

- Saturday 6*
DL Manager, to weed them out. Thanks to their own genius the Principals take care of themselves—the Subalterns are a disgrace. Is not King responsible for this part at one house, and Lewis at the other?" (*World*, 8 Oct.). Receipts: £302 2s. 6d. (274/4/0; 27/3/0; 0/15/6).
- Monday 8*
CG LOVE IN A VILLAGE. As 3 Oct. Also THE LYING VALET. As 3 Oct. DANCING. End of Act II of mainpiece, as 28 Sept.
COMMENT. Receipts: £223 18s. 6d. (222/15/0; 1/3/6).
- Tuesday 9*
DL THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Whitfield; Lovewell – Bannister Jun.; Serjeant Flower – Packer; Traverse – Phillimore; Trueman – Fawcett; Canton – Baddeley; Brush – R. Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Mrs Wilson; Betty – Miss Tidswell; Mrs Heidelberg – Mrs Hopkins. Also COMUS. As 4 Oct.
COMMENT. Receipts: £193 1s. (139/4/0; 52/14/6; 1/2/6).
- Wednesday 10*
CG THE BROTHERS. Captain Ironsides – Ryder; Sir Benjamin Dove – Quick; Elder Belfield – Davies; Old Goodwin – Hull; Philip – Macready; Paterson – Cubitt; Skiff – Fearon; Francis – Thompson; Jonathan – Booth; Young Belfield – Farren // Lady Dove – Mrs Webb; Violetta – Mrs Wells; Fanny Goodwin – Miss Rowson; Lucy Waters – Miss Stuart; Sophia – Mrs Pope. Also THE PADLOCK. Probably as 28 Sept.
COMMENT. [As afterpiece the playbill announces LOVE IN A CAMP, but "Changed to THE PADLOCK" (Account-Book), and see 17 Oct. "Edwin was very much indisposed on Wednesday evening, [which] prevented his appearing" (*World*, 12 Oct.)] Receipts: £145 6s. (137/12/6; 7/13/6).
- Thursday 11*
DL ISABELLA; or, The Fatal Marriage. Biron – Smith; Count Baldwin – Packer; Carlos – Barrymore; Belford – R. Palmer; Sampson – Phillimore; Villeroy – Wroughton // Nurse – Mrs Love; Isabella – Mrs Siddons. Also COMUS. As 4 Oct. SINGING. In Act III of mainpiece an *Epithalamium*. Vocal Parts by Mrs Forster and Miss Stageldoir.
COMMENT. Paid Printer [of playbills] £11 18s. Receipts: £262 19s. (240/14; 21/18; 0/7).
- CG THE MIDNIGHT HOUR. Principal Characters by Lewis, Ryder, Edwin, Quick, Fearon, Thompson // Mrs Mattocks, Mrs Webb, Mrs Wells. [Cast from text (G. G. J. and J. Robinson, 1788): The Marquis – Lewis; Sebastian – Ryder; Nicolas – Edwin; The General – Quick; Mathias – Fearon; Ambrose – Thompson // Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Mrs Wells.] Also THE POOR SOLDIER. As 17 Sept. Also BONDS WITHOUT JUDGEMENT; or, The Loves of Bengal. Principal Characters by Ryder, Wewitzer, Fearon, Macready, Quick // Mrs Pitt, Mrs Mountain, Mrs Wells. [Cast from *London Chronicle*, 2 May 1787: Japan – Ryder; Congo – Wewitzer; Nankeen – Fearon; Manly – Macready; Colonel Fury – Quick // Governess – Mrs Pitt; Charlotte – Mrs Mountain (i.e. formerly Miss Wilkinson); Sophy – Mrs Wells.]
COMMENT. THE DUENNA [advertised on playbill of 10 Oct.] is obliged to be deferred on Account of Mrs Billington's Indisposition. Receipts: £126 16s. 6d. (124/8/6; 2/8/0).
- Friday 12*
CG OTHELLO. Othello – Cambray (1st appearance); Roderigo – Blanchard; Cassio – Macready; Brabantio – Hull; Lodovico – Davies; Montano – Thompson; Duke – Booth; Gratiano – Fearon; Iago – Ryder (1st appearance in that character [in London]) // Emilia – Mrs Morton; Desdemona – Mrs Pope. Also THE ROMP. Watty Cockney – Brown; Captain Sightly – Cubitt; Old Cockney – Thompson; Barnacle – Booth // Penelope – Miss Rowson; Miss La Blonde – Miss Brangin; Priscilla Tomboy – Mrs Brown.

