

- OTHELLO.** Othello – [S.] Kemble (from the Theatre Royal, Dublin; 1st appearance on this stage); Roderigo – Bonnor; Cassio – Whitfield; Brabantio – Hull; Lodovico – Davies; Montano – Mahon; Duke – Booth; Gratiano – Fearon; Iago – Henderson // Emilia – Mrs Whitfield; Desdemona (1st time) – Miss Satchell. Also **THE QUAKER.** Steady – Bannister; Lubin – Brett; Easy – Thompson; Solomon – Edwin // Floretta – Mrs Wilson; Cicely – Mrs Davenett; Gillian – Mrs Bannister.  
**COMMENT.** “[Kemble] has not, and we speak charitably, any pretensions to a first or second rank in the theatre. We are sorry for this, as he seemed to labour earnestly, but in vain” (*London Magazine*, Oct. 1783, p. 350). Paid Music 3 nights £23 19s. Receipts: £288 12s. 6d. (287/0/0; 1/12/6). Wednesday 24  
CG
- LOVE IN A VILLAGE.** Young Meadows – Barrymore; Hawthorn – Chapman; Justice Woodcock – Parsons; Sir William Meadows – Aickin; Eustace – Williames; Hodge – Moody // Margery – Mrs Wells; Deborah Woodcock – Mrs Love; Lucinda – Miss Wheeler; Rosetta – Miss George (1st appearance upon that stage). Also **THE ALCHEMIST.** Abel Drugger – Dodd; Subtle – Aickin; Sir Epicure Mammon – Chaplin; Surly – Wrighten; Kastril – Burton; Face – Palmer // Dame Pliant – Miss Simson; Doll Common – Mrs Hopkins.  
**DANCING.** In Act I of mainpiece a *Country Dance* incident to the Piece (*performers not listed*); End of Act II, as 18 Sept.  
**COMMENT.** [Miss George was from the HAY.] Receipts: £174 19s. (123/3; 51/16; 0/0). Thursday 25  
DL
- A NEW WAY TO PAY OLD DEBTS.** Sir Giles Over-reach – Henderson; Lord Lovel – Davies; Justice Greedy – Quick; Allworth – Whitfield; Marall – Wilson; Order – Jones; Furnace – Wewitzer; Tapwell – Thompson; Amble – Stevens; Wellborn – Wroughton // Lady Allworth – Mrs Inchbald; Froth – Mrs Pitt; Margaret – Miss Satchell. Also **TOM THUMB.** Tom Thumb – Master Edwin; Grizzle – Edwin; Ghost – Reinhold; Noodle – Mahon; Doodle – Davies; King – Quick // Huncamunca – Mrs Kennedy; Glumdalca – Mrs Webb; Queen Dollalolla – Mrs Martyr.  
**COMMENT.** **SHE WOU'D AND SHE WOU'D NOT** [announced on playbill of 24 Sept.] is obliged to be deferred on account of the Indisposition of a Principal Performer [Lewis (*Public Advertiser*, 27 Sept.)]. Receipts: £178 2s. 6d. (174/2/0; 4/0/6). Friday 26  
CG
- THE FAIR QUAKER; or, The Humours of the Navy.** Commodore Flip – Moody; Captain Mizen – Dodd; Capt. Worthy – Brereton; Lieut. Cribbage – Williames; Sir Charles Pleasant – R. Palmer; Rowell – Phillimore; Lieut. Easy – Barrymore; Hatchway (with a *song*) – Staunton; Binnacle – Parsons // **Arabella Zeal** – Mrs Bulkley; Belinda – Mrs Ward; Dorcas Zeal – Miss Pope. Also **THE GENTLE SHEPHERD.** As 20 Sept.  
**DANCING and SINGING.** Mainpiece: To finish with a Grand Naval Review, in which a *Dance of Sailors* by Williamson, Mills, Miss Stageldoir, &c., and *Rule Britannia* by Williames, Staunton, Phillimore, Barrymore.  
**COMMENT.** Paid Printer [of playbills] to 20th Inclusive £19 16s.; Supernumeraries £3 3s.; Daglish, copying Music £10 17s. 9d.; Mantuamaker £1 8s. 6d.; Carpenters £19 4s. 1d. Receipts: £166 7s. 6d. (118/1/0; 47/4/6; 1/2/0). Saturday 27  
DL
- OTHELLO.** As 24 Sept. Also **THE CHOICE OF HARLEQUIN.** As 22 Sept.  
**COMMENT.** Paid Wardrobe £10 4s.; Supernumeraries £10 17s.; Chorus Singers £1 5s.; Guard [master carpenter] for Scene Men £36 0s. 6d. Receipts: £239 8s. 6d. (238/16/6; 0/12/0). Monday 29  
CG