

- SINGING. [Kelly introduced a song, *Love thou maddening power*, and a duet, *Each joy in thee possessing*, neither one listed on playbill. Both were composed by Gluck, and both had English words by Elizabeth Sheridan (Kelly, 1, 301-2).]
 COMMENT. Receipts: £120 14s. (89/19/0; 30/5/6; 0/4/6; ticket not come in: 0/5/0). Friday 11 DL
- THE BROTHERS. As 25 Apr., but Captain Ironsides – Fearon; Skiff – Stevens // Fanny Goodwin – Miss Rowson. Also THE MAID OF BATH. Mr Flint – Fearon; Major Racket – Davies; Sir Christopher Cripple – Booth; Poutice – Thompson; Fillup – Helme; De Jarsey – Gaudry; Sour Crout – Swords; Billy Button – Edwin // Miss Linnet (with a *song*) – Mrs Martyr; Mrs Linnet – Miss Platt; Lady Catherine Coldstream (by particular desire, and for that night only) – Mrs Fearon. CG
 DANCING. As 25 Apr.
 COMMENT. Benefit for Fearon. Afterpiece: Never performed here. *Public Advertiser*, 3 May: Tickets to be had of Fearon, No. 1, Broad-court, Bow-street. Receipts: £224 6s. (79/14/6; 7/6/6; tickets: 137/5/0).
- ISABELLA. As 27 Mar. Also THE DISTRESS'D BARONET. As 3 May. Saturday 12 DL
 COMMENT. Receipts: £236 14s. 6d. (212/0/0; 23/11/6; 1/3/0).
- LOVE IN A VILLAGE. As 28 Apr. Also BARATARIA. As 14 Nov. 1786. CG
 DANCING. End of mainpiece *The Indian's Ransom* [performers not listed, but see 17 Feb.]
 COMMENT. Benefit for Darley. Receipts: £186 7s. 6d. (108/5/0; 3/9/6; tickets: 74/13/0).
- GLI SCHIAVI PER AMORE. As 24 Apr. King's
 DANCING. As 29 Mar. throughout.
 COMMENT. LA VESTALE is unavoidably postponed on account of the indisposition of Rubinelli. Receipts: £278 15s. 6d. [non-subscription].
- THE SCHOOL FOR SCANDAL. As 26 Feb. Also WHO'S THE DUPE? Monday 14 DL
 As 17 Apr.
 SINGING. End of Act II of mainpiece *Stand to your Guns* by Bannister.
 MONOLOGUE. End of mainpiece *The Picture of a Play-House; or, Bucks have at ye all* by Dodd.
 COMMENT. Benefit for Mrs Ward. *Public Advertiser*, 3 May: Tickets to be had of Mrs Ward, No. 12, Catherine-street, Strand. Receipts: £292 17s. 6d. (65/17/0; 14/1/6; 0/10/0; tickets: 212/9/0) (charge: £106 11s. 4d.).
- KING HENRY THE EIGHTH. As 26 Mar., but King Henry – Booth; Lord Sands – Wewitzer. Also THE CITIZEN. Young Philpot – Hewardine (1st appearance on any stage); Sir Jasper Wilding – Thompson; Young Wilding – Davies; Beaufort – Cubitt; Old Philpot – Quick // Maria – Mrs T. Kennedy. CG
 The original *Epilogue* spoken by Hewardine and Quick.
 SINGING. As 26 Mar.
 COMMENT. Benefit for Booth. Mainpiece: Banquet, Procession, Christening as 26 Mar. [Afterpiece: *Epilogue* by Arthur Murphy.] Receipts: £262 10s. (140/14/6; 2/3/6; tickets: 119/12/0).
- LOVE IN A VILLAGE. As 11 May. Also THE DISTRESS'D BARONET. Tuesday 15 DL
 As 3 May.
 DANCING. As 11 May throughout.
 COMMENT. Receipts: £63 16s. 6d. (43/5/0; 19/15/6; 0/16/0).

