

- Thursday 24*
DL CYMBELINE. As 29 Jan., but Posthumus – Bensley. Also BON TON. As 12 Oct. 1786.
DANCING. End of Act III of mainpiece, as 13 Jan.
SINGING. As 1 Feb.
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Receipts: £263 7s. (145/17; 14/1; 0/14; tickets: 102/15) (charge: free).
- CG THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May, but omitted: Thompson, Darley. Also BONDS WITHOUT JUDGEMENT. As 1 May, but *Prologue* omitted [and thereafter].
SINGING. As 15 May.
COMMENT. The Doors to be opened at 6:00. To begin at 7:00, and so continue for the Remainder of the Season. Receipts: £167 18s. (166/0; 1/18).
- King's GLI SCHIAVI PER AMORE. As 24 Apr.
DANCING. As 29 Mar. throughout.
COMMENT. Benefit for Sga Storace. Tickets to be had of Sga Storace, No. 23, Howland-street, Rathbone Place. Receipts not listed.
- Friday 25*
DL THE NATURAL SON. As 24 Jan., but Dumps – Parsons; David – Fawcett. Also THE IRISH WIDOW. As 9 May, but Nephew – Phillimore; Thomas – Fawcett.
DANCING. End of mainpiece, as 13 Jan.; End of Act I of afterpiece *The Irish Fair* by Ferrere, Miss Stageloir, &c.
COMMENT. Benefit for Fawcett and Phillimore. Receipts: £262 19s. (15/3/0; 9/0/6; 2/11/6; tickets: 236/4/0) (charge: £106 3s. 1d.).
- CG HE WOU'D BE A SOLDIER. As 18 Nov. 1786. Also LOVE AND WAR. As 12 Mar.
DANCING. As 23 May.
COMMENT. Benefit for Gardner, Cubitt, Thompson & Besford. Receipts: £216 16s. 6d. (59/17/0; 4/8/6; tickets: 152/11/0).
- HAY MUCH ADO ABOUT NOTHING. Benedick – Browne; Claudio – Williamson; Don Pedro – Johnson; Don John – Usher; Balthasar (with a *song*) – Meadows; Antonio – Chapman; Dogberry – Moss; Borachio – Baker; Conrade – Lyons; Verges – Barrett; Leonato – Kemble // Hero – Miss Woollery (1st appearance in that character); Ursula – Mrs Poussin; Margaret – Mrs Gaudry; Beatrice – Mrs Bulkley. Also HARVEST HOME. As 21 May.
DANCING. In Act II of mainpiece a Masquerade Scene, with *Dancing* [performers not listed].
COMMENT. Mainpiece: Never performed here. *Public Advertiser*, 26 May: As it has been found impracticable to prepare a sufficient Variety of Entertainments, without the Assistance of more Performers, the Theatre is closed 'till further Notice; after which Plays will be continued as usual [see 11 June]. "Sat. May 26th 1787. When the performers assembled t[his] morning, with intent to rehearse, they were acquaint[ed] that the Theatre would be shut till the close of Dr[ury] Lane and Covent Garden" (MS annotation on Harvard playbill).
- Saturday 26* WHITSUN EVE.
- Monday 28*
DL THE CONFEDERACY. As 14 Nov. 1786, but Corinna – Miss Barnes; added: Clip – Benson; Jessamy – Burton // Mrs Clogget – Mrs Love. Also THE DOUBLE DISGUISE. As 18 Apr.

- SINGING.* End of Act III of mainpiece *song* by Miss Barnes; End of Act IV *O! Nanny wilt thou go with me* (composed by Carter) by Dignum; End of mainpiece *Bright Phoebus has mounted the Chariot of Day* by Miss Barnes. Monday 28
DL
- COMMENT. Benefit for Nix and Miss Barnes. Receipts: £254 3s. 6d. (67/10/0; 23/19/6; 2/19/0; tickets: 159/15/0) (charge: £106 2s. 9d.).
