

- Thursday 31*  
CG A BOLD STROKE FOR A WIFE. As 2 Jan., but Ann Lovely – Mrs Wells (1st appearance in that character). Also THE POOR SOLDIER. As 31 Oct. 1786.  
COMMENT. Tickets delivered by Green, Harris, the Band, Dalby, Shuter, Clarridge, Byrne will be admitted (Account-Book). Receipts: £323 16s. 6d. (58/10/0; 5/4/6; tickets: 260/2/0).

## June 1787

- Friday 1*  
DL THE PLAIN DEALER. The Plain Dealer – Bensley; Lord Plausible – Suett; Major Old Fox – Moody; Freeman – Barrymore; Varnish – Packer; Jerry Blackacre – Dodd; Councillor Quillet – Phillimore; Oakam – Bates; Country Boy – Miss Heard; Novel – Palmer // Widow Blackacre – Mrs Hopkins; Olivia – Miss Pope; Eliza – Miss Tidswell; Lettice – Mrs Heard; Fidelia – Mrs Wilson. Also THE DESERTER. As 22 May, but Simkin – Fawcett.  
DANCING. End of Act III of mainpiece *The Capricious Lovers* by the two young D'Egville, Miss Blanchet (1st appearance), Miss De Camp; End of mainpiece *The Scheming Jockey and Fortune-Teller* by the young D'Egville, Miss Blanchet, Miss De Camp.  
COMMENT. Mainpiece: Not acted these 3 years. Tickets delivered by the young D'Egville, Jones, Newbold, Powell, Shaw, Dale, Purser Sen., Smith, Aberdein, Mills, Miss Tidswell, Mrs Heard, Miss Dancer, Miss Bradshaw, Mrs Haskey will be admitted. Receipts: £241 8s. 6d. (23/4/0; 15/3/6; 0/15/0; tickets: 202/6/0).
- CG THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May. Also BONDS WITHOUT JUDGEMENT. As 24 May.  
SINGING. As 15 May.  
COMMENT. Receipts: £186 1s. 6d. (184/2/0; 1/19/6).
- Saturday 2*  
DL MACBETH. As 2 Dec. 1786. Also THE FIRST FLOOR. As 13 Jan.  
SINGING. As 19 Apr., but added: Miss Collett, Miss Romanzini.  
COMMENT. Receipts: £249 9s. (237/11; 10/13; 1/5).
- CG THE MERRY WIVES OF WINDSOR. As 29 Nov. 1786, but Pistol – Helme // Mrs Page – Mrs Inchbald (1st appearance in that character); added: Nim – Gaudry; Rugby – Stevens. Also LOVE AND WAR. As 12 Mar.  
COMMENT. Tickets delivered by Helme, Gaudry, Saby, Young, Hall, Rye, Ackery, Anselmo, Pilbrow, Mrs Linton, Mrs Lampe, Mrs Atkins will be admitted (Account-Book). Receipts: £243 15s. 6d. (57/16/0; 3/0/6; tickets: 182/19/0).
- King's GIULIO CESARE IN EGITTO. As 1 Mar.  
DANCING. As 1 Mar. throughout.  
COMMENT. The Doors to be opened at 7:00. To begin exactly at 8:00 [same for rest of season]. Receipts: £257 6s. 6d. [non-subscription].
- Monday 4*  
DL THE TEMPEST. As 5 Dec. 1786, but Alonzo – Staunton. Also THE HUMOURIST. As 25 Apr.  
DANCING. As 5 Dec. 1786; End of mainpiece *Minuet and Cotillion* by Master Warburton, Miss Taylor, and others.  
SINGING. As 5 Dec. 1786.  
COMMENT. Tickets delivered by Sherratt, Gibson, Gilles, W. Purser, Lyon, Pilsbury, Brady, Dowglas, Street, Gardner, Bayne, Standen, Mrs Brigg, Mrs Finney, Mrs Lewis will be admitted. Receipts: £284 19s. 6d. (36/2/0; 7/19/6; 0/15/0; tickets: 240/3/0).

