

- Saturday 19**
CG THE ROMAN FATHER. As 21 Oct. 1786. Also LOVE IN A CAMP. As 25 Nov. 1786.
DANCING. End of mainpiece *The Waterman*, to conclude with a *Double Hornpipe*, by Jackson and Mrs Ratchford.
SINGING. As 21 Oct. 1786, but Mrs Byrn in place of Miss Stevenson.
COMMENT. Tickets delivered for THE PROVOK'D WIFE will be admitted. Tickets delivered by Jackson, Pilfold, Roberts, Clarke, Painter, Atkins, Curteen, Grey, Orme, Bourrelrier will be admitted (Account-Book). Receipts: £340 15s. 6d. (22/18/0; 2/7/6; tickets: 315/10/0).
- King's LA VESTALE. As 1 May, but omitted: Miss Poole.
DANCING. End of Act I *Divertissement*, as 28 Apr., End of Opera *Le Cossac Jaloux* by Mme Perignon, Goyon, Laborie, Henry, Mlle R. Simonet.
COMMENT. Receipts: £224 18s. [non-subscription].
- Monday 21**
DL THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Dodd; William – Baddeley; Sideboard – Burton; John – Phillimore; Sir Bashful Constant – King // Mrs Lovemore – Mrs Ward; Muslin – Miss Pope; Lady Constant – Mrs Brereton; Mignonet – Miss Hale; Widow Belmour (with a *song* in character) – Miss Farren. Also BOX-LOBBY LOUNGERS. As 16 May, but Sir Peter Pippin – Benson. Also THE DISTRESS'D BARONET. As 3 May.
COMMENT. Benefit for the Author of the Farce [i.e. 3rd piece]. Receipts: £98 6s. (82/4/0; 15/18/6; 0/3/6; tickets: none listed) (charge: £105).
- CG ROSE AND COLIN. Colin (1st time) – Mrs Martyr; Gregory – Darley; Farmer – Thompson // Goody Fidget – Mrs Pitt; Rose – A Young Lady (1st appearance on that stage [unidentified]). Also THE WINTER'S TALE. Leontes (1st time) – Pope; Polixenes – Aickin; Camillo – Hull; Clown – Quick; Autolycus (with *songs*) – Edwin; Old Shepherd – Booth; Nicholas – Darley; Florizel (1st time) – Holman // Perdita (1st time) – Miss Brunton; Paulina – Mrs Morton; Dorcas – Miss Stuart; Hermione (for that night only) – Mrs Pope. Also THE CANTABS. Principal Characters by Quick, Wewitzer, Davies, Brown, King, Cubitt // Mrs T. Kennedy, Mrs Martyr. [Cast from Larpent MS: Sir Restive Oldbuck – Quick; Tinsell – Wewitzer [MS: Edwin]; Stanley – Davies; Doctor La Gaul – probably Brown [MS: unassigned]; Hasting – King; Doctor Vegetable – probably Cubitt [MS: unassigned] // Fanny – Mrs T. Kennedy [MS: Miss Wilkinson]; Mary – Mrs Martyr.]
SINGING. In Act II of 2nd piece *Come, come, my good Shepherds* by Mrs Martyr; In the course of the Evening *Four-and-Twenty Fiddlers* by Edwin.
VAUDEVILLE. End of 2nd Piece A Scene in a Masque Ball, with an Illumination. Huntress (with *Tantivy, the welkin resounds*) – Mrs Martyr. *Mad Tom* by Darley. *Song* by Johnstone. Highland Lad and Lass (with *Say, bonny Lass, will you carry a Wallet?*) – Mrs Kennedy and Mrs Martyr. To conclude with a *Grand Dance*.
COMMENT. Benefit for Wild. 2nd piece: In 3 Acts. 3rd piece [1st time; MF 2, by Leonard Macnally. MS: Larpent 778; not published; composer of music unknown]. *Morning Herald*, 22 May: “[THE CANTABS] was not heard out by the audience, nor can we differ from the verdict, as it possessed little to entertain, and less to interest.” Receipts: £222 16s. 6d. (113/8/0; 7/6/6; tickets: 102/2/0).
- HAY HAMLET. As 18 May, but omitted: Ostrick. Also HARVEST HOME. As 16 May, but added: Mrs Poussin.
MONOLOGUE. As 16 May.
- Tuesday 22**
DL SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1786, but Soto – Bates // Rosara – Miss Stageldoir; Hippolita – Mrs T. Kennedy (of CG). Also THE SONS OF ANACREON. As 27 Apr. Also THE DESERTER. Henry –