

- Monday 18**
HAY Compton – Chapman // Cowslip – Mrs Kemble; Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin; Laura – Mrs Bannister.
SINGING. In Act I of mainpiece *song* by Mrs Forster.
MONOLOGUE. As 11 June.
- Tuesday 19**
HAY I'LL TELL YOU WHAT! As 11 June. Also HARVEST HOME. As 21 May.
COMMENT. Benefit for the Author of the Farce.
- King's GLI SCHIAVI PER AMORE. As 24 Apr.
DANCING. End of Act I *Divertissement*, as 16 June, in which the *Pas de Deux Russe*, as 8 Mar.; End of Opera *Le Divertissement Asiatique*, as 14 June.
COMMENT. Receipts: £107 5s. 6d. [non-subscription].
- Wednesday 20**
HAY TWO TO ONE. Young Townly – Bannister Jun.; Captain Dupely – Aickin; Mr Dupely – Moss; Beaufort – R. Palmer; Postillion – Barret; Waiter – Swords; Sir Charles Townly – Baddeley; Crape – Davies; Dicky Ditto – Edwin // Tippet – Miss George; Charlotte – Mrs Bannister. Also A MOGUL TALE; or, The Descent of the Balloon. Johnny Atkins – Parsons; Dr Pedant – Wewitzer; Selim – Johnson; Omar – Swords; Guard – Gardner; The Mogul – Williamson // Irene – Mrs Inchbald; Sheba – Mrs Cuyler; Zapphira – Miss Brangin; Fanny – Mrs Brown (1st appearance on this stage).
DANCING. End of mainpiece *The Scheming Jockey and the Fortune Teller*, as 13 June.
COMMENT. [Afterpiece in place of A BEGGAR ON HORSEBACK, announced on playbill of 19 June. Mrs Brown was from CG.]
- ROY AS YOU LIKE IT. *Cast not listed.* [Jaques – Palmer; Orlando – Herrington; Oliver – Shetfield [*recte* Shatford]; Touchstone – Kipling; Duke Senior – L'Estrange; Duke Frederick – Hudson; Amiens – W. Palmer; Adam – Swendall; Silvius – Marriot // Rosalind – Mrs Belville; Celia – Mrs Fox; Audrey – Miss Hale; Phoebe – Miss Burnett.] Also MISS IN HER TEENS. *Cast not listed.* [Fribble – W. Palmer; Puff – Follett Sen.; Jasper – Simpson; Capt. Loveit – Westcoat; Capt. Flash – Palmer // Miss Bidy – Mrs Gibbs (both casts from *Theatrical Dictionary*, 1805, under John Palmer).]
SINGING. Between the acts of mainpiece *The Soldier tired of War's Alarms* by a little boy [Master Braham].
MONOLOGUE. Preceding mainpiece an *Occasional Address* spoken by Palmer.
COMMENT. Benefit for the London Hospital. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be taken at the Stage Door of the Theatre; the Doors of which will be opened at 5:30, and the Performance to begin precisely at 6:30. No Money to be returned after the Curtain is drawn up, nor will any Person be admitted behind the Scenes. [Master Braham is identified in Grove. Address by Arthur Murphy (*Town and Country Magazine*, July 1787, p. 324).]
This was the opening night of this theatre, which had been built by and was under the management of John Palmer. Following the afterpiece he explained to the audience the objections of the proprietors of DL, CG and HAY to his opening the theatre. He said that he had from the Lieutenant of the Tower of London what he considered to be sufficient permission, but that he would nevertheless close the theatre temporarily. Palmer's difficulty was that he had no really legal permission from anybody for the performance of actual *plays*. See 3 July, and for further details the head-note to this season.
World, 18 July, prints an official accounting for this night from the theatre's treasurer: Receipts were £273 12s.; paid for music, advertisements, servants, &c. £37 10s.; lost in bad silver £1 19s.; paid the London Hospital £234 4s.; the players acted without salary.