- Saturday 18 INKLE AND YARICO. As 4 Aug. Also THE WIDOW'S VOW. As 3 July. HAY DANCING. As 6 Aug.
- Monday 20 HAY THE ENGLISH MERCHANT. As 14 June. Also THE AGREEABLE SUR-PRISE. As 5 July, but Thomas – Barret. COMMENT. THE YOUNG QUAKER [announced on playbill of 18 Aug.] is obliged to be deferred on Account of the Indisposition of Miss George.
- Tuesday 21 HAY
- DR. LAST'S EXAMINATION. AS 14 Aug., but added: Julep Barret. Also THE FOLLIES OF A DAY. Count Almaviva - Bannister Jun.; Don Guzman -Parsons; Figaro - R. Palmer; The Page - Mrs Forster; Doctor Bartholo - Moss; Basil - Chapman; Doublefee - Johnson; Bounce - Swords; Antonio - Edwin // Countess - Mrs Bannister; Marcelina - Mrs Webb; Agnes - Miss Brangin; Susan -Miss Farren. Also THE DAY. MORNING. Champaign Country. The Village Delight by Mrs Bannister and Mrs Forster; Hunting Song by Chapman; The Early Horn by Miss George. NOON. Skirts of a Wood. Prithee Susan; dance, Shepherd's Wedding, both as 14 Aug. AFTERNOON. How merrily we live by Davies, Meadows, Mrs Bannister; Where the Bee sucks by Davies, Mathews, Mrs Forster, Mrs Bannister. NIGHT. A Country Church-yard. Sweet Ecbo by Mrs Bannister; dance, Fairies Sporting, as 14 Aug.; Poor Thomas Day by Edwin, Davies, Chapman; Musical Epilogue, as 14 Aug.

IMITATIONS. End of 2nd piece, as 7 Aug.

COMMENT. Benefit for Mrs Bannister. 2nd piece: Never acted here. Public Advertiser, 17 Aug.: Tickets to be had of Mrs Bannister, Frith-street, Soho.

- Wednesday 22 THE COUNTRY ATTORNEY. As 7 July. Also ENGLISH READINGS. As HAY 7 Aug., but Johnson in place of Burton. Also THE SON-IN-LAW. As 25 June.
- Thursday 23THE AGREEABLE SURPRISE. As 20 Aug. Also ENGLISH READINGS.HAYAs 22 Aug., but omitted: Miss Francis, Miss Brangin. Also PEEPING TOM.As 28 July.
- Friday 24 HAY
- INKLE AND YARICO. As 4 Aug., but omitted: Burton. Also THE WIDOW'S VOW. As 3 July. DANCING. As 6 Aug.
- Saturday 25 HAY TIT FOR TAT. As 20 July. Also ENGLISH READINGS. As 22 Aug. Also GRETNA GREEN. As 31 July. COMMENT. Tickets delivered for this Evening will be taken. [3rd piece in place of THE GOLDEN PIPPIN, announced on playbill of 24 Aug.]

Monday 27 INKLE AND YARICO. As 24 Aug. Also A MOGUL TALE. As 20 June.

HAY Tuesday 28

HAY

- SIR JOHN COCKLE, AT COURT. King Williamson; Sir John Cockle Kemble; Sir Timothy Flash – Davies; French Cook – Wewitzer; Joe (with *The Tower of London*) – Edwin // Mrs Starch – Mrs Edwin; Miss Kitty – Mrs Brown. Also THE VILLAGE LAWYER. Principal Characters by Edwin, Bannister Jun., Moss, Lawrence, Parsons // Mrs Brown, Miss Francis, Mrs Webb. [Cast adjusted from text (no pub. [pirated], 1795, and London Chronicle, 29 Aug.: Sheepface – Edwin; Scout – Bannister Jun.; Justice Mittimus – Moss; Charles – Lawrence; Snarl – Parsons // Kate – Mrs Brown; Mrs Scout – Mrs Webb. Miss Francis is unassigned.] Also THE GHOST; or, The Man Bewitch'd. Farmer Hodge – Edwin; Trusty – Moss; Captain Constant – Davies; Sir Jeffery – Usher; Clinch – R. Palmer // Belinda – Miss Palmer; Dolly – Mrs Edwin.
 - SINGING. End of 2nd piece the new Four-and-twenty Fiddlers all on a Row by Edwin. MONOLOGUE. End of 1st piece Lingo's Opinions on Men and Manners (a Comical, Whimsical, Operatical, Farcical Rhapsody) by Edwin.

