watts, Miss Blower, Mrs Kennedy.  
 COMMENT. Mainpiece: With new Dresses and Decorations. Afterpiece: With Alterations. Receipts: £260 8s. 6d. (257/6/0; 3/2/6).
- VENICE PRESERV'D. As 6 Oct. Also HIGH LIFE BELOW STAIRS. As *Tuesday 23*  
 22 Sept., but Whitfield's name listed in playbill. *DL*  
 COMMENT. Receipts: £233 13s. 6d. (193/18/0; 39/0/6; 0/15/0).
- THE WONDER. Don Felix – Smith; Col. Briton – Wroughton; Don Lopez – *Wednesday 24*  
 Baddeley; Don Pedro – Waldron; Frederick – Packer; Gibby – Moody; Alguazile – *DL*  
 Jones; Vasquez – Phillimore; Lissardo – King // Flora – Miss Pope; Isabella – Mrs Ward; Inis – Miss Collins; Violante – Miss Farren. Also COMUS. As 16 Oct.  
 COMMENT. [Mainpiece in place of SHE WOU'D AND SHE WOU'D NOT, advertised on playbill of 23 Oct.] Receipts: £99 12s. (69/5/0; 27/18/6; 2/8/6).
- ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct. *CG*  
 COMMENT. Receipts: £298 8s. 6d. (295/13/6; 2/15/0).
- ARTAXERXES. Arbaces – Kelly; Artaxerxes – Dignum; Rimenes – Williames; *Thursday 25*  
 Artabanes – Sedgwick (1st appearance on any stage) // Semira – Mrs Forster; *DL*  
 Mandane – Mrs Crouch. Also THE ENGLISHMAN IN PARIS. As 6 Oct.  
*DANCING.* As 6 Oct.  
 COMMENT. Mainpiece: Not acted these 6 years. Receipts: £164 17s. 6d. (144/13/0; 20/1/0; 0/3/6).
- ROBIN HOOD. As 18 Oct. Also THE IRISH WIDOW. As 19 Oct. *CG*  
*DANCING.* As 19 Oct.  
 COMMENT. By Command of Their Majesties. Receipts: £327 2s. 6d. (325/2/6; 2/0/0).
- THE PILGRIM. Pedro – Kemble; Roderigo – Barrymore; Seberto – Williames; *Friday 26*  
 Curio – Benson; Lopez – Suett; Jaquez – Burton; Outlaws – Spencer, Alfred, &c.; *DL*  
 Stammering Servant and Mad Englishman – R. Palmer; Mad Scholar – Whitfield; Mad Taylor – Waldron; Old Pilgrim – Packer; Mast. of the Madhouse – Chaplin; Gentleman – Wilson; Beggar – Jones; Drunken Servant – Bates; Porter – Fawcett; Peasants – Lamash, Phillimore, &c.; Alphonso – Baddeley // Alinda – Mrs Taylor; Fool – Miss Collins; Juletta – Mrs Jordan. Also ALL THE WORLD'S A STAGE. As 20 Sept., but Sir Gilbert Pumpkin – Waldron.  
*DANCING.* End of Act I of mainpiece a *New Dance* by Hamoir, Ferrere, the Miss Stageldoirs; End of Act III, as 20 Sept.; End of Act IV [another] *New Dance* by Hamoir, Ferrere, the Miss Stageldoirs.  
 COMMENT. Mainpiece [1st time; c 5]: Altered from Beaumont and Fletcher, by Dryden [by Thomas King. The original alteration, 1700, was by Sir John Vanbrugh, not by Dryden. The present alteration has been attributed to John Philip Kemble, but in his copy of the play, now in the Huntington Library (K-D 95), he has written "by Thomas King"]. *Public Advertiser*, 22 Nov. 1787: This Day is published, as now revived with material Additions, THE PILGRIM (1s.). Receipts: £85 9s. 6d. (72/5/0; 13/4/6; 0/0/0).

