

- THE WAY TO KEEP HIM.** Lovemore – Wroughton; Sir Brilliant Fashion – Lamash (from the Theatre Royal, Edinburgh); William – Baddeley; Sideboard – Burton; John – Phillimore; Sir Bashful Constant – King // Mrs Lovemore – Mrs Ward; Muslin – Miss Pope; Lady Constant – Mrs Brereton; Mignonet – Miss Tidswell; Furnish – Mrs Heard; Widow Belmour (with a *song* in character) – Miss Farren. Also **HARLEQUIN'S INVASION.** As 25 Sept., but Corporal Bounce – Phillimore; Justice – Chaplin.
 COMMENT. [Lamash had originally acted at this theatre from 1774 to 1782]. Receipts: £190 9s. 6d. (143/18/0; 46/5/6; 0/6/0).
- THE COUNTRY GIRL.** As 22 Sept., but Sparkish (with a *song*) – Lamash. Also **THE VIRGIN UNMASK'D.** Coupee – Bannister Jun.; Blister – Suett; Quaver – Barrymore; Goodwill – Packer; Thomas – Phillimore // Miss Lucy – Mrs Jordan. **DANCING.** End of mainpiece, as 20 Sept.
 COMMENT. Afterpiece: Written by the late Henry Fielding, Esq. Receipts: £98 4s. 6d. (79/10/0; 18/2/0; 0/12/6).
- LOVE IN A VILLAGE.** Young Meadows – Johnstone; Hawthorn – Darley; Hodge – Blanchard (from the Theatre Royal, Bath; 1st appearance on this stage); Sir William Meadows – Fearon; Eustace – Davies; Carter – Wewitzer; Footman – Bonville; Cook – Rock; Justice Woodcock – Quick // Deborah – Mrs Pitt; Madge – Mrs Wells; Lucinda – Mrs Morton; House Maid – Miss Stuart; Rosetta – Mrs Billington. Also **THE LYING VALET.** Sharp – Blanchard; Gayless – Davies; Justice Guttle – Fearon; Dick – Wewitzer; Beau Trippet – Helme // Melissa – Mrs Inchbald; Mrs Gadabout – Mrs Platt; Trippet – Miss Brangin; Kitty Pry – Mrs Mattocks.
 COMMENT. Receipts: £189 3s. 6d. (187/1/6; 2/2/0).
- PERCY.** As 29 Sept. Also **COMUS.** Comus – Wroughton; Bacchanals – Kelly, Dignum; Spirit – Barrymore; Brothers – Whitfield, Benson // The Lady – Mrs Brereton; Pastoral Nymph – Mrs Forster; Sabrina – Miss Romanzini; Bacchants – Miss Collett, Miss Stageldoir, &c.; Euphrosyne (with *Sweet Echo*, accompanied by Forster) – Mrs Crouch.
 COMMENT. Receipts: £143 11s. 6d. (91/14/0; 49/10/6; 2/7/0).
- SUCH THINGS ARE.** Principal Characters by Lewis, Quick, Pope, Farren, Macready, Davies, Fearon, Booth, Thompson // Mrs Mattocks, Mrs Mountain, Mrs Pope. [For assignment of parts see 3 Jan. 1788.] Also **THE TWO MISERS.** Gripe – Quick; Lively – Davies; Osman – Booth; Mustapha – Cubitt; Ali – Darley; Hunks – Edwin // Jenny – Mrs Morton; Harriet – Mrs Martyr.
DANCING. As 28 Sept.
 COMMENT. Receipts: £181 12s. 6d. (174/6/6; 7/6/0).
- VENICE PRESERV'D.** Jaffier – Kemble; Priuli – Aickin; Renault – Packer; Bedamor – R. Palmer; Duke – Chaplin; Elliot – Fawcett; Spinosa – Benson; Officer – Phillimore; Pierre – Bensley // Belvidera – Mrs Siddons. Also **THE ENGLISHMAN IN PARIS.** Buck – Bannister Jun.; Classic – Packer; Subtle – Waldron; Sir John Buck – Staunton; Marquis – Lamash; Kitteau – Bates; Gamut – Fawcett; Robert – Chaplin // Mrs Subtle – Mrs Love; Lucinda (with a *song*) – Miss Stageldoir.
DANCING. In afterpiece *The Minuet de la Cour* by Hamoir and Miss Stageldoir.