- THE GRECIAN DAUGHTER. As 27 Sept. 1786, but Evander – Aickin. Also CG
THE DESERTER. As 10 Apr., but omitted: Flint.
- DANCING.* End of mainpiece *The Wapping Landlady*, as 31 Jan., but Miss Rowson in place of Miss Cranfield.
- COMMENT. Tickets delivered by Ledger, Rowson, Bott, Varley, Cox, Robson, W. Ansell, Mrs Davenett will be admitted (Account-Book). Receipts: £297 12s. (83/18/6; 2/15/6; tickets: 210/18/0).
- AS YOU LIKE IT. As 13 Apr., but Rosalind – Mrs Siddons. Also THE FIRST Tuesday 29
DL
FLOOR. As 13 Jan.
- DANCING.* As 26 Jan.
- SINGING.* In mainpiece the *Cuckoo Song* sung by Caelia; In Act v a *song* by Mrs Forster.
- COMMENT. Receipts: £198 12s. 6d. (177/10; 20/4; 0/11; tickets not come in: 0/7/6).
- THE MIDNIGHT HOUR. As 22 May. Also NINA. As 15 May. Also CG
BONDS WITHOUT JUDGEMENT. As 24 May.
- SINGING.* As 15 May.
- COMMENT. Receipts: £193 6s. 6d. (191/3/6; 2/3/0).
- GLI SCHIAVI PER AMORE. As 24 Apr., but Cremonini in place of Mengozzi. King's
- DANCING.* As 29 Mar. throughout.
- COMMENT. Receipts: £224 0s. 6d. [non-subscription].
- THE PROVOK'D HUSBAND. Lord Townly – Smith; Manly – Bensley; Count Wednesday 30
DL
Basset – Dodd; John Moody – Moody; Squire Richard – Suett; Sir Francis Wronghead – Parsons // Lady Grace – Mrs Ward; Lady Wronghead – Mrs Hopkins; Miss Jenny (with *songs*) – Mrs Forster; Trusty – Mrs Heard; Myrtilla – Miss Barnes; Mrs Motherly – Mrs Love; Lady Townly – Mrs Brooks (of HAY). Also TOO CIVIL BY HALF. As 18 Nov. 1786, but Lieut. Bumper (with *songs*) – Danby.
- DANCING.* End of mainpiece *The Lucky Return* by Hamoir and the Miss Stageldoirs.
- COMMENT. Benefit for Danby, Spencer & Miss J. Stageldoir. Receipts: £272 6s. (44/7; 16/9; 1/5; tickets: 210/5) (charge: £108 1s.).
- THE MOURNING BRIDE. As 30 Oct. 1786. Also MIDAS. As 5 Dec. 1786. CG
- COMMENT. Tickets delivered by Marks, Brandon, Edwards, Hall, Rolles, Turtle, Walker, Doe will be admitted (Account-Book). Receipts: £265 5s. 6d. (60/8/6; 3/4/0; tickets: 201/13/0).
- THE WEST INDIAN. Belcour – Bannister Jun.; Stockwell – Aickin; Major Thursday 31
DL
O'Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Barrymore; Fulmer – Baddeley; Stukely – Benson; Sailor – Bates; Servant – Alfred; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Brereton; Mrs Fulmer – Miss Tidswell; Charlotte Rusport – Mrs Wilson. Also WHO'S THE DUPE? As 17 Apr.
- DANCING.* End of Act I of mainpiece a *Hornpipe* by Bourk; End of Act III *Minuet de la Cour* by Brigg and Miss J. Stageldoir; End of mainpiece a *Higbland Reel* by Bourk, the Miss Stageldoirs, &c.
- COMMENT. Benefit for Alfred, Brigg, Bourk & Walker. Receipts: £233 14s. 6d. (40/12/0; 23/4/6; 2/0/0; tickets: 167/18/0) (charge: £105 15s.).