

- HENRY THE SECOND; or, The Fall of Rosamond. King Henry – Bensley; Clifford – Williamson; Abbot – Kemble; Salisbury – Gardner; Verulam – Johnson; Leicester – Usher; Prince of Wales – Bannister Jun. // Queen – Mrs Whitfield; Ethelinda – Mrs Poussin; Rosamond – Miss Woollery (1st appearance in that character). Also THE DEAD ALIVE. Motley – Edwin; Edward – Davies; Plume – Baddeley; Sheers – Burton; Degagee – Wewitzer; Sir Walter Weathercock – Moss // Miss Hebe Wintertop – Mrs Webb; Comfit – Mrs Brown; Caroline – Mrs Bannister. *Wednesday 25 HAY*
- COMMENT. Benefit for Miss Woollery. Mainpiece: Never acted here. [In mainpiece the playbill assigns Clifford to Browne, but he “declined playing the pathetic part of Clifford, although the bills contained his name: Williamson therefore supplied his place” (unidentified clipping in Enthoven Collection).] *Public Advertiser*, 19 July: Tickets to be had of Miss Woollery, No. 5, Delahay-street, Westminster.
- THE YOUNG QUAKER. As 21 June. Also THE AGREEABLE SURPRISE. As 5 July. *Thursday 26 HAY*
- THE MERCHANT OF VENICE. Shylock – Williamson; Anthonio – Aickin; Gratiano – Bannister Jun.; Old Gobbo – Barret; Tubal – Chapman; Lorenzo (with songs) – Johnson; Launcelot – Edwin; Duke – Usher; Salanio – Lawrence; Solarino – Swords; Bassanio – Bensley // Jessica (with a song) – Mrs Forster; Nerissa – Mrs Inchbald; Portia – Mrs Bulkley. Also A MOGUL TALE. As 20 June. *Friday 27 HAY*
- DANCING. End of Act III of mainpiece *Love for Love*, as 25 June; End of Act IV a *Dance* by Giorgi’s Scholars.
- COMMENT. Benefit for Williamson. *World*, 23 July: Tickets to be had of Williamson, No. 37, Goodge-street, Rathbone-place.
- THE SON-IN-LAW. As 25 June. Also PEEPING TOM. As 21 June, but Count Louis – Lyons. *Saturday 28 HAY*
- DANCING. End of 1st piece *Jamie’s Return* (in which will be introduced a *Scotch reel*), as 29 June.
- THE SUICIDE. As 27 June. Also THE AGREEABLE SURPRISE. As 5 July. *Monday 30 HAY*
- DANCING. End of Act I of mainpiece the favorite *Russian Minuet* by young D’Egville and Miss De Camp; End of Act III *Love for Love*, as 25 June.
- THE YOUNG QUAKER. As 21 June. Also GRETNA GREEN. As 13 July, but Lady Pedigree – Mrs Edwin. *Tuesday 31 HAY*
- DANCING. As 3 July.
- COMMENT. Benefit for Mrs Webb. *Public Advertiser*, 28 July: Tickets to be had of Mrs Webb, No. 22, the corner of Broad-court, Bow Street, Covent Garden.

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- SEEING IS BELIEVING: A Dramatic Proverb. Sir Credule – Parsons; Sceptic – Baddeley; Captain Nightshade – Johnson; Simon – Bannister Jun. // Kitty – Mrs Cuyler; Diana – Miss Woollery. Also TIT FOR TAT. As 20 July. Also THE GOLDEN PIPPIN. As 16 July. *Wednesday 1 HAY*
- TWO TO ONE. As 20 June. Also THE SON-IN-LAW. As 25 June. *Thursday 2 HAY*
- COMMENT. [Mainpiece in place of SUMMER AMUSEMENT; afterpiece of THE WIDOW’S VOW, both announced on playbill of 1 Aug.]