- Friday 26  
CG ALEXANDER THE GREAT. As 22 Oct. Also LOVE IN A CAMP. As 17 Oct.  
SINGING. As 22 Oct.  
COMMENT. The new Farce of THE FARMER [advertised on playbill of 25 Oct., and see 31 Oct.] is obliged to be deferred on Account of the sudden Indisposition of a Principal Performer. Receipts: £154 17s. 6d. (150/11/6; 4/6/0).
- Saturday 27  
DL OTHELLO. Othello – Kemble; Roderigo – R. Palmer; Cassio – Barrymore; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – Benson; Gratiano – Fawcett; Iago – Bensley // Æmilia – Mrs Hopkins; Desdemona – Mrs Siddons. Also THE IRISH WIDOW. As 29 Sept.  
DANCING. End of Act I of afterpiece *The Irish Fair*, as 29 Sept.  
COMMENT. “In his first scenes [Kemble] was judicious, but too studiously so; and though most critically correct in his address to the Senate, evidenced he was more anxious to do justice to the text of his author than the feelings of Othello. But in the subsequent scenes he made ample recompense, and most successfully combined accuracy of expression with spirit of character . . . We much approve his dressing Othello in the Moorish habit . . . [but] is it necessary the Moor should be as black as a native of Guiney?” (*Public Advertiser*, 29 Oct.). Receipts: £117 16s. (102/6; 15/5; 0/5).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
COMMENT. Receipts: £246 16s. (245/12; 1/4).
- Monday 29  
DL HAMLET. As 18 Sept., but Horatio – Whitfield; Marcellus – Wilson; omitted: Bernardo, Gentleman, Francisco, Messenger, Sailor. Also HARLEQUIN’S INVASION. As 2 Oct., but added: Bog – Alfred; Taffy – Wilson.  
COMMENT. ARTAXERXES [advertised on playbill of 27 Oct.] is obliged to be deferred. Receipts: £118 19s. 6d. (104/6/0; 14/6/6; 0/7/0).
- CG VENICE PRESERV’D. Jaffier – Cambray (1st appearance in that character); Priuli – Hull; Renault – Fearon; Bedamar – Davies; Duke – Thompson; Spinosa – Cubitt; Elliot – Macready; Officer – Evatt; Pierre – Aickin // Belvidera – Mrs Pope. Also BARATARIA; or, Sancho Turn’d Governor. Sancho Pancho – Quick; Duke – Cubitt; Manuel – Davies; Pedro – Thompson; Recorder – Booth; Don Quixotte – Gardner // Lady Tereza Pancho – Mrs Webb; Spanish Lady – Mrs Pitt; Duchess – Miss Stuart; Mary the Buxom – Mrs Brown.  
DANCING. End of mainpiece *Mirth by Moonshine* [performers not listed, but see 28 Sept.].  
COMMENT. Receipts: £124 14s. (119/19; 4/15).
- Tuesday 30  
DL THE GAMESTER. Beverley – Kemble; Lewson – Bensley; Jarvis – Aickin; Bates – Packer; Dawson – Phillimore; Stukely – Barrymore // Charlotte – Mrs Brereton; Mrs Beverley – Mrs Siddons. Also THE HUMOURIST; or, Who’s Who? Dabble – Bannister Jun.; Frolick – Baddeley; Beaumont – Williames; Blunt – Alfred; Sir Anthony Halfwit – Suett // Diana – Mrs Ward; Mrs Meddle – Mrs Wilson; Jenny – Miss Tidswell; Mrs Matadore – Mrs Hopkins.  
COMMENT. Receipts: £207 19s. 6d. (182/13/0; 25/2/6; 0/4/0).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
COMMENT. Receipts: £251 11s. (248/1; 3/10).
- Wednesday 31  
DL THE PILGRIM. As 26 Oct. Also COMUS. As 16 Oct.  
DANCING. End of Act I of mainpiece, as 20 Sept.; End of Act IV *New Dance*, as 26 Oct.  
COMMENT. Receipts: £130 7s. (107/4; 22/16; 0/7).