

COMMENT. [Cambray was the stage name of James Fennell; he was from the Edinburgh theatre (and see 16 Oct. 1789). Ryder's 1st appearance as Iago was at the Smock Alley Theatre, Dublin, 14 Jan. 1767.] "Ryder wore his villainy on his sleeve, and evinced nothing of the insidiousness ordinarily expressed by other representatives of the part" (*Public Advertiser*, 13 Oct.). Receipts: £196 7s. (195/16; 0/11). Friday 12
CG

THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Sir Oliver Surface – Aickin; Joseph Surface – R. Palmer; Sir Benjamin Backbite – Lamash; Crabtree – Parsons; Rowley – Packer; Moses – Baddeley; Snake – Phillimore; Careless – Barrymore; Trip – Bates; Charles – Smith // Mrs Candour – Miss Pope; Maria – Mrs Brereton; Lady Sneerwell – Mrs Ward; Lady Teazle – Miss Farren. Also THE VIRGIN UNMASK'D. As 3 Oct. Saturday 13
DL
SINGING. In Act III of mainpiece a *song* by Dignum. [In all subsequent performances this was sung by Williamses.]
COMMENT. Receipts: £248 17s. 6d. (200/10/0; 48/0/0; 0/7/6).

LOVE FOR LOVE. Valentine – Kemble; Tattle – Bannister Jun.; Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Parsons; Jeremy – Baddeley; Ben – King // Miss Prue – Mrs Jordan; Mrs Frail – Miss Pope; Mrs Foresight – Mrs Ward; Angelica – Miss Farren. Also HARLEQUIN'S INVASION. As 2 Oct., but Mrs Snip – Mrs Booth; added: Bog – Alfred; Taffy – Wilson. Monday 15
DL
COMMENT. Receipts: £133 5s. 6d. (101/5/0; 31/4/6; 0/16/0).

OTHELLO. As 12 Oct. Also ORPHEUS AND EURYDICE; or, The Metamorphoses of Harlequin. *Cast not listed.* [Edition of 1739 (Tho. Wood) lists the parts: Orpheus, Pluto, Ascalax, Furies, Friends, Harlequin, Pantaloon, Gawkey, Drudge, Taylor, Shoemaker, Drawer, Hostler, Porter // Eurydice, Rhodope, Nymphs, Bacchantes, Colombine, Mrs Mannerly, Witch, Frothwell, Maid, Dwarf Woman.] CG
COMMENT. [Mainpiece in place of THE GRECIAN DAUGHTER, advertised on playbill of 12 Oct.] Afterpiece: As originally Performed. With new Dresses, the Original Music, Scenery and Decorations. "When the hissing began there was an attempt by the Clown to put the audience in humour, by rolling over and over across the stage with a woman, or a man dressed in women's clothes. If this were a coup d'œil for the Galleries, it was certainly an insult to the Boxes . . . We are glad to say that obscenity failed to rescue folly" (*World*, 16 Oct.). Receipts: £262 4s. (261/3; 1/1).

THE WAY TO KEEP HIM. As 2 Oct. Also COMUS. As 4 Oct., but *Sweet Echo*, accompanied by Parke. Tuesday 16
DL
COMMENT. Receipts: £150 11s. 6d. (104/8/0; 45/11/0; 0/12/6).

THE HYPOCRITE. Doctor Cantwell – Aickin; Colonel Lambert – Lewis; Seward – Macready; Sir John Lambert – Hull; Mawworm – Edwin; Darnley – Farren // Lady Lambert – Mrs Inchbald; Old Lady Lambert – Mrs Webb; Betty – Miss Brangin; Charlotte – Mrs Abington (1st appearance this season). Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby – Edwin; Marshal Fherbelin – Davies; Father Luke – Booth; Olmutz – Cubitt; Rupert – Brown; Adjutant – Gardner // Mabel Flourish – Mrs Webb; Norah – Miss Rowson; Flora – Mrs Martyr. Wednesday 17
CG
COMMENT. Afterpiece: Not acted this season [see 10 Oct.]. Receipts: £225 14s. (220/11; 5/3).

THE GRECIAN DAUGHTER. Evander – Bensley; Phocion – Wroughton; Melanthon – Packer; Philotas – Whitfield; Arcas – Staunton; Callipus – Chaplin; Herald – R. Palmer; Greek Officer – Phillimore; Dionysius – Barrymore // Erixene – Thursday 18
DL