

- Tuesday 7**
DL Sabrina – Miss Field; Bacchants – Miss M. Stageldoir, Miss Barnes, Miss Simson, &c.; Principal Bacchant – Miss George.
SINGING. In Act II of mainpiece *song* by Miss Field.
COMMENT. [Mrs James Wilson was from the Portsmouth theatre.] Receipts: £198 (148/5; 49/0; 0/15).
- Wednesday 8**
DL ISABELLA. Biron – Smith; Count Baldwin – Packer; Carlos – Farren; Belford – R. Palmer; Sampson – Wrihten; Villeroy – Palmer // Nurse – Mrs Love; Isabella – Mrs Siddons (1st appearance this season). Also THE ENGLISHMAN IN PARIS. As 4 Oct.
DANCING. As 4 Oct.
SINGING. In Act III of mainpiece an *Epithalamium*, the vocal parts by Miss Wheeler and Miss Field. [This was sung, as here assigned, in all subsequent performances.]
COMMENT. By Command of Their Majesties. Receipts: £299 18s. 6d. (291/16/0; 7/12/6; 0/10/0).
- CG THE CONSCIOUS LOVERS. Bevil – Lewis; Myrtle – Wroughton; Sealand – Kemble; Sir John Bevil – Fearon; Cimberton – Quick; Humphrey – Thompson; Daniel – Wewitzer; Tom – Chalmers (1st appearance on this stage) // Phillis – Mrs Mattocks; Lucinda – Mrs Lewis; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Miss Satchell (1st appearance in that character). Also ROSINA. Belville – Bannister; Capt. Belville – Brett; Rustic – Davies; Irishman – Mahon; William – Mrs Kennedy // Phoebe – Mrs Martyr; Dorcas – Mrs Pitt; Rosina – Mrs Bannister.
SINGING. In Act II of mainpiece *song* by Brett.
COMMENT. [Chalmers was from the York theatre.] Receipts: £217 16s. 6d. (214/18/0; 2/18/6).
- Thursday 9**
DL LOVE IN A VILLAGE. As 25 Sept., but Margery – Mrs Wrihten. Also ROBINSON CRUSOE. As 6 Oct.
DANCING. In Act I of mainpiece *Country Dance*, as 25 Sept.; End of Act II, as 18 Sept.; In afterpiece, by Williamson, Second, Miss Stageldoir.
COMMENT. Receipts: £85 9s. (65/15/0; 18/13/0; 0/13/6; tickets not come in: 0/7/6).
- CG THE WINTER'S TALE. Leontes – Henderson; Polixenes – Aickin; Camillo – Hull; Old Shepherd – Clarke; Clown – Quick; Cleomenes – Fearon; Autolicus – Edwin; Florizel – Lewis // Perdita – Miss Satchell; Paulina – Mrs Bates; Mopsa – Mrs Martyr; Dorcas – Mrs Morton; Hermione – Mrs Inchbald. Also THE RIVAL KNIGHTS. Principal Characters by Performers who never before appeared in this Kingdom. [Names on playbill of 8 May 1784: Mons and Mme Bithmere, Le Bœuf.] Also THE DEVIL UPON TWO STICKS. The Devil – Bannister; Sir T. Maxwell – Thompson; Invoice – Davies; Dr Last – Edwin // Mrs Margaret Maxwell – Mrs Webb; Harriet – Mrs Morton.
COMMENT. Mainpiece: As altered in 3 acts by Garrick. 2nd piece [1st time; BALL. P 2, composed by the principal characters, who were from Audinot's company in Paris. Synopsis of action in *London Chronicle*, 10 Oct.]: A Dramatic Romance told in Action. With New Dresses, Scenery and Decorations. The Music selected from the most Eminent Composers. The Story will be delivered (Gratis) at the Theatre. Receipts: £158 19s. 6d. (157/2/0; 1/17/6).
- Friday 10**
CG LIONEL AND CLARISSA. As 2 Oct., but Diana – Mrs Martyr. Also THE RIVAL KNIGHTS. As 9 Oct. Also CROSS PURPOSES. *Cast not listed.* [Cast from edition of 1783 (T. and W. Lowndes [et al]): Grub – Wilson; Chapeau – Bonnor; G. Bevil – Whitfield; Consol – Jones; Robin – Stevens; H. Bevil – Booth; F. Bevil – Thompson // Emily – Mrs Lewis; Mrs Grub – Mrs Webb; House-maid – Mrs Poussin.]
COMMENT. Receipts: £197 7s. (195/11; 1/16).