

- Friday 3**
HAY
LIONEL AND CLARISSA. Jessamy – Sga Sestini; Lionel – Davies; Sir John Flowerdale – Aickin; Jenkins – Chapman; Harman – Johnson; Colonel Oldboy – Parsons // Diana – Miss George; Lady Mary – Mrs Webb; Jenny – Mrs Forster; Clarissa – Mrs Bannister. Also A BEGGAR ON HORSEBACK. As 23 July.
COMMENT. Benefit for Sga Sestini. *Public Advertiser*, 2 Aug.: Tickets to be had of Sga Sestini, No. 34, Mount-street, Grosvernor-square.
- Saturday 4**
HAY
INKLE AND YARICO. Principal Characters by Edwin, Bannister Jun., Usher, Gardner, Burton, Johnson, Baddeley, Davies, Swords, Painter, Meadows, Lyons, Ledger, Farley, Parsons // Miss George, Mrs Kemble, Mrs Forster, Mrs Bannister. [Cast from text (G. G. J. and J. Robinson [1787], and playbill of 23 June 1788: Trudge – Edwin; Inkle – Bannister Jun.; Planters – Usher, Gardner, Johnson; Medium – Baddeley; Campley – Davies; Sailors – Painter, Ledger; Mate – Meadows; Waiter – Farley; Sir Christopher Curry – Parsons // Wowski – Miss George; Yarico – Mrs Kemble; Patty – Mrs Forster; Narcissa – Mrs Bannister. Burton, Swords, Lyons are unassigned.] Also THE GUARDIAN. Heartly – Williamson; Clackit – R. Palmer; Old Clackit – Moss // Lucy – Mrs Cuyler; Harriet – Miss Woollery.
COMMENT. Mainpiece [1st time; CO 3, by George Colman, the younger]: With new Scenes, Dresses, and Decorations. The Overture, new Airs, and Accompaniments by Dr Arnold [partly adapted from Paisiello]. The Scenes painted by Rooker. Books of the Songs to be had at the Theatre. *Public Advertiser*, 5 Sept. 1787: This Day is published INKLE AND YARICO (1s. 6d.).
- Monday 6**
HAY
INKLE AND YARICO. As 4 Aug. Also SEEING IS BELIEVING. As 1 Aug. DANCING. End of mainpiece a new *Pastoral Dance*, the music by Handel, by Byrn, Mrs Goodwin, Miss E. Simonet.
- Tuesday 7**
HAY
TRANSFORMATION. Cameleon – Bannister Jun.; Waiter – Bannister Jun.; Hair Dresser – Bannister Jun.; Musician – Bannister Jun.; Machinist – Bannister Jun.; Woman-dresser – Bannister Jun.; Prompter – Bannister Jun.; Publican – Bannister Jun.; Manager of the Fete – Johnson; Gentleman – R. Palmer. *Prologue* spoken by Bannister Jun. Also THE SPANISH BARBER. As 13 June, but Count Almaviva – Bannister Jun. Also ENGLISH READINGS. Principal Characters by Bannister Jun., Wewitzer, Burton, Barret, Lawrence, Moss // Miss Francis, Miss Brangin, Mrs Webb. [Cast from text (C. Dilly, 1787): Bob Bootekin – Bannister Jun.; Stately – Wewitzer; Spatula – Burton [in text: Johnson (see 22 Aug.)]; Dismal – Barret; Captain Wilmot – Lawrence; Bootekin – Moss // Charlotte – Miss Francis; Kitty – Miss Brangin; Mrs Poplin – Mrs Webb.]
DANCING. End of 1st piece a *Pas de Deux Provençale* by the two Miss Simonets; End of 3rd piece a grand dance, never performed, *Gli Schiavi per Amore*. Bastiano Amazzagatta – young D'Egville; Mons. Perruque – young Giorgi; Don Berticco – George D'Egville // Mad. Neri – Miss Blanchet; Galinda – Miss De Camp.
IMITATIONS. In the course of the Evening's Entertainments various *Imitations* by Bannister Jun.
COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 31 July: Tickets to be had of Bannister Jun., Frith-street, Soho. [Author of Prologue unknown.] 3rd piece [1st time; F 1, by James Cobb]. *Public Advertiser*, 24 Aug. 1787: This Day is published ENGLISH READINGS (1s.).
- Wednesday 8**
HAY
INKLE AND YARICO. As 4 Aug. Also A MOGUL TALE. As 20 June.
- Thursday 9**
HAY
THE CHAPTER OF ACCIDENTS. As 4 July. Also THE SIEGE OF CURZOLA. As 2 July.
DANCING. As 2 July.