

- Friday 7*
HAY VIMONDA. As 5 Sept. *Prologue* and *Epilogue* as 5 Sept. Also COMUS. As 21 July.
COMMENT. Benefit for the Author [of mainpiece].
- Saturday 8*
HAY INKLE AND YARICO. As 1 Sept. Also CROSS PURPOSES. Grub – Moss; Robin – Burton; Consol – Barret; George Bevil – Johnson; Harry Bevil – Lawrence; Frank Bevil – Lyons; Chapeau – R. Palmer // Emily – Miss Woollery; Jenny – Mrs Poussin; Mrs Grub – Mrs Webb.
COMMENT. Afterpiece: Never acted here.
- Monday 10*
HAY INKLE AND YARICO. As 1 Sept. Also THE VILLAGE LAWYER. As 31 Aug.
COMMENT. On Account of the approaching Close of the Theatre, VIMONDA is necessarily discontinued till next Season [see 28 Aug. 1788].
- Tuesday 11*
HAY INKLE AND YARICO. As 1 Sept. Also THE WIDOW'S VOW. As 3 July.
- Wednesday 12*
HAY INKLE AND YARICO. As 1 Sept. Also THE VILLAGE LAWYER. As 31 Aug.
- Thursday 13*
HAY INKLE AND YARICO. As 1 Sept. Also GRETNA GREEN. As 6 Sept.
DANCING. End of mainpiece *The Russian Minuet*, as 30 July.
COMMENT. [Mainpiece in place of THE CHAPTER OF ACCIDENTS; afterpiece of THE SON-IN-LAW, both announced on playbill of 12 Sept.]
- Friday 14*
HAY INKLE AND YARICO. As 1 Sept., but Kemble in place of Parsons. Also THE GUARDIAN. As 4 Aug.
- Saturday 15*
HAY INKLE AND YARICO. As 14 Sept. Also THE ROMP. As 26 June.
COMMENT. [Mainpiece in place of THE AGREEABLE SURPRISE; afterpiece of PEEPING TOM, both announced on playbill of 14 Sept.] The last Night of performing this Season.