| Friday 8 | he Midnight Hour. As 22 May. Also The Poor Soldier. |
| :---: | :---: |
| CG | 31 Oct. 1786. Also The Cheats of Scapin. As i3 Nov. 1786. |
|  | comment. [3rd piece in place of The Intriguing Chamberma nounced on playbill of 7 June]. Receipts: $£ 10495$. (102/7/6; 2/1/6). |


| $\begin{aligned} & \text { Saturday } 9 \\ & \text { DL } \end{aligned}$ | Venice Preserv'd. As 13 Nov. 1786. Also The First floor. 13 Jan. |
| :---: | :---: |
|  | comment. The Last Time of the Company's performing this Season. Account Book, 2I July: Received of Their Majesties and the Princess Royal £66. Receipts £ 206 6s. $6 d$. (195/土/0; 10/8/0; 0/17/6). |

CG The Midnight Hour. As 22 May. Also Nina. As is May. Also The Devil to Pay. As i Mar. Singing. As is May.
comment. Benefit for the Author [of 2nd piece, who is named in the AccountBook, but not on the playbill]. Receipts: $£ 64175$. ( $62 / 12 ; 2 / 5$; tickets: none listed).
King's $\quad$ Virginia. As s June.
DANCING. As s June throughout.
comment. Receipts: $£ 132$ igs. $6 d$. [non-subscription].

Monday 11 Cymon. As 9 May, but Shepherdesses - Mrs Morton, Miss Stuart. Also The
CG Devil upon Two Sticks. As 12 Apr. dancing. As 31 Jan. comment. All the out-standing Tickets of this Season will be admitted. Mainpiece: Procession as 9 May. Receipts: £72 2s. 6 d. (69/9/6; 2/13/0).
hay I'll Tell You What! Major Cyprus - Browne; Anthony Euston - Bensley; Colonel Downright - Aickin; Charles Euston - Bannister Jun.; Sir George Euston Williamson; Sir Harry Harmless - R. Palmer; Mr Euston - Parsons // Lady Euston Mrs Bulkley; Lady Harriet - Mrs Whitfield; Bloom - Mrs Cuyler; Mrs Euston Miss Farren. Also Harvest Home. As 21 May. monologue. Occasional Address (with Alterations), as i6 May.
comment. "Performed only four nights this week, on accou[nt] of Covent Garden being open, and employ[ing] some Performers, necessary in our most favou[red] Pieces" (MS annotation on Harvard playbill).

Tuesday 12 The Midnight Hour. As 22 May. Also Nina. As is May, but Prologue omitted. Also Bonds without Judgement. As 24 May. singing. As is May.

COMMENT. Receipts: £86 75. 6d. (84/4/6; 2/3/0).
King's Gli Schiavi per Amore. As 24 Apr.
DANCING. As $S$ June throughout. comment. Receipts: £is os. $6 d$. [non-subscription].

Wedresday 13 The Man of the World. As is Dec. 1786. Also The Midnight CG Hour. As 22 May. comment. The Last Night of the Company's performing this Season. Receipts: £182 iss. ( $180 / 19 / 6 ; 1 / 15 / 6$ ).
hay The Spanish Barber; or, The Fruitless Precaution. Count Almaviva - Browne; Don Bartholo - Parsons; Basil - Aickin; Argus - Wewitzer; Tallboy - R. Palmer; Lazarillo - Edwin // Rosina - Mrs Bannister. Also Polly Honeycomb. Mr Honeycomb - Barrett; Scribble - R. Palmer; Ledger - Gardner // Mrs Honey-
comb - Mrs Lefevre; Nurse - Mrs Love; Polly Honeycomb - Mrs Kemble (ist appearance in that character).

