

- Thursday 18**  
DL Miss Tidswell; Euphrasia – Mrs Siddons. Also THE FIRST FLOOR. As 18 Sept.  
COMMENT. Paid Maddocks, mercer, £56 19s. Receipts: £203 13s. (175/1/0; 28/7/6; 0/4/6).
- CG ROBIN HOOD; or, Sherwood Forest. Robin Hood (with new *songs*) – Bowden (1st appearance on any stage); Allen a Dale – Mrs Kennedy; Little John – Quick; Ruttekin – Edwin; Fitzherbert – Booth; Scarlet – Brown; Bowman – Cubitt; Outlaws – Darley, Doyle; Edwin – Johnstone // Clorinda – Mrs Martyr; Stella (1st time) – Mrs Wells; Annette (1st time) – Mrs Brown; Angelina (with new *songs*) – Mrs Billington (1st appearance in that character). Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Ryder; Oldcastle – Wewitzer; Goodall – Fearon; Valentine – Macready; Slap – Gardner // Mrs Highman – Mrs Webb; Charlotte – Miss Rowson; Lettice – Mrs Mattocks.  
COMMENT. Books of the Songs [in mainpiece] to be had at the Theatre. [*London Chronicle*, 19 Oct. lists the new songs: in Act I *Charming Clorinda* by Bowden; in Act II *When spring has chac'd the winter's snow* by Mrs Wells, and *When generous wine* by Bowden; in Act III *The morn, who night adorning* and *Bright Sol now darts* by Mrs Billington.] Receipts: £284 18s. 6d. (283/7/6; 1/11/0).
- Friday 19**  
CG THE BEAUX STRATAGEM. Archer – Bernard (from the Theatre Royal, Bath; 1st appearance on this stage); Aimwell – Farren; Father Foigard – Johnstone; Boniface – Booth; Sullen – Fearon; Gibbet – Cubitt; Sir Charles Freeman – Davies; Scrub – Quick // Cherry – Mrs Martyr; Dorinda – Mrs Mountain; Lady Bountiful – Mrs Platt; Gipsey – Miss Brangin; Mrs Sullen – Mrs Bernard (1st appearance on this stage). Also THE IRISH WIDOW. Whittle – Wewitzer; Kecksey – Bernard; Thomas – Quick; Bates – Fearon; Sir Patrick O'Neale – Booth; Nephew – Macready // Widow Brady – Mrs Bernard.  
DANCING. End of Act I of afterpiece *Mirth by Moonshine* [performers not listed, but see 28 Sept.].  
COMMENT. Receipts: £158 9s. (154/5/6; 4/3/6).
- Saturday 20**  
DL THE HEIRESS. Sir Clement Flint – King; Lord Gayville – Kemble; Alscrip – Parsons; Chignon – Baddeley; Mr Blandish – Bannister Jun.; Mr Rightly – Aickin; Prompt – R. Palmer; Chairman – Chaplin; William – Wilson; Clifford – Smith // Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Blandish – Mrs Wilson; Mrs Sagely – Mrs Booth; Tiffany – Miss Tidswell; Lady Emily – Miss Farren. Also COMUS. As 16 Oct.  
SINGING. In Act II of mainpiece a *song* in character by Mrs Crouch. [This was sung, as here assigned, in all subsequent performances.]  
COMMENT. Receipts: £165 3s. 3d. (129/17/0; 35/5/0; 0/1/3).
- CG ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct.  
COMMENT. Receipts: £285 18s. 6d. (284/5/0; 1/13/6).
- Monday 22**  
DL THE BEGGAR'S OPERA. Probably as 22 Jan. 1788. Also HARLEQUIN'S INVASION. As 15 Oct.  
COMMENT. [As mainpiece the playbill announces SHE WOU'D AND SHE WOU'D NOT, but "*The Beggar's Opera* being performed in lieu of *She Wou'd and She Wou'd Not* (because of Mrs Jordan's illness) was very well received." Reference is made to Dignum as Macheath and Mrs Crouch as Polly (*Public Advertiser*, 23 Oct.).] Receipts: £110 10s. 6d. (83/11/0; 26/3/0; 0/16/6).
