

- Saturday 6*  
DL Manager, to weed them out. Thanks to their own genius the Principals take care of themselves—the Subalterns are a disgrace. Is not King responsible for this part at one house, and Lewis at the other?" (*World*, 8 Oct.). Receipts: £302 2s. 6d. (274/4/0; 27/3/0; 0/15/6).
- Monday 8*  
CG LOVE IN A VILLAGE. As 3 Oct. Also THE LYING VALET. As 3 Oct. DANCING. End of Act II of mainpiece, as 28 Sept.  
COMMENT. Receipts: £223 18s. 6d. (222/15/0; 1/3/6).
- Tuesday 9*  
DL THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Whitfield; Lovewell – Bannister Jun.; Serjeant Flower – Packer; Traverse – Phillimore; Trueman – Fawcett; Canton – Baddeley; Brush – R. Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Mrs Wilson; Betty – Miss Tidswell; Mrs Heidelberg – Mrs Hopkins. Also COMUS. As 4 Oct.  
COMMENT. Receipts: £193 1s. (139/4/0; 52/14/6; 1/2/6).
- Wednesday 10*  
CG THE BROTHERS. Captain Ironsides – Ryder; Sir Benjamin Dove – Quick; Elder Belfield – Davies; Old Goodwin – Hull; Philip – Macready; Paterson – Cubitt; Skiff – Fearon; Francis – Thompson; Jonathan – Booth; Young Belfield – Farren // Lady Dove – Mrs Webb; Violetta – Mrs Wells; Fanny Goodwin – Miss Rowson; Lucy Waters – Miss Stuart; Sophia – Mrs Pope. Also THE PADLOCK. Probably as 28 Sept.  
COMMENT. [As afterpiece the playbill announces LOVE IN A CAMP, but "Changed to THE PADLOCK" (Account-Book), and see 17 Oct. "Edwin was very much indisposed on Wednesday evening, [which] prevented his appearing" (*World*, 12 Oct.)] Receipts: £145 6s. (137/12/6; 7/13/6).
- Thursday 11*  
DL ISABELLA; or, The Fatal Marriage. Biron – Smith; Count Baldwin – Packer; Carlos – Barrymore; Belford – R. Palmer; Sampson – Phillimore; Villeroy – Wroughton // Nurse – Mrs Love; Isabella – Mrs Siddons. Also COMUS. As 4 Oct. SINGING. In Act III of mainpiece an *Epitbalamium*. Vocal Parts by Mrs Forster and Miss Stageldoir.  
COMMENT. Paid Printer [of playbills] £11 18s. Receipts: £262 19s. (240/14; 21/18; 0/7).
- CG THE MIDNIGHT HOUR. Principal Characters by Lewis, Ryder, Edwin, Quick, Fearon, Thompson // Mrs Mattocks, Mrs Webb, Mrs Wells. [Cast from text (G. G. J. and J. Robinson, 1788): The Marquis – Lewis; Sebastian – Ryder; Nicolas – Edwin; The General – Quick; Mathias – Fearon; Ambrose – Thompson // Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Mrs Wells.] Also THE POOR SOLDIER. As 17 Sept. Also BONDS WITHOUT JUDGEMENT; or, The Loves of Bengal. Principal Characters by Ryder, Wewitzer, Fearon, Macready, Quick // Mrs Pitt, Mrs Mountain, Mrs Wells. [Cast from *London Chronicle*, 2 May 1787: Japan – Ryder; Congo – Wewitzer; Nankeen – Fearon; Manly – Macready; Colonel Fury – Quick // Governess – Mrs Pitt; Charlotte – Mrs Mountain (i.e. formerly Miss Wilkinson); Sophy – Mrs Wells.]  
COMMENT. THE DUENNA [advertised on playbill of 10 Oct.] is obliged to be deferred on Account of Mrs Billington's Indisposition. Receipts: £126 16s. 6d. (124/8/6; 2/8/0).
- Friday 12*  
CG OTHELLO. Othello – Cambray (1st appearance); Roderigo – Blanchard; Cassio – Macready; Brabantio – Hull; Lodovico – Davies; Montano – Thompson; Duke – Booth; Gratiano – Fearon; Iago – Ryder (1st appearance in that character [in London]) // Emilia – Mrs Morton; Desdemona – Mrs Pope. Also THE ROMP. Watty Cockney – Brown; Captain Sightly – Cubitt; Old Cockney – Thompson; Barnacle – Booth // Penelope – Miss Rowson; Miss La Blonde – Miss Brangin; Priscilla Tomboy – Mrs Brown.