

- THE MAID OF THE MILL. As 26 Jan., but Sir Harry Sycamore – Parsons. Thursday 17
Also THE DISTRESS'D BARONET. As 3 May. DL
DANCING. As 26 Jan.
COMMENT. SEDUCTION [announced on playbill of 16 May] is obliged to be deferred, on Account of the Indisposition of a principal Performer. Receipts: £63 2s. (42/10; 18/15; 1/2; tickets not come in: 0/15).
- FONTAINBLEAU. As 1 Dec. 1786. Also NINA. As 15 May. CG
DANCING. As 25 Apr.
SINGING. As 15 May.
COMMENT. Receipts: £173 2s. (169/6/6; 3/15/6).
- GLI SCHIAVI PER AMORE. As 24 Apr. King's
DANCING. End of Act I an entirely new ballet (composed by Hus), *Le Cossac Jaloux* [performers not listed, but see 19 May]; End of Opera will be revived, with alterations and improvements, *Zemira and Azor* [performers not listed, but see 13 Feb.].
COMMENT. Benefit for Hus, ballet-master. Tickets to be had of Hus, No. 80, Haymarket. Receipts not listed.
- THE BEGGAR'S OPERA. As 22 Feb., but Captain Macheath – Dignum (1st Friday 18
appearance in that character) // Diana Trapes – Mrs Love. Also BON TON. DL
As 12 Oct. 1786, but omitted: Gyp.
DANCING. In Act III of mainpiece a *Hornpipe* by Johnston.
SINGING. End of Act I of mainpiece *Primroses deck the Banks' green side* (composed by Linley [Sen.]); End of Act I of afterpiece *Bright Phoebus has mounted the Chariot of Day* (composed by Hook), both by Dignum.
COMMENT. Benefit for Dignum. Receipts: £293 13s. 6d. (40/13/0; 11/2/0; 2/12/6; tickets: 239/6/0) (charge: £107 15s.).
- THE CHAPTER OF ACCIDENTS. As 17 Apr., but Bridget – Mrs Brown (1st CG
appearance in that character). Also THE ROMP. As 25 Sept. 1786.
MONOLOGUES. End of mainpiece *A Dissertation on Hobby Horses*, in which [the speaker] will mount upon their different Hobbies the following Personages: The Ladies, Patriots, Statesmen, Captains, Lawyers, Macaronies, Soldiers, Fiddlers, Manager, and his own Hobby; End of afterpiece Dr Goldsmith's *Epilogue in the Character of Harlequin*, to conclude with a Leap eight feet high, both by Brown.
COMMENT. Benefit for Mr and Mrs Brown. *Public Advertiser*, 12 May: Tickets to be had of Mr and Mrs Brown, No. 147, Drury-Lane. Receipts: £172 15s. (78/0/6; 4/12/6; tickets: 90/2/0).
- HAMLET. Hamlet – Browne (1st appearance in London); King – Kemble; Polonius HAY
and 1st Grave Digger – Moss; Laertes – Baker; Horatio – Johnson; Ostrick – Meadows; Ghost – Williamson // Queen – Mrs Bulkley; Ophelia – Mrs Kemble (1st appearance on this stage). Also HARVEST HOME. As 16 May.
MONOLOGUE. As 16 May.
COMMENT. [Browne was from the Richmond theatre; Mrs Kemble from the Edinburgh theatre.]
- THE MOURNING BRIDE. Osmyn – Smith; Gonzalez – Packer; Garcia – Barry- Saturday 19
more; Heli – R. Palmer; Selim – Fawcett; Alonzo – Phillimore; Perez – Wilson; DL
King – Aickin // Almeria – Mrs Ward; Leonora – Miss Tidswell; Zara – Mrs Siddons. Also THE FIRST FLOOR. As 13 Jan., but Miss Tidswell in place of Mrs Wilson.
COMMENT. Receipts: £174 14s. (151/15; 21/18; 1/1).