- CG ALEXANDER THE GREAT. Alexander – Cambray (1st appearance in that character); Lysimachus – Farren; Hephestion – Davies; Cassander – Fearon; Polyperchon – Macready; Thessalus – Helme; Aristander – Gardner; Perdicas –

- Thompson; Clytus – Aickin // Statira – Miss Brunton (1st appearance in that character); Sysigambis – Mrs Platt; Parisatis – Mrs Inchbald; Roxana – Mrs Pope. *Monday 22*  
 Also ORPHEUS AND EURYDICE. As 15 Oct. *CG*  
*SINGING.* In Act II of mainpiece the *Grand Triumfal Entry* of Alexander into Babylon. Vocal Parts by Johnstone, Cubitt, Brown, Darley, Doyle, Rock // Mrs Martyr, Mrs Mountain, Mrs Morton, Miss Stuart, Mrs Davenett, Mrs Watts, Miss Blower, Mrs Kennedy.  
 COMMENT. Mainpiece: With new Dresses and Decorations. Afterpiece: With Alterations. Receipts: £260 8s. 6d. (257/6/0; 3/2/6).
- VENICE PRESERV'D. As 6 Oct. Also HIGH LIFE BELOW STAIRS. As *Tuesday 23*  
 22 Sept., but Whitfield's name listed in playbill. *DL*  
 COMMENT. Receipts: £233 13s. 6d. (193/18/0; 39/0/6; 0/15/0).
- THE WONDER. Don Felix – Smith; Col. Briton – Wroughton; Don Lopez – *Wednesday 24*  
 Baddeley; Don Pedro – Waldron; Frederick – Packer; Gibby – Moody; Alguazile – *DL*  
 Jones; Vasquez – Phillimore; Lissardo – King // Flora – Miss Pope; Isabella – Mrs Ward; Inis – Miss Collins; Violante – Miss Farren. Also COMUS. As 16 Oct.  
 COMMENT. [Mainpiece in place of SHE WOU'D AND SHE WOU'D NOT, advertised on playbill of 23 Oct.] Receipts: £99 12s. (69/5/0; 27/18/6; 2/8/6).
- ROBIN HOOD. As 18 Oct. Also THE MIDNIGHT HOUR. As 11 Oct. *CG*  
 COMMENT. Receipts: £298 8s. 6d. (295/13/6; 2/15/0).
- ARTAXERXES. Arbaces – Kelly; Artaxerxes – Dignum; Rimenes – Williames; *Thursday 25*  
 Artabanes – Sedgwick (1st appearance on any stage) // Semira – Mrs Forster; *DL*  
 Mandane – Mrs Crouch. Also THE ENGLISHMAN IN PARIS. As 6 Oct.  
 DANCING. As 6 Oct.  
 COMMENT. Mainpiece: Not acted these 6 years. Receipts: £164 17s. 6d. (144/13/0; 20/1/0; 0/3/6).
- ROBIN HOOD. As 18 Oct. Also THE IRISH WIDOW. As 19 Oct. *CG*  
 DANCING. As 19 Oct.  
 COMMENT. By Command of Their Majesties. Receipts: £327 2s. 6d. (325/2/6; 2/0/0).
- THE PILGRIM. Pedro – Kemble; Roderigo – Barrymore; Seberto – Williames; *Friday 26*  
 Curio – Benson; Lopez – Suett; Jaquez – Burton; Outlaws – Spencer, Alfred, &c.; *DL*  
 Stammering Servant and Mad Englishman – R. Palmer; Mad Scholar – Whitfield; Mad Taylor – Waldron; Old Pilgrim – Packer; Mast. of the Madhouse – Chaplin; Gentleman – Wilson; Beggar – Jones; Drunken Servant – Bates; Porter – Fawcett; Peasants – Lamash, Phillimore, &c.; Alphonso – Baddeley // Alinda – Mrs Taylor; Fool – Miss Collins; Juletta – Mrs Jordan. Also ALL THE WORLD'S A STAGE. As 20 Sept., but Sir Gilbert Pumpkin – Waldron.  
 DANCING. End of Act I of mainpiece a *New Dance* by Hamoir, Ferrere, the Miss Stageldoirs; End of Act III, as 20 Sept.; End of Act IV [another] *New Dance* by Hamoir, Ferrere, the Miss Stageldoirs.  
 COMMENT. Mainpiece [1st time; c 5]: Altered from Beaumont and Fletcher, by Dryden [by Thomas King. The original alteration, 1700, was by Sir John Vanbrugh, not by Dryden. The present alteration has been attributed to John Philip Kemble, but in his copy of the play, now in the Huntington Library (K-D 95), he has written "by Thomas King"]. *Public Advertiser*, 22 Nov. 1787: This Day is published, as now revived with material Additions, THE PILGRIM (1s.). Receipts: £85 9s. 6d. (72/5/0; 13/4/6; 0/0/0).