- Tuesday 15**
CG THE DUENNA. As 9 Oct. 1786, but Lopez – Stevens. Also NINA. As 24 Apr., but Johnstone (1st appearance in that character) in place of Brown // Mrs Billington (1st appearance in that character) in place of Mrs Martyr. *Prologue* spoken by Holman. [This was spoken, as here assigned, at the next 6 performances only (see 12 June).]
DANCING. End of mainpiece *The Piping Pedlar* [performers not listed, but see 2 Oct. 1786].
SINGING. Afterpiece: With an additional *song* by Piccinni.
COMMENT. Afterpiece: Books of the Songs to be had at the Theatre. Receipts: £168 17s. (162/16; 6/1).
- King's GLI SCHIAVI PER AMORE. As 24 Apr.
DANCING. As 29 Mar. throughout.
COMMENT. Receipts: £198 18s. [non-subscription].
- Wednesday 16**
DL A TRIP TO SCARBOROUGH. As 26 Sept. 1786, but Col. Townly – Staunton; Lory – R. Palmer // Miss Hoyden – Mrs Forster. Also BOX-LOBBY LOUNGERS. Sir Peter Pippin – Baddeley; Dicky Dash – Bannister Jun.; Scotchman – Suett; Lounger – R. Palmer; Office-keeper – Phillimore; Box-keepers – Staunton, Chaplin, Wilson, &c.; Lobby Dancers – Spencer, Newbold, &c.; Irishman – Moody // Orange Girl – Miss Tidswell; Lady Patty Plaid – Mrs Wilson. Also TOO CIVIL BY HALF. As 18 Nov. 1786.
COMMENT. Benefit for R. Palmer and Staunton. 2nd piece [1st time; INT 1, by Charles Stuart. MS: Larpent 777; not published]. Receipts: £283 3s. 6d. (44/4/0; 16/6/6; 1/11/0; tickets: 221/2/0) (charge: £109 13s. 9d.).
- CG THE SCHOOL FOR WIVES. As 16 Apr., but Ghastly – Wewitzer // Miss Walsingham – Mrs T. Kennedy; Lady Rachel Mildew – Mrs Pitt; Mrs Tempest – Mrs Morton. Also HOB IN THE WELL. As 12 Dec. 1786.
DANCING. End of mainpiece *The Drunken Sailor Reclaim'd* [performers not listed, but see 12 Dec. 1786].
COMMENT. Benefit for Brandon, box-book and housekeeper. [Afterpiece in place of LOVE IN A CAMP, announced on playbill of 15 May]. Receipts: £321 3s. 6d. (45/7/0; 2/17/6; tickets: 272/19/0).
- HAY THE SPANISH FRIAR. Dominick – Kemble; Gomez – Moss (Their 1st appearance on this stage); Alphonso – Johnson; Pedro – Chapman; Lorenzo – Williamson // Elvira – Mrs Brooks (1st appearance in that character). Also HARVEST HOME. Principal Characters by Meadows, Chapman, Usher, Mathews, Johnson, Young Sestini // Mrs Bannister, Mrs Edwards, Miss George. [Cast from text (Harrison and Co., 1787): Glanville – Meadows; Trim – Chapman; Scandaroon – Usher; Muzzy – Mathews; Congo – Johnson; Pickle – Young Sestini // Cleora – Mrs Bannister; Goody Muzzy – Mrs Edwards; Unah – Miss George; Signora Estella – Mrs Poussin (see 21 May).]
MONOLOGUE. End of mainpiece *Occasional Address* in character [spoken by Young Sestini (*European Magazine*, July 1787, p. 63)].
COMMENT. Mainpiece: Not performed these 5 years. In 3 acts; altered from Dryden. [Both Kemble and Moss were from the Edinburgh theatre. Address by George Colman, the elder (*European Magazine*, *ibid.*.)] Afterpiece [1st time; CO 2, by Charles Dibdin. *London Chronicle*, 17 May, refers to it as “from the French”]: The Musick composed by Dibdin. Books of the Songs to be had at the Theatre. *Public Advertiser*, 7 July: This Day is published HARVEST HOME (1s.).
Places for the Boxes to be taken of Rice, at the Theatre. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.