

- SINGING. [Kelly introduced a song, *Love thou maddening power*, and a duet, *Each joy in thee possessing*, neither one listed on playbill. Both were composed by Gluck, and both had English words by Elizabeth Sheridan (Kelly, 1, 301-2).]
 COMMENT. Receipts: £120 14s. (89/19/0; 30/5/6; 0/4/6; ticket not come in: 0/5/0). Friday 11 DL
- THE BROTHERS. As 25 Apr., but Captain Ironsides – Fearon; Skiff – Stevens // Fanny Goodwin – Miss Rowson. Also THE MAID OF BATH. Mr Flint – Fearon; Major Racket – Davies; Sir Christopher Cripple – Booth; Poutice – Thompson; Fillup – Helme; De Jarsey – Gaudry; Sour Crout – Swords; Billy Button – Edwin // Miss Linnet (with a *song*) – Mrs Martyr; Mrs Linnet – Miss Platt; Lady Catherine Coldstream (by particular desire, and for that night only) – Mrs Fearon. CG
 DANCING. As 25 Apr.
 COMMENT. Benefit for Fearon. Afterpiece: Never performed here. *Public Advertiser*, 3 May: Tickets to be had of Fearon, No. 1, Broad-court, Bow-street. Receipts: £224 6s. (79/14/6; 7/6/6; tickets: 137/5/0).
- ISABELLA. As 27 Mar. Also THE DISTRESS'D BARONET. As 3 May. Saturday 12 DL
 COMMENT. Receipts: £236 14s. 6d. (212/0/0; 23/11/6; 1/3/0).
- LOVE IN A VILLAGE. As 28 Apr. Also BARATARIA. As 14 Nov. 1786. CG
 DANCING. End of mainpiece *The Indian's Ransom* [performers not listed, but see 17 Feb.]
 COMMENT. Benefit for Darley. Receipts: £186 7s. 6d. (108/5/0; 3/9/6; tickets: 74/13/0).
- GLI SCHIAVI PER AMORE. As 24 Apr. King's
 DANCING. As 29 Mar. throughout.
 COMMENT. LA VESTALE is unavoidably postponed on account of the indisposition of Rubinelli. Receipts: £278 15s. 6d. [non-subscription].
- THE SCHOOL FOR SCANDAL. As 26 Feb. Also WHO'S THE DUPE? Monday 14 DL
 As 17 Apr.
 SINGING. End of Act II of mainpiece *Stand to your Guns* by Bannister.
 MONOLOGUE. End of mainpiece *The Picture of a Play-House; or, Bucks have at ye all* by Dodd.
 COMMENT. Benefit for Mrs Ward. *Public Advertiser*, 3 May: Tickets to be had of Mrs Ward, No. 12, Catherine-street, Strand. Receipts: £292 17s. 6d. (65/17/0; 14/1/6; 0/10/0; tickets: 212/9/0) (charge: £106 11s. 4d.).
- KING HENRY THE EIGHTH. As 26 Mar., but King Henry – Booth; Lord Sands – Wewitzer. Also THE CITIZEN. Young Philpot – Hewardine (1st appearance on any stage); Sir Jasper Wilding – Thompson; Young Wilding – Davies; Beaufort – Cubitt; Old Philpot – Quick // Maria – Mrs T. Kennedy. CG
 The original *Epilogue* spoken by Hewardine and Quick.
 SINGING. As 26 Mar.
 COMMENT. Benefit for Booth. Mainpiece: Banquet, Procession, Christening as 26 Mar. [Afterpiece: *Epilogue* by Arthur Murphy.] Receipts: £262 10s. (140/14/6; 2/3/6; tickets: 119/12/0).
- LOVE IN A VILLAGE. As 11 May. Also THE DISTRESS'D BARONET. Tuesday 15 DL
 As 3 May.
 DANCING. As 11 May throughout.
 COMMENT. Receipts: £63 16s. 6d. (43/5/0; 19/15/6; 0/16/0).