

- Saturday 19**
CG THE ROMAN FATHER. As 21 Oct. 1786. Also LOVE IN A CAMP. As 25 Nov. 1786.
DANCING. End of mainpiece *The Waterman*, to conclude with a *Double Hornpipe*, by Jackson and Mrs Ratchford.
SINGING. As 21 Oct. 1786, but Mrs Byrn in place of Miss Stevenson.
COMMENT. Tickets delivered for THE PROVOK'D WIFE will be admitted. Tickets delivered by Jackson, Pilfold, Roberts, Clarke, Painter, Atkins, Curteen, Grey, Orme, Bourrelrier will be admitted (Account-Book). Receipts: £340 15s. 6d. (22/18/0; 2/7/6; tickets: 315/10/0).
- King's LA VESTALE. As 1 May, but omitted: Miss Poole.
DANCING. End of Act I *Divertissement*, as 28 Apr., End of Opera *Le Cossac Jaloux* by Mme Perignon, Goyon, Laborie, Henry, Mlle R. Simonet.
COMMENT. Receipts: £224 18s. [non-subscription].
- Monday 21**
DL THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Dodd; William – Baddeley; Sideboard – Burton; John – Phillimore; Sir Bashful Constant – King // Mrs Lovemore – Mrs Ward; Muslin – Miss Pope; Lady Constant – Mrs Brereton; Mignonet – Miss Hale; Widow Belmour (with a *song* in character) – Miss Farren. Also BOX-LOBBY LOUNGERS. As 16 May, but Sir Peter Pippin – Benson. Also THE DISTRESS'D BARONET. As 3 May.
COMMENT. Benefit for the Author of the Farce [i.e. 3rd piece]. Receipts: £98 6s. (82/4/0; 15/18/6; 0/3/6; tickets: none listed) (charge: £105).
- CG ROSE AND COLIN. Colin (1st time) – Mrs Martyr; Gregory – Darley; Farmer – Thompson // Goody Fidget – Mrs Pitt; Rose – A Young Lady (1st appearance on that stage [unidentified]). Also THE WINTER'S TALE. Leontes (1st time) – Pope; Polixenes – Aickin; Camillo – Hull; Clown – Quick; Autolycus (with *songs*) – Edwin; Old Shepherd – Booth; Nicholas – Darley; Florizel (1st time) – Holman // Perdita (1st time) – Miss Brunton; Paulina – Mrs Morton; Dorcas – Miss Stuart; Hermione (for that night only) – Mrs Pope. Also THE CANTABS. Principal Characters by Quick, Wewitzer, Davies, Brown, King, Cubitt // Mrs T. Kennedy, Mrs Martyr. [Cast from Larpent MS: Sir Restive Oldbuck – Quick; Tinsell – Wewitzer [MS: Edwin]; Stanley – Davies; Doctor La Gaul – probably Brown [MS: unassigned]; Hasting – King; Doctor Vegetable – probably Cubitt [MS: unassigned] // Fanny – Mrs T. Kennedy [MS: Miss Wilkinson]; Mary – Mrs Martyr.]
SINGING. In Act II of 2nd piece *Come, come, my good Shepherds* by Mrs Martyr; In the course of the Evening *Four-and-Twenty Fiddlers* by Edwin.
VAUDEVILLE. End of 2nd Piece A Scene in a Masque Ball, with an Illumination. Huntress (with *Tantivy, the welkin resounds*) – Mrs Martyr. *Mad Tom* by Darley. *Song* by Johnstone. Highland Lad and Lass (with *Say, bonny Lass, will you carry a Wallet?*) – Mrs Kennedy and Mrs Martyr. To conclude with a *Grand Dance*.
COMMENT. Benefit for Wild. 2nd piece: In 3 Acts. 3rd piece [1st time; MF 2, by Leonard Macnally. MS: Larpent 778; not published; composer of music unknown]. *Morning Herald*, 22 May: “[THE CANTABS] was not heard out by the audience, nor can we differ from the verdict, as it possessed little to entertain, and less to interest.” Receipts: £222 16s. 6d. (113/8/0; 7/6/6; tickets: 102/2/0).
- HAY HAMLET. As 18 May, but omitted: Ostrick. Also HARVEST HOME. As 16 May, but added: Mrs Poussin.
MONOLOGUE. As 16 May.