COMMENT. Benefit for Edwin. 2nd piece [1st time; F 2, by George Colman, Tuesday 28 the elder, based of L'AVOCAT PATELIN, by David Augustin de Brueys. This HAY is usually ascribed to William Macready. But on the title-page of his copy (K-D 295 in Huntington Library) J. P. Kemble has written "This Piece was not written by Mr Macready." Public Advertiser, 29 Aug. states that "Colman . . . presented Edwin upon this occasion with a new Farce, taken from a celebrated French Play." World, 15 Oct. 1787 refers to Colman's dislike of L'Apocat Patelin, but adds, "When [he] came to translate it himself, he found reason to alter his opinion."]. Public Advertiser, 25 Aug.: Tickets to be had of Edwin, No. 19, Piazza, Covent Garden.

JANE SHORE. Lord Hastings - A Gentleman (1st appearance on this stage [Herrington]); Gloster - Williamson; Belmour - Davies; Catesby - Gardner; Ratcliff - Johnson; Derby - Swords; Porter - Painter; Servant - Ledger; Shore -Bensley // Alicia - A Lady (1st appearance on any stage [Mrs Farmer]); Jane Shore -Miss Woollery. Also THE GOLDEN PIPPIN. Probably as 16 July.

COMMENT. [Herrington, who was from the Royalty, and Mrs Farmer are both identified in Public Advertiser, 30 Aug. As afterpiece the playbill announces PEEPING TOM, but "The fatigues Edwin had undergone at his benefit the preceding evening rendered him incapable of performing last night. Peeping Tom was therefore obliged to be changed to The Golden Pippin" (Public Advertiser, 30 Aug.).

SEEING IS BELIEVING. AS I Aug. Also TIT FOR TAT. As 20 July. Also THE ROMP. As 26 June.

COMMENT. [2nd piece in place of INKLE AND YARICO; 3rd piece of THE VILLAGE LAWYER, both announced on playbill of 29 Aug.]

INKLE AND YARICO. As 24 Aug. Also THE VILLAGE LAWYER. As HAY 28 Aug., but Mrs Edwards in place of Mrs Brown.

September 1787

INKLE AND YARICO. As 24 Aug., but Barret in place of Swords. Also THE Saturday 1 HAY WIDOW'S VOW. As 3 July.

INKLE AND YARICO. AS I Sept. Also A MOGUL TALE. As 20 June, but Monday 3 HAY Omar – Chapman.

INKLE AND YARICO. AS I Sept. Also THE VILLAGE LAWYER. AS 31 Aug.

VIMONDA. Principal Characters by Bensley, Aickin, Kemble, Johnson, Bannister Jun. // Miss Woollery, Mrs Kemble. [Cast from text (J. Murray [et al], 1788), and London Chronicle, 6 Sept.: Dundore - Bensley; Barnard - Aickin; Rothsay - Kemble; Seton - Johnson; Melville - Bannister Jun. // Alfreda - Miss Woollery; Vimonda -Mrs Kemble.] Prologue spoken by Bensley. Epilogue spoken by Mrs Kemble. Also THE GOLDEN PIPPIN. As 16 July.

COMMENT. Mainpiece [1st time; T 5, by Andrew McDonald. Prologue by the author (London Chronicle, 6 Sept.). Epilogue by Henry Mackenzie (see text)].

VIMONDA. As 5 Sept. Prologue and Epilogue as 5 Sept. Also GRETNA GREEN. Thursday 6 As 31 July, but Crack – Milbourn. HAY

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Wednesday 29

Friday 31

Tuesday 4 HAY

HAY

Wednesday 5

Thursday 30 HAY

HAY