COMMENT. [Cambray was the stage name of James Fennell; he was from the Edinburgh theatre (and see 16 Oct. 1789). Ryder's 1st appearance as Iago was at the Smock Alley Theatre, Dublin, 14 Jan. 1767.] "Ryder wore his villainy on his sleeve, and evinced nothing of the insidiousness ordinarily expressed by other representatives of the part" (*Public Advertiser*, 13 Oct.). Receipts: £196 7s. (195/16; 0/11). Friday 12
CG

THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Sir Oliver Surface – Aickin; Joseph Surface – R. Palmer; Sir Benjamin Backbite – Lamash; Crabtree – Parsons; Rowley – Packer; Moses – Baddeley; Snake – Phillimore; Careless – Barrymore; Trip – Bates; Charles – Smith // Mrs Candour – Miss Pope; Maria – Mrs Brereton; Lady Sneerwell – Mrs Ward; Lady Teazle – Miss Farren. Also THE VIRGIN UNMASK'D. As 3 Oct. Saturday 13
DL
SINGING. In Act III of mainpiece a *song* by Dignum. [In all subsequent performances this was sung by Williamses.]
COMMENT. Receipts: £248 17s. 6d. (200/10/0; 48/0/0; 0/7/6).

LOVE FOR LOVE. Valentine – Kemble; Tattle – Bannister Jun.; Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Parsons; Jeremy – Baddeley; Ben – King // Miss Prue – Mrs Jordan; Mrs Frail – Miss Pope; Mrs Foresight – Mrs Ward; Angelica – Miss Farren. Also HARLEQUIN'S INVASION. As 2 Oct., but Mrs Snip – Mrs Booth; added: Bog – Alfred; Taffy – Wilson. Monday 15
DL
COMMENT. Receipts: £133 5s. 6d. (101/5/0; 31/4/6; 0/16/0).

OTHELLO. As 12 Oct. Also ORPHEUS AND EURYDICE; or, The Metamorphoses of Harlequin. *Cast not listed.* [Edition of 1739 (Tho. Wood) lists the parts: Orpheus, Pluto, Ascalax, Furies, Friends, Harlequin, Pantaloon, Gawkey, Drudge, Taylor, Shoemaker, Drawer, Hostler, Porter // Eurydice, Rhodope, Nymphs, Bacchantes, Colombine, Mrs Mannerly, Witch, Frothwell, Maid, Dwarf Woman.] CG
COMMENT. [Mainpiece in place of THE GRECIAN DAUGHTER, advertised on playbill of 12 Oct.] Afterpiece: As originally Performed. With new Dresses, the Original Music, Scenery and Decorations. "When the hissing began there was an attempt by the Clown to put the audience in humour, by rolling over and over across the stage with a woman, or a man dressed in women's clothes. If this were a coup d'œil for the Galleries, it was certainly an insult to the Boxes . . . We are glad to say that obscenity failed to rescue folly" (*World*, 16 Oct.). Receipts: £262 4s. (261/3; 1/1).

THE WAY TO KEEP HIM. As 2 Oct. Also COMUS. As 4 Oct., but *Sweet Echo*, accompanied by Parke. Tuesday 16
DL
COMMENT. Receipts: £150 11s. 6d. (104/8/0; 45/11/0; 0/12/6).

THE HYPOCRITE. Doctor Cantwell – Aickin; Colonel Lambert – Lewis; Seward – Macready; Sir John Lambert – Hull; Mawworm – Edwin; Darnley – Farren // Lady Lambert – Mrs Inchbald; Old Lady Lambert – Mrs Webb; Betty – Miss Brangin; Charlotte – Mrs Abington (1st appearance this season). Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Quiz – Quick; Darby – Edwin; Marshal Fherbelin – Davies; Father Luke – Booth; Olmutz – Cubitt; Rupert – Brown; Adjutant – Gardner // Mabel Flourish – Mrs Webb; Norah – Miss Rowson; Flora – Mrs Martyr. Wednesday 17
CG
COMMENT. Afterpiece: Not acted this season [see 10 Oct.]. Receipts: £225 14s. (220/11; 5/3).

THE GRECIAN DAUGHTER. Evander – Bensley; Phocion – Wroughton; Melanthon – Packer; Philotas – Whitfield; Arcas – Staunton; Callipus – Chaplin; Herald – R. Palmer; Greek Officer – Phillimore; Dionysius – Barrymore // Erixene – Thursday 18
DL