- Tuesday 22**
DL SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1786, but Soto – Bates // Rosara – Miss Stageldoir; Hippolita – Mrs T. Kennedy (of CG). Also THE SONS OF ANACREON. As 27 Apr. Also THE DESERTER. Henry –

- Williames; Russet – Bannister; Simkin – Bates [*Public Advertiser*: Fawcett]; Flint – Burton; Skirmish – Parsons // Jenny (1st time) – Miss Collett; Margaret – Mrs Love; Louisa – Mrs Crouch. Tuesday 22
DL
- COMMENT. Benefit for Williames and Bates. *Public Advertiser*, 9 May: Tickets to be had of Williames, No. 2, Duke's-court, Bow-street; of Bates, No. 12, Little Russel-street, Covent Garden. Receipts: £193 18s. 6d. (20/6/0; 10/8/0; 1/3/6; tickets: 162/1/0) (charge: £109 5s. 3d.).
- THE ORPHAN. As 2 Oct. 1786, but Serina – Miss Collins (of DL). Also THE MIDNIGHT HOUR. Principal Characters by Lewis, Ryder, Edwin, Quick, Fearon, Thompson // Mrs Brown, Mrs Webb, Mrs Wells. [Cast from text (G. G. J. and J. Robinson, 1787): The Marquis – Lewis; Sebastian – Ryder; Nicolas – Edwin; The General – Quick; Mathias – Fearon; Ambrose – Thompson // Flora – Mrs Brown; Cecily – Mrs Webb; Julia – Mrs Wells.] *Prologue* spoken by Pope. [This was spoken, as here assigned, at the 1st 9 performances only (see 15 June).] CG
- COMMENT. ARTAXERXES [announced on playbill of 21 May] is obliged to be deferred on account of the Indisposition of a principal Performer. Afterpiece [1st time; c 3, by Elizabeth Inchbald. *Prologue* by Henry Sampson Woodfall, Jun. (see text)]: Taken from the celebrated piece called GUERRE OUVERTE; ou, Ruse Contre Ruse [by Antoine Jean Bourlin, dit Dumaniant]. *Public Advertiser*, 1 Dec. 1787: This Day is published THE MIDNIGHT HOUR (1s. 6d.). Receipts: £74 5s. (70/2; 4/3).
- GLI SCHIAVI PER AMORE. As 24 Apr. King's
DANCING. As 29 Mar. throughout.
- COMMENT. By Command of Their Majesties. Receipts: £258 4s. 6d. [non-subscription].
- THE WAY OF THE WORLD. Mirable – Smith; Fainall – Bensley; Sir Wilful Witwou'd – Moody; Petulant – Baddeley; Waitwell – Parsons; Witwou'd – King // Lady Wishfor't – Mrs Hopkins; Marwood – Mrs Ward; Mrs Fainall – Mrs Wilson; Foible – Miss Pope; Millamant – Miss Farren. Also THE HUMOURIST. Wednesday 23
DL
As 25 Apr.
- DANCING. End of mainpiece *A Highland Reel*, as 28 Sept. 1786, but Ferrere in place of Mills.
- COMMENT. Benefit for Fosbrook, box-book and house-keeper. Receipts: £302 1s. (29/1; 11/6; 1/0; tickets: 260/14) (charge: £105 2s.).
- THE SUSPICIOUS HUSBAND. Ranger – Lewis; Mr Strickland – Farren; Bellamy – Davies; Jack Meggot (1st time) – Kennedy; Tester – Stevens; Buckle – Thompson; Frankly (1st time) – Pope // Mrs Strickland – Mrs Inchbald; Jacintha (1st time) – Mrs T. Kennedy; Lucetta – Mrs Brown; Milliner – Miss Stuart; Clarinda – Mrs Pope (1st appearance in that character). Also THE POOR SOLDIER. As 31 Oct. 1786, but Norah – Miss Rowson. CG
- DANCING. End of mainpiece *The Wapping Landlady* [performers not listed, but see 31 Jan.].
- COMMENT. Benefit for Kennedy and King. *Public Advertiser*, 9 May: Tickets to be had of Mr and Mrs Kennedy, No. 49, Great Queen-street, Lincoln's-inn-fields; and of King, No. 54, Fleet-street. Receipts: £222 14s. (64/18/6; 4/19/6; tickets: 152/16/0).
- THE SPANISH FRIAR. As 16 May. Also THE AGREEABLE SURPRISE. HAY
Lingo – Moss; Sir Felix Friendly – Johnson; Eugene – Meadows; Chicane – Usher; Thomas – Barrett; John – Lyons; Compton – Chapman // Cowslip – Mrs Kemble; Mrs Cheshire – Mrs Lefevre; Fringe – Mrs Poussin; Laura – Mrs Bannister.
- DANCING. After the Monologue *The Shepherds* by Master Giorgi, Miss Byrne, and others.
- MONOLOGUE. As 16 May.