Wednesday 13 HAY
Dancing. End of Act II of mainpiece The Scbeming Jockey and tbe Forture Teller by the young D'Egvilles, Miss Blanchet, Miss De Camp.
monologue. As in June.
The English Merchant. Freeport-Aickin; Sir William Douglas - Bensley; Lord Falbridge - Williamson; Owen - Usher; La France - Baddeley; Spatter Bannister Jun. // Lady Alton - Mrs Whitfield; Molly - Mrs Bulkley; Mrs Goodman - Mrs Poussin; Amelia - Miss Farren. Also The Agreeable Surprise. As 23 May, but Lingo - Edwin; Eugene - Davies; Chicane - Gardner; John Swords // Mrs Cheshire - Mrs Webb.

Gli Schiavi per Amore. As 24 Apr.
Dancing. End of Act i L'Heureux Evénement, as 20 Jan., but omitted: Gricourt, Sala, Mme Bithmer, Giorgi; End of Opera Le Dipertissement Asiatique by Goyon, Mlle Mozon, Laborie, Mme Perignon.
comment. By Desire of the Subscribers. Receipts: £66 6s. [non-subscription].
The Midnight Hour. As 22 May, but Prologue omitted. Also Nina. As 12 June. Also Love a-la-Mode. As 12 Oct. 1786.
comment. [Extra night] Benefit for the Widow and three youngest Children of the late Dr Glover. [Dr William Frederick Glover, a surgeon, had died on 25 Feb. in straitened circumstances. A subscription-in behalf of which this Benefit was organized - had been set on foot for the relief of his family (see Gentleman's Magazine, Mar. 1787, p. 276). In the 1760 's he was for some years an actor on the Dublin stage (see Tate Wilkinson, Memoirs, in, 198).] Tickets to be had at the ThatchedHouse Tavern, St. James's Street; at Free-Mason's Tavern, Great Queen Street; the Antigallican Coffee House, Royal Exchange; the Globe Tavern, Fleet Street; at Messrs Robinsons, booksellers, Paternoster Row; and of the Printer of the Morning Chronicle, Dorset Street, Salisbury Square.

Received from Their Majesties for Box [for season] $£ 70$; from the Princess Royal for Box $£ 35$. Receipts: $£ 127$ IIs. (I25/s; 2/6; tickets: none listed).

Summer Amusement; or, An Adventure at Margate. Lord Random - R. Palmer; Captain Surat - Chapman; Sir James Juniper - Moss; Melvil - Davies; Dr Cathartic - Baddeley; Spruce - Wewitzer; Sir Dilberry - Painter; Etiquette Edwin // Lady Juniper - Mrs Webb; Fidget - Miss Brangin; Waiting Maids Mrs Poussin, Mrs Edwin; Amelia - Mrs Bannister. Also Polly Honeycomb. As 13 June, but Mrs Honeycomb - Mrs Webb.
Dancing. End of Act 1 of mainpiece Tbe Scbeming Jockey and the Fortune Teller, as 13 June.

Giulio Cesare in Egitto. As i Mar., but Cremonini in place of Mengozzi. Dancing. End of Act I Dipertissement by the principal Dancers, in which the Pas de Deux Russe, as 13 Mar.; End of Opera Le Divertissement Asiatique, as 14 June. comment. Receipts: $£_{83}$ 12s. 6 d . [non-subscription].

The Separate Maintenance. Leveret - R. Palmer; Lord Newberry Williamson; Touchwood - Aickin; Fraction - Gardner; Buckle - Burton; Minum Edwin; Lord Oldcastle - Parsons |/ Lady Oldcastle - Mrs Webb; Miss English Miss Woollery; Mrs Revel - Mrs Cuyler; Mrs Frankly - Miss Brangin; Mrs Fustian - Mrs Lefevre; Grace - Miss Francis; Lady Newberry - Miss Farren. Also The Agreeable Surprise. Lingo - Edwin; Sir Felix Friendly Johnson; Eugene - Davies; Chicane - Gardner; Thomas - Burton; John - Swords;

Tbursday 14
HAY

King's

Friday 15

Saturday 16 HAY

King's

Monday 18 HAY

