

- comb – Mrs Lefevre; Nurse – Mrs Love; Polly Honeycomb – Mrs Kemble (1st appearance in that character). *Wednesday 13*
HAY
 DANCING. End of Act II of mainpiece *The Scheming Jockey and the Fortune Teller* by the young D'Egville, Miss Blanchet, Miss De Camp.
 MONOLOGUE. As 11 June.
- THE ENGLISH MERCHANT. Freeport – Aickin; Sir William Douglas – Bensley; *Thursday 14*
 Lord Falbridge – Williamson; Owen – Usher; La France – Baddeley; Spatter – *HAY*
 Bannister Jun. // Lady Alton – Mrs Whitfield; Molly – Mrs Bulkley; Mrs Goodman – Mrs Poussin; Amelia – Miss Farren. Also THE AGREEABLE SURPRISE. As 23 May, but Lingo – Edwin; Eugene – Davies; Chicane – Gardner; John – Swords // Mrs Cheshire – Mrs Webb.
- GLI SCHIAVI PER AMORE. As 24 Apr. *King's*
 DANCING. End of Act I *L'Heureux Evénement*, as 20 Jan., but omitted: Gricourt, Sala, Mme Bithmer, Giorgi; End of Opera *Le Divertissement Asiatique* by Goyon, Mlle Mozon, Laborie, Mme Perignon.
 COMMENT. By Desire of the Subscribers. Receipts: £66 6s. [non-subscription].
- THE MIDNIGHT HOUR. As 22 May, but *Prologue* omitted. Also NINA. *Friday 15*
 As 12 June. Also LOVE A-LA-MODE. As 12 Oct. 1786. *CG*
 COMMENT. [Extra night] Benefit for the Widow and three youngest Children of the late Dr Glover. [Dr William Frederick Glover, a surgeon, had died on 25 Feb. in straitened circumstances. A subscription—in behalf of which this Benefit was organized—had been set on foot for the relief of his family (see *Gentleman's Magazine*, Mar. 1787, p. 276). In the 1760's he was for some years an actor on the Dublin stage (see Tate Wilkinson, *Memoirs*, III, 198).] Tickets to be had at the Thatched-House Tavern, St. James's Street; at Free-Mason's Tavern, Great Queen Street; the Antigallican Coffee House, Royal Exchange; the Globe Tavern, Fleet Street; at Messrs Robinsons, booksellers, Paternoster Row; and of the Printer of the Morning Chronicle, Dorset Street, Salisbury Square.
 Received from Their Majesties for Box [for season] £70; from the Princess Royal for Box £35. Receipts: £127 11s. (12s/5; 2/6; tickets: none listed).
- SUMMER AMUSEMENT; or, An Adventure at Margate. Lord Random – R. *Saturday 16*
 Palmer; Captain Surat – Chapman; Sir James Juniper – Moss; Melvil – Davies; *HAY*
 Dr Cathartic – Baddeley; Spruce – Wewitzer; Sir Dilberry – Painter; Etiquette – Edwin // Lady Juniper – Mrs Webb; Fidget – Miss Brangin; Waiting Maids – Mrs Poussin, Mrs Edwin; Amelia – Mrs Bannister. Also POLLY HONEYCOMB. As 13 June, but Mrs Honeycomb – Mrs Webb.
 DANCING. End of Act I of mainpiece *The Scheming Jockey and the Fortune Teller*, as 13 June.
- GIULIO CESARE IN EGITTO. As 1 Mar., but Cremonini in place of Mengozzi. *King's*
 DANCING. End of Act I *Divertissement* by the principal Dancers, in which the *Pas de Deux Russe*, as 13 Mar.; End of Opera *Le Divertissement Asiatique*, as 14 June.
 COMMENT. Receipts: £83 12s. 6d. [non-subscription].
- THE SEPARATE MAINTENANCE. Leveret – R. Palmer; Lord Newberry – *Monday 18*
 Williamson; Touchwood – Aickin; Fraction – Gardner; Buckle – Burton; Minum – *HAY*
 Edwin; Lord Oldcastle – Parsons // Lady Oldcastle – Mrs Webb; Miss English – Miss Woollery; Mrs Revel – Mrs Cuyler; Mrs Frankly – Miss Brangin; Mrs Fustian – Mrs Lefevre; Grace – Miss Francis; Lady Newberry – Miss Farren. Also THE AGREEABLE SURPRISE. Lingo – Edwin; Sir Felix Friendly – Johnson; Eugene – Davies; Chicane – Gardner; Thomas – Burton; John – Swords;

- Monday 18**
HAY Compton – Chapman // Cowslip – Mrs Kemble; Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin; Laura – Mrs Bannister.