 COMMENT. “When Priuli was relating to the Senators the impending and immediate destruction of their wives and families, the Senators, without discovering any emotion, were very pleasantly surveying the house, and laughing with their friends in the Upper Gallery. These gross enormities, that yet hang about our stage and are its disgrace, call aloud for the correcting hand of an intelligent

- Saturday 6*
DL Manager, to weed them out. Thanks to their own genius the Principals take care of themselves—the Subalterns are a disgrace. Is not King responsible for this part at one house, and Lewis at the other?" (*World*, 8 Oct.). Receipts: £302 2s. 6d. (274/4/0; 27/3/0; 0/15/6).
- Monday 8*
CG LOVE IN A VILLAGE. As 3 Oct. Also THE LYING VALET. As 3 Oct. DANCING. End of Act II of mainpiece, as 28 Sept.
COMMENT. Receipts: £223 18s. 6d. (222/15/0; 1/3/6).
- Tuesday 9*
DL THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Whitfield; Lovewell – Bannister Jun.; Serjeant Flower – Packer; Traverse – Phillimore; Trueman – Fawcett; Canton – Baddeley; Brush – R. Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Mrs Wilson; Betty – Miss Tidswell; Mrs Heidelberg – Mrs Hopkins. Also COMUS. As 4 Oct.
COMMENT. Receipts: £193 1s. (139/4/0; 52/14/6; 1/2/6).
- Wednesday 10*
CG THE BROTHERS. Captain Ironsides – Ryder; Sir Benjamin Dove – Quick; Elder Belfield – Davies; Old Goodwin – Hull; Philip – Macready; Paterson – Cubitt; Skiff – Fearon; Francis – Thompson; Jonathan – Booth; Young Belfield – Farren // Lady Dove – Mrs Webb; Violetta – Mrs Wells; Fanny Goodwin – Miss Rowson; Lucy Waters – Miss Stuart; Sophia – Mrs Pope. Also THE PADLOCK. Probably as 28 Sept.
COMMENT. [As afterpiece the playbill announces LOVE IN A CAMP, but "Changed to THE PADLOCK" (Account-Book), and see 17 Oct. "Edwin was very much indisposed on Wednesday evening, [which] prevented his appearing" (*World*, 12 Oct.)] Receipts: £145 6s. (137/12/6; 7/13/6).
- Thursday 11*
DL ISABELLA; or, The Fatal Marriage. Biron – Smith; Count Baldwin – Packer; Carlos – Barrymore; Belford – R. Palmer; Sampson – Phillimore; Villeroy – Wroughton // Nurse – Mrs Love; Isabella – Mrs Siddons. Also COMUS. As 4 Oct. SINGING. In Act III of mainpiece an *Epitbalamium*. Vocal Parts by Mrs Forster and Miss Stageldoir.
COMMENT. Paid Printer [of playbills] £11 18s. Receipts: £262 19s. (240/14; 21/18; 0/7).
- CG THE MIDNIGHT HOUR. Principal Characters by Lewis, Ryder, Edwin, Quick, Fearon, Thompson // Mrs Mattocks, Mrs Webb, Mrs Wells. [Cast from text (G. G. J. and J. Robinson, 1788): The Marquis – Lewis; Sebastian – Ryder; Nicolas – Edwin; The General – Quick; Mathias – Fearon; Ambrose – Thompson // Flora – Mrs Mattocks; Cecily – Mrs Webb; Julia – Mrs Wells.] Also THE POOR SOLDIER. As 17 Sept. Also BONDS WITHOUT JUDGEMENT; or, The Loves of Bengal. Principal Characters by Ryder, Wewitzer, Fearon, Macready, Quick // Mrs Pitt, Mrs Mountain, Mrs Wells. [Cast from *London Chronicle*, 2 May 1787: Japan – Ryder; Congo – Wewitzer; Nankeen – Fearon; Manly – Macready; Colonel Fury – Quick // Governess – Mrs Pitt; Charlotte – Mrs Mountain (i.e. formerly Miss Wilkinson); Sophy – Mrs Wells.]
COMMENT. THE DUENNA [advertised on playbill of 10 Oct.] is obliged to be deferred on Account of Mrs Billington's Indisposition. Receipts: £126 16s. 6d. (124/8/6; 2/8/0).
- Friday 12*
CG OTHELLO. Othello – Cambray (1st appearance); Roderigo – Blanchard; Cassio – Macready; Brabantio – Hull; Lodovico – Davies; Montano – Thompson; Duke – Booth; Gratiano – Fearon; Iago – Ryder (1st appearance in that character [in London]) // Emilia – Mrs Morton; Desdemona – Mrs Pope. Also THE ROMP. Watty Cockney – Brown; Captain Sightly – Cubitt; Old Cockney – Thompson; Barnacle – Booth // Penelope – Miss Rowson; Miss La Blonde – Miss Brangin; Priscilla Tomboy – Mrs Brown.