

- Tuesday 15**  
CG THE DUENNA. As 9 Oct. 1786, but Lopez – Stevens. Also NINA. As 24 Apr., but Johnstone (1st appearance in that character) in place of Brown // Mrs Billington (1st appearance in that character) in place of Mrs Martyr. *Prologue* spoken by Holman. [This was spoken, as here assigned, at the next 6 performances only (see 12 June).]  
DANCING. End of mainpiece *The Piping Pedlar* [performers not listed, but see 2 Oct. 1786].  
SINGING. Afterpiece: With an additional *song* by Piccinni.  
COMMENT. Afterpiece: Books of the Songs to be had at the Theatre. Receipts: £168 17s. (162/16; 6/1).
- King's GLI SCHIAVI PER AMORE. As 24 Apr.  
DANCING. As 29 Mar. throughout.  
COMMENT. Receipts: £198 18s. [non-subscription].
- Wednesday 16**  
DL A TRIP TO SCARBOROUGH. As 26 Sept. 1786, but Col. Townly – Staunton; Lory – R. Palmer // Miss Hoyden – Mrs Forster. Also BOX-LOBBY LOUNGERS. Sir Peter Pippin – Baddeley; Dicky Dash – Bannister Jun.; Scotchman – Suett; Lounger – R. Palmer; Office-keeper – Phillimore; Box-keepers – Staunton, Chaplin, Wilson, &c.; Lobby Dancers – Spencer, Newbold, &c.; Irishman – Moody // Orange Girl – Miss Tidswell; Lady Patty Plaid – Mrs Wilson. Also TOO CIVIL BY HALF. As 18 Nov. 1786.  
COMMENT. Benefit for R. Palmer and Staunton. 2nd piece [1st time; INT 1, by Charles Stuart. MS: Larpent 777; not published]. Receipts: £283 3s. 6d. (44/4/0; 16/6/6; 1/11/0; tickets: 221/2/0) (charge: £109 13s. 9d.).
- CG THE SCHOOL FOR WIVES. As 16 Apr., but Ghastly – Wewitzer // Miss Walsingham – Mrs T. Kennedy; Lady Rachel Mildew – Mrs Pitt; Mrs Tempest – Mrs Morton. Also HOB IN THE WELL. As 12 Dec. 1786.  
DANCING. End of mainpiece *The Drunken Sailor Reclaim'd* [performers not listed, but see 12 Dec. 1786].  
COMMENT. Benefit for Brandon, box-book and housekeeper. [Afterpiece in place of LOVE IN A CAMP, announced on playbill of 15 May]. Receipts: £321 3s. 6d. (45/7/0; 2/17/6; tickets: 272/19/0).
- HAY THE SPANISH FRIAR. Dominick – Kemble; Gomez – Moss (Their 1st appearance on this stage); Alphonso – Johnson; Pedro – Chapman; Lorenzo – Williamson // Elvira – Mrs Brooks (1st appearance in that character). Also HARVEST HOME. Principal Characters by Meadows, Chapman, Usher, Mathews, Johnson, Young Sestini // Mrs Bannister, Mrs Edwards, Miss George. [Cast from text (Harrison and Co., 1787): Glanville – Meadows; Trim – Chapman; Scandaroon – Usher; Muzzy – Mathews; Congo – Johnson; Pickle – Young Sestini // Cleora – Mrs Bannister; Goody Muzzy – Mrs Edwards; Unah – Miss George; Signora Estella – Mrs Poussin (see 21 May).]  
MONOLOGUE. End of mainpiece *Occasional Address* in character [spoken by Young Sestini (*European Magazine*, July 1787, p. 63)].  
COMMENT. Mainpiece: Not performed these 5 years. In 3 acts; altered from Dryden. [Both Kemble and Moss were from the Edinburgh theatre. Address by George Colman, the elder (*European Magazine*, *ibid*).] Afterpiece [1st time; CO 2, by Charles Dibdin. *London Chronicle*, 17 May, refers to it as “from the French”]: The Musick composed by Dibdin. Books of the Songs to be had at the Theatre. *Public Advertiser*, 7 July: This Day is published HARVEST HOME (1s.).  
Places for the Boxes to be taken of Rice, at the Theatre. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.