

- ROMEO AND JULIET.** Romeo – Pope (1st appearance in that character); Capulet – Fearon; Benvolio – Davies; Friar Lawrence – Hull; Paris – Macready; Montague – Thompson; Tibalt – Cubitt; Prince – Gardner; Mercutio – Lewis // Lady Capulet – Mrs Platt; Nurse – Mrs Pitt; Juliet – Miss Brunton. Also **MIDAS.** Midas – Edwin; Sileno – Davies; Damaetas – Brown; Pan – Cubitt; Jupiter – Darley; Apollo – Johnstone // Daphne – Mrs Martyr; Mysis – Mrs Webb; Juno – Miss Stuart; Nysa – Mrs Mountain.  
*SINGING.* End of Act IV of mainpiece Juliet's Funeral Procession, with the *Solemn Dirge.* Vocal Parts by Johnstone, Cubitt, Brown, Darley, Doyle, Rock // Mrs Martyr, Mrs Mountain, Mrs Morton, Miss Stuart, Mrs Davenett, Mrs Watts, Miss Blower, Mrs Kennedy.  
 COMMENT. Mainpiece: In Act I a Masquerade Scene incident to the Play. Account-Book: Paid Music 21st Inst. £7 14s. 8d.; Properties 9s. 6d.; Chorus Singers £3; Wardrobe £6 2s. 6d.; Supernumeraries £3 7s. 6d.; Guard [master carpenter] for Scenemen £12 16s. 3d. Receipts: £220 8s. 6d. (219/15/6; 0/13/0).
- GEORGE BARNWELL.** George Barnwell – Bannister Jun.; Trueman – Barrymore; Thorowgood – Packer; Uncle – Chaplin; Blunt – Burton // Maria – Mrs Brereton; Lucy – Mrs Wilson; Millwood – Mrs Ward. Also **HARLEQUIN'S INVASION.** Harlequin – R. Palmer; Simon – Moody; Gasconade – Baddeley; Mercury – Dignum; Corporal Bounce – Chaplin; Abram – Waldron; Justice – Wrighten; Forge – Burton; Snip – Suett // Old Woman – Mr Fawcett; Mrs Snip – Mrs Hopkins; Sukey Chitterlin – Miss Collins; Dolly Snip – Miss Pope.  
*SINGING.* In Act I of mainpiece a *song* by Dignum.  
 COMMENT. Afterpiece [acted in place of **THE FIRST FLOOR**, advertised on playbill of 22 Sept.]: With Alterations and Restorations, particularly the admired Shades and Transparencies, representing the Amusements of Harlequin and the Destruction of the Pantomimical Fleet. **THE WAY TO KEEP HIM** [advertised on playbill of 22 Sept.] is obliged to be deferred on account of the Indisposition of Dodd.  
 Paid Renter's Interest [this paid daily throughout season] £30; Properties 8s. 4d.; Supernumeraries £1 8s. 6d.; Lampmen £7 8s.; Scenemen £5 4s.; Carpenters £5 10s. 9d.; Appleby, messenger, 6s. 9d. Receipts: £140 5s. (95/9; 43/4; 1/12).
- HE WOU'D BE A SOLDIER.** Captain Crevelt – Lewis; Sir Oliver Oldstock – Quick; Caleb – Edwin; Colonel Talbot – Aickin; Mandeville – Farren; Count Pierpoint – Wewitzer; Wilkins – Fearon; Johnson – Brown; Amber – Thompson // Harriet – Mrs Wells; Mrs Wilkins – Mrs Brown; Lady Oldstock – Mrs Webb; Nancy – Miss Rowson; Betty – Miss Stuart; Charlotte – Mrs Pope. Also **POOR VULCAN!** Vulcan – Quick; Squire – Johnstone; Joe – Davies; Bacchus – Bonville; Apollo – Brown; Mercury – Doyle; Serjeant – Darley // Grace – Mrs Brown; Maudlin – Mrs Martyr.  
*DANCING.* End of mainpiece *Leap Tear; or, A New Way of Wooing* [performers not listed, but see 28 Jan. 1788].  
 COMMENT. Receipts: £167 8s. (161/2/6; 6/5/6).
- LOVE IN A VILLAGE.** Young Meadows – Kelly; Justice Woodcock – Waldron; Sir William Meadows – Aickin; Eustace – Williams; Hodge – Moody; Hawthorn – Dignum // Margery – Miss Collett; Deborah Woodcock – Mrs Love; Lucinda – Miss Stageldoir; Rosetta – Mrs Crouch. Also **THE FIRST FLOOR.** As 18 Sept.  
*DANCING.* In Act I of mainpiece a *Country Dance* incident to the Piece [performers not listed]; End of Act II, as 20 Sept.  
 COMMENT. Receipts: £172 12s. 6d. (125/16/0; 45/19/6; 0/17/0).
- Monday 24*  
CG
- Tuesday 25*  
DL
- Wednesday 26*  
CG
- Thursday 27*  
DL