- THE DUENNA. As 9 Oct. 1786. Also BONDS WITHOUT JUDGEMENT. *Monday 4*  
As 24 May. CG  
COMMENT. Benefit for the Author [of afterpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £143 15s. (141/14/6; 2/0/6; tickets: none listed).
- THE HEIRESS. As 10 May. Also HARLEQUIN'S INVASION. As 11 Apr. *Tuesday 5*  
COMMENT. Receipts: £171 14s. 6d. (128/16/0; 41/5/6; 1/13/0). DL
- JANE SHORE. As 26 Dec. 1786, but omitted: Porter. Also LOVE IN A CAMP. CG  
As 25 Nov. 1786.  
DANCING. End of mainpiece a new dance, *The Sailor Caught Napping*, by Ratchford, Miller, Mrs Ratchford.  
COMMENT. Tickets delivered by Rock, Guard, Longley, Mrs Arne, Ratchford, Simmons, Brereton, Haskey, Luxmore, Ansell, R. Ledger, Mrs Egan will be admitted (Account-Book). Receipts: £321 18s. 6d. (39/18/0; 1/19/6; tickets: 280/1/0).
- VIRGINIA. As 17 Apr., but Mme Mara in place of Sga Benini. *King's*  
DANCING. End of Act I *Divertissement*, as 28 Apr.; End of Opera *La Jardinière*, as 22 Mar.  
COMMENT. Receipts: £157 3s. [non-subscription].
- THE JEALOUS WIFE. As 17 Jan. Also ALL THE WORLD'S A STAGE. *Wednesday 6*  
Probably as 8 Mar. DL  
DANCING. As 15 Jan.  
COMMENT. Benefit for Portal, Shade, Hicks & Palmer Sen. [As afterpiece the playbill announces THE DOUBLE DISGUISE, but it was not acted. Its substitute is listed in the Account-Book.] Tickets delivered for THE FOUNDLING will be admitted. Receipts: £293 6s. (27/16; 10/6; 0/11; tickets: 254/13) (charge: £105 9s. 4d.).
- THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May. Also CG  
BONDS WITHOUT JUDGEMENT. As 24 May.  
SINGING. As 15 May.  
COMMENT. Receipts: £183 7s. (180/11; 2/16).
- EVERY MAN IN HIS HUMOUR. As 15 Nov. 1786, but Downright – Phillimore; added: Bridget – Miss Barnes; Tib – Mrs Love. Also THE IRISH WIDOW. *Thursday 7*  
As 9 May. DL  
DANCING. End of mainpiece a *Hornpipe* by Johnston; End of Act I of afterpiece *The Irish Fair*, as 25 May.  
COMMENT. Benefit for Wood, Cameron & Percey. Receipts: £273 19s. (22/11/0; 8/17/6; 1/12/6; tickets: 240/18/0) (charge: £105 18s. 5d.).
- SUCH THINGS ARE. As 5 Mar. Also ROSINA. As 15 Nov. 1786. CG  
COMMENT. Receipts: £151 9s. 6d. (146/1/0; 5/8/6).
- GLI SCHIAVI PER AMORE. As 24 Apr. *King's*  
DANCING. As 5 June throughout.  
COMMENT. Benefit for Morelli. Tickets to be had of Morelli, No. 18, Oxenton Street, Haymarket. Receipts not listed.
- THE CHANCES. As 27 Oct. 1786, but Antonio – Parsons; Antony – Phillimore; *Friday 8*  
Francisco – Chaplin; Surgeon – Jones. Also THE QUAKER. As 9 Apr. DL  
DANCING. As 30 May, but Ferrere in place of Hamoir.  
COMMENT. Benefit for Carleton, Wilson, J. Shade & Daghlish. Receipts: £284 1s. 6d. (25/3/0; 5/5/6; 2/1/0; tickets: 251/12/0) (charge: £106 1s. 4d.).