

*Tuesday 30*  
DL HAMLET. Hamlet – [J. P.] Kemble (from the Theatre Royal, Dublin; 1st appearance upon that stage); King – Packer; Horatio – Farren; Polonius – Baddeley; Laertes – Barrymore; Ostrick – R. Palmer; Rosencraus – Phillimore; Guildenstern – Williams; Player King – Chaplin; Marcellus – Wrihten; Lucianus – Waldron; Gravediggers – Suett, Burton; Ghost – Bensley // Ophelia – Miss Field; Player Queen – Mrs Hedges; Queen – Mrs Hopkins. Also THE QUAKER. As 16 Sept., but Solomon – probably Fawcett.

COMMENT. [In mainpiece the playbill assigns the 1st Gravedigger to Parsons, but “an Apology was made for Parsons, and Suett went through his Part” (*Public Advertiser*, 2 Oct.). In afterpiece the playbill retains Parsons as Solomon; for Fawcett see 26 Nov.]

“We have for so many years been accustomed to see Hamlet dressed in the Vandyke costume, that it may be material to state that Mr Kemble played the part in a modern court dress of rich black velvet, with a star on the breast, the garter and pendant ribbon of an order – the mourning sword and buckles, with deep ruffles: the hair in powder; which, in the scenes of feigned distraction, flowed dishevelled in front and over the shoulders” (Boaden, *Kemble*, I, 104). Receipts: £285 16s. (265/14/0; 19/19/6; 0/2/6).

## October 1783

*Wednesday 1*  
CG SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Trappanti – Lewis (1st appearance in that character); Don Philip – Wroughton; Don Octavio – Whitfield; Soto – Wewitzer; Diego – Thompson; Don Lewis – Booth; Alguazile – Jones; Corrigidore – Stevens; Don Manuel (1st time) – Edwin // Flora – Mrs Chalmers; Viletta – Mrs Wilson; Rosara – Mrs Lewis; Hippolita – Mrs Bates (2nd appearance on this stage). Also THE FLITCH OF BACON. Captain Greville – Brett; Captain Wilson – Reinhold; Major Benbow – Wilson; Justice Benbow – Fearon; Ned – Stevens; Kilderkin – Thompson; Putty – Painter; Tipple – Edwin // Eliza – Mrs Bannister.

DANCING. End of mainpiece *Damon and Musidora* by Harris and Miss Besford.

COMMENT. Mainpiece: Not acted these 6 years [acted 18 Sept. 1778. Miss Scrase (see 19 Sept.) had become Mrs James Bates on 23 Sept.]. Receipts: £195 13s. 6d. (193/3/6; 2/10/0).

*Thursday 2*  
DL HAMLET. As 30 Sept., but Suett's name listed in playbill. Also HIGH LIFE BELOW STAIRS. Lovel (1st time) – Bannister Jun.; Duke's Servant – Palmer; Sir Harry's Servant – Dodd; Philip – Baddeley; Freeman – Fawcett // Kitty – Miss Pope.

DANCING. In afterpiece a *Mock Minuet* by Palmer and Miss Pope. [This was danced, as here assigned, in all subsequent performances.]

COMMENT. Receipts: £232 4s. 6d. (208/14/0; 23/6/6; 0/4/0).

CG LIONEL AND CLARISSA. Lionel – Johnstone (from the Theatre Royal, Dublin; 1st appearance in this Kingdom); Col. Oldboy – Wilson; Sir John Flowerdale – Hull; Jenkins – Bannister; Harman – Davies; Jessamy – Sga Sestini (1st appearance in that character) // Diana – Miss Wheeler (of DL); Jenny – Mrs Chalmers; Lady Mary Oldboy – Mrs Webb; Clarissa – Mrs Bannister. Also RETALIATION. Rebate – Quick; Trueman – Whitfield; Frank – Davies; Ezekiel Spotless – Jones; Precipe – Edwin // Lucy – Mrs Davenett; Emilia – Mrs Mattocks.

COMMENT. [In mainpiece the playbill assigns Diana to Mrs Martyr, but “News of Mrs Martyr's husband's death having reached her the day before, an