

- Thursday 24*  
DL CYMBELINE. As 29 Jan., but Posthumus – Bensley. Also BON TON. As 12 Oct. 1786.  
DANCING. End of Act III of mainpiece, as 13 Jan.  
SINGING. As 1 Feb.  
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £263 7s. (145/17; 14/1; 0/14; tickets: 102/15) (charge: free).
- CG THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May, but omitted: Thompson, Darley. Also BONDS WITHOUT JUDGEMENT. As 1 May, but *Prologue* omitted [and thereafter].  
SINGING. As 15 May.  
COMMENT. The Doors to be opened at 6:00. To begin at 7:00, and so continue for the Remainder of the Season. Receipts: £167 18s. (166/0; 1/18).
- King's GLI SCHIAVI PER AMORE. As 24 Apr.  
DANCING. As 29 Mar. throughout.  
COMMENT. Benefit for Sga Storace. Tickets to be had of Sga Storace, No. 23, Howland-street, Rathbone Place. Receipts not listed.
- Friday 25*  
DL THE NATURAL SON. As 24 Jan., but Dumps – Parsons; David – Fawcett. Also THE IRISH WIDOW. As 9 May, but Nephew – Phillimore; Thomas – Fawcett.  
DANCING. End of mainpiece, as 13 Jan.; End of Act I of afterpiece *The Irish Fair* by Ferrere, Miss Stageloir, &c.  
COMMENT. Benefit for Fawcett and Phillimore. Receipts: £262 19s. (15/3/0; 9/0/6; 2/11/6; tickets: 236/4/0) (charge: £106 3s. 1d.).
- CG HE WOU'D BE A SOLDIER. As 18 Nov. 1786. Also LOVE AND WAR. As 12 Mar.  
DANCING. As 23 May.  
COMMENT. Benefit for Gardner, Cubitt, Thompson & Besford. Receipts: £216 16s. 6d. (59/17/0; 4/8/6; tickets: 152/11/0).
- HAY MUCH ADO ABOUT NOTHING. Benedick – Browne; Claudio – Williamson; Don Pedro – Johnson; Don John – Usher; Balthasar (with a *song*) – Meadows; Antonio – Chapman; Dogberry – Moss; Borachio – Baker; Conrade – Lyons; Verges – Barrett; Leonato – Kemble // Hero – Miss Woollery (1st appearance in that character); Ursula – Mrs Poussin; Margaret – Mrs Gaudry; Beatrice – Mrs Bulkley. Also HARVEST HOME. As 21 May.  
DANCING. In Act II of mainpiece a Masquerade Scene, with *Dancing* [performers not listed].  
COMMENT. Mainpiece: Never performed here. *Public Advertiser*, 26 May: As it has been found impracticable to prepare a sufficient Variety of Entertainments, without the Assistance of more Performers, the Theatre is closed 'till further Notice; after which Plays will be continued as usual [see 11 June]. "Sat. May 26th 1787. When the performers assembled t[his] morning, with intent to rehearse, they were acquaint[ed] that the Theatre would be shut till the close of Dr[ury] Lane and Covent Garden" (MS annotation on Harvard playbill).
- Saturday 26* WHITSUN EVE.
- Monday 28*  
DL THE CONFEDERACY. As 14 Nov. 1786, but Corinna – Miss Barnes; added: Clip – Benson; Jessamy – Burton // Mrs Clogget – Mrs Love. Also THE DOUBLE DISGUISE. As 18 Apr.