SINGING. In Act I of mainpiece *song* by Mrs Forster.
MONOLOGUE. As 11 June.
- Tuesday 19**
HAY I'LL TELL YOU WHAT! As 11 June. Also HARVEST HOME. As 21 May.
COMMENT. Benefit for the Author of the Farce.
- King's GLI SCHIAVI PER AMORE. As 24 Apr.
DANCING. End of Act I *Divertissement*, as 16 June, in which the *Pas de Deux Russe*, as 8 Mar.; End of Opera *Le Divertissement Asiatique*, as 14 June.
COMMENT. Receipts: £107 5s. 6d. [non-subscription].
- Wednesday 20**
HAY TWO TO ONE. Young Townly – Bannister Jun.; Captain Dupely – Aickin; Mr Dupely – Moss; Beaufort – R. Palmer; Postillion – Barret; Waiter – Swords; Sir Charles Townly – Baddeley; Crape – Davies; Dicky Ditto – Edwin // Tippet – Miss George; Charlotte – Mrs Bannister. Also A MOGUL TALE; or, The Descent of the Balloon. Johnny Atkins – Parsons; Dr Pedant – Wewitzer; Selim – Johnson; Omar – Swords; Guard – Gardner; The Mogul – Williamson // Irene – Mrs Inchbald; Sheba – Mrs Cuyler; Zapphira – Miss Brangin; Fanny – Mrs Brown (1st appearance on this stage).
DANCING. End of mainpiece *The Scheming Jockey and the Fortune Teller*, as 13 June.
COMMENT. [Afterpiece in place of A BEGGAR ON HORSEBACK, announced on playbill of 19 June. Mrs Brown was from CG.]
- ROY AS YOU LIKE IT. *Cast not listed.* [Jaques – Palmer; Orlando – Herrington; Oliver – Shetfield [*recte* Shatford]; Touchstone – Kipling; Duke Senior – L'Estrange; Duke Frederick – Hudson; Amiens – W. Palmer; Adam – Swendall; Silvius – Marriot // Rosalind – Mrs Belville; Celia – Mrs Fox; Audrey – Miss Hale; Phoebe – Miss Burnett.] Also MISS IN HER TEENS. *Cast not listed.* [Fribble – W. Palmer; Puff – Follett Sen.; Jasper – Simpson; Capt. Loveit – Westcoat; Capt. Flash – Palmer // Miss Bidy – Mrs Gibbs (both casts from *Theatrical Dictionary*, 1805, under John Palmer).]
SINGING. Between the acts of mainpiece *The Soldier tired of War's Alarms* by a little boy [Master Braham].
MONOLOGUE. Preceding mainpiece an *Occasional Address* spoken by Palmer.
COMMENT. Benefit for the London Hospital. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. Places for the Boxes to be taken at the Stage Door of the Theatre; the Doors of which will be opened at 5:30, and the Performance to begin precisely at 6:30. No Money to be returned after the Curtain is drawn up, nor will any Person be admitted behind the Scenes. [Master Braham is identified in Grove. Address by Arthur Murphy (*Town and Country Magazine*, July 1787, p. 324).]
This was the opening night of this theatre, which had been built by and was under the management of John Palmer. Following the afterpiece he explained to the audience the objections of the proprietors of DL, CG and HAY to his opening the theatre. He said that he had from the Lieutenant of the Tower of London what he considered to be sufficient permission, but that he would nevertheless close the theatre temporarily. Palmer's difficulty was that he had no really legal permission from anybody for the performance of actual *plays*. See 3 July, and for further details the head-note to this season.
World, 18 July, prints an official accounting for this night from the theatre's treasurer: Receipts were £273 12s.; paid for music, advertisements, servants, &c. £37 10s.; lost in bad silver £1 19s.; paid the London Hospital £234 4s.; the players acted without salary.