

- Friday 28**  
CG
- THE FOUNDLING.** Fiddle – Lewis; Sir Charles Raymond – Farren; Colonel Raymond – Macready; Sir Robert Belmont – Fearon; Villiard – Gardner; John – Helme; Young Belmont – Pope (1st appearance in that character) // Rossetta – Mrs Mattocks; Fidelia – Miss Brunton. Also **THE PADLOCK.** Leander – Johnstone; Don Diego – Davies; Scholars – Thompson, Helme; Mungo – Quick // Ursula – Mrs Webb; Leonora – Mrs Mountain.  
*DANCING.* End of mainpiece a new dance, *Mirth by Moonsbine*, by Byrn, Ratchford, Mrs Involl, Mrs Goodwin.  
COMMENT. Receipts: £150 3s. 6d. (137/7/6; 12/16/0).
- Saturday 29**  
DL
- PERCY.** Percy – Kemble; Rabi – Aickin; Sir Hubert – Packer; Edric – Staunton; Harcourt – Phillimore; Messenger – Wilson; Douglas – Wroughton (1st appearance on that stage) // Birtha – Mrs Ward; Elwina – Mrs Taylor (1st appearance on that stage). Also **THE IRISH WIDOW.** Whittle – Waldron; Sir Patrick O’Neale – Moody; Nephew – R. Palmer; Bates – Wilson; Thomas – Burton; Kecksey – Suett // Widow Brady (with an *Epilogue Song*) – Mrs Taylor.  
*DANCING.* End of mainpiece *The Capricious Lovers*, as 20 Sept.; End of Act I of after-piece *The Irish Fair* by Ferrere, Miss Stageldoir, &c.  
COMMENT. [Wroughton was from CG. This was his 1st appearance as a regular member of the DL company; he had previously acted at this theatre on one occasion, 1 Apr. 1780. Mrs Taylor was from the York theatre.] “On every first appearance, it falls to a performer to chuse their own parts. They do that part once, and in all probability they never do it again. We fear this will happen to Mrs Taylor. In Elwina there was nothing to recommend [but see 4 Oct., 27 Nov.]” (*World*, 1 Oct.). Receipts: £189 os. 6d. (134/4/0; 53/9/0; 1/7/6).

## October 1787

- Monday 1**  
CG
- MACBETH.** Macbeth – A Young Gentleman (1st appearance [Seymour]); Macduff – Aickin; Banquo – Farren; Duncan – Hull; Malcolm – Macready; Lenox – Davies; Seyton – Thompson; Doctor – Fearon; Hecate – Darley; Witches – Booth, Mrs Pitt, Brown // Gentlewoman – Mrs Platt; Lady Macbeth – Mrs Pope. Also **LOVE AND WAR.** Gregory – Edwin; General Howitzer – Quick; Captain Farquar – Johnstone; Sulphur – Davies; Commissary – Fearon; Rifle – Darley; Corporal – Cubitt; Saib – Mrs Kennedy // Maria – Mrs Mountain; Susan – Mrs Brown; Lucy – Mrs Martyr.  
*SINGING.* Mainpiece: Vocal Parts by Johnstone, Bonville, Cubitt, Darley, Doyle, Rock // Mrs Martyr, Mrs Mountain, Mrs Morton, Miss Stuart, Mrs Davenett, Mrs Watts, Mrs Kennedy.  
*MONOLOGUE.* Before mainpiece an *Occasional Address* spoken by Pope.  
COMMENT. [Seymour is identified in *European Magazine*, Oct. 1787, p. 315. Address by Edward Hickey Seymour (*London Chronicle*, 4 Oct.).] “The clock striking two—instead of the usual folly of a small table bell, when Macbeth’s drink was ready—forms an alteration of much good sense and propriety” (*World*, 2 Oct.). “Of the Lady Macbeths [since the time of Garrick] Mrs Siddons has exhibited the most happy effect of her skill—has shown a portrait of Lady Macbeth which before existed but in imagination. Mrs Yates claims the second place of eminence; her deportment and manner were equal to Mrs Siddons, but very inferior to her in pathos and energy. Mrs Pope’s performance lays claim to praise, particularly in the sleeping scene, but there is a certain delicacy and tenderness associated with the powers of that lady which prevents her giving a glowing picture of that female fiend. Mrs Bates’s performance was sufficiently marking and bold in some passages, but the whole wanted uniformity and finishing” (*Public Advertiser*, 4 Oct.). Receipts: £225 (224/5; 0/15).