

- THE SUICIDE. As 27 June. Also THE AGREEABLE SURPRISE. As 18 June, but Sir Felix Friendly (1st time) – Moss. *Thursday 5 HAY*
 DANCING. As 27 June throughout.
 COMMENT. [Mainpiece in place of THE MANAGER IN DISTRESS and A MOGUL TALE, both announced of playbill of 4 July.]
- GLI SCHIAVI PER AMORE. As 24 Apr. *King's*
 DANCING. As 19 June throughout.
 COMMENT. Positively the last Night of performing this Season. Receipts not listed.
- THE MANAGER IN DISTRESS. As 23 June. Also THE SPANISH BARBER. As 13 June. Also THE WIDOW'S VOW. As 3 July. *Friday 6 HAY*
 DANCING. End of 2nd piece a new dance, *The Capricious Lovers*, by the young D'Egville, Miss Blanchet, Miss De Camp.
- THE COUNTRY ATTORNEY. Principal Characters by Bensley, Aickin, Kemble, Browne, R. Palmer, Johnson, Lyons, Ledger, Bannister Jun. // Mrs Bulkley, Miss Woollery, Mrs Cuyler, Miss Brangin, Miss Farren. [Cast from *European Magazine*, July 1787, pp. 63-64, and Crouch, II, 25: Sterling – Bensley; Worldly – Aickin; Sir Wilful Wayward – Kemble; Frederick Wayward – Browne; Lord Millamour – R. Palmer; Gayless – Johnson; Jack Volatile – Bannister Jun. // Mrs Worldly – Mrs Bulkley; Arabella Grenville – Miss Woollery; Mrs Gayless – Mrs Cuyler; Lucy – Miss Brangin; Lady Rustic – Miss Farren. Lyons, Ledger are unassigned.] *Saturday 7 HAY*
Prologue spoken by Bensley. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at all subsequent performances.] Also HARVEST HOME. As 21 May.
 COMMENT. Mainpiece [1st time; c 5, by Richard Cumberland. MS: Larpent 779; not published; synopsis of plot in *Universal Magazine*, Aug. 1787, p. 100. Prologue by the author; Epilogue by George Colman, the elder (*European Magazine*, July 1787, pp. 63-64). In 1789 altered as THE SCHOOL FOR WIDOWS].
- THE COUNTRY ATTORNEY. As 7 July. Also THE SIEGE OF CURZOLA. As 2 July. *Monday 9 HAY*
 DANCING. As 2 July.
 COMMENT. Afterpiece: The Overture, new Airs, and Accompaniments by Dr Arnold.
- THE COUNTRY ATTORNEY. As 7 July. Also THE ROMP. As 26 June. *Tuesday 10 HAY*
 COMMENT. Benefit for the Author [of mainpiece].
- THE YOUNG QUAKER. As 21 June. Also PEEPING TOM. As 21 June. *Wednesday 11 HAY*
- THE COUNTRY ATTORNEY. As 7 July. Also THE SON-IN-LAW. As 25 June. *Thursday 12 HAY*
 COMMENT. [Afterpiece in place of GRETNA GREEN, announced on playbill of 11 July.]
- THE CHAPTER OF ACCIDENTS. As 4 July. Also GRETNA GREEN. *Friday 13 HAY*
 Captain Gorget – Davies; Tipperary – R. Palmer; Anvil – Barret; Crack – Swords; Landlord – Ledger; Rorey – Moss // Signora Figurante – Sga Sestini; Miss Plumb – Miss George; Lady Pedigree – Mrs Webb [*Public Advertiser*: Mrs Edwin]; Maria – Mrs Bannister.
- THE SON-IN-LAW. As 25 June. Also THE AGREEABLE SURPRISE. As 5 July. *Saturday 14 HAY*
 DANCING. As 3 July.
 COMMENT. [1st piece in place of THE COUNTRY ATTORNEY, announced on playbill of 13 July.]