

- Tuesday 8**  
DL LOVE FOR LOVE. As 11 Dec. 1786, but Valentine – Barrymore // Miss Prue (1st time) – Mrs Forster. Also TOO CIVIL BY HALF. As 18 Nov. 1786. Original *Prologue* spoken by Barrymore.  
DANCING. As 15 Jan.  
COMMENT. Benefit for Barrymore. [Afterpiece: *Prologue* by John Dent.] *Public Advertiser*, 3 May: Tickets to be had of Barrymore, No. 11, Queen-street, Bloomsbury. Receipts: £271 16s. (35/7/0; 14/13/6; 1/2/6; tickets: 220/13/0) (charge: £108 5s. 10d.).
- CG SUCH THINGS ARE. As 5 Mar. Also ROSINA. As 30 Apr.  
COMMENT. Receipts: £194 7s. (188/17; 5/10).
- King's GLI SCHIAVI PER AMORE. As 24 Apr.  
DANCING. As 29 Mar. throughout.  
COMMENT. By Command of Their Majesties. Receipts: £331 6s. 6d. [non-subscription].
- Wednesday 9**  
DL TWELFTH NIGHT. As 21 Oct. 1786, but Viola – Mrs T. Kennedy (of CG); added: Valentine – Wilson; Sea Captain – Chaplin. Also THE IRISH WIDOW. Whittle – Parsons; Sir Patrick O'Neale – Moody; Nephew – R. Palmer; Bates – Wilson; Thomas – Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Mrs Wilson (1st appearance in that character).  
DANCING. End of Act I of afterpiece *The Irish Fair* by the Miss Stageldoirs, &c.  
COMMENT. Benefit for Mrs Wilson. *Public Advertiser*, 1 May: Tickets to be had of Mrs Wilson, No. 13, King-street, Covent Garden. Receipts: £196 4s. 6d. (30/13/0; 22/10/6; 1/5/0; tickets: 141/16/0) (charge: £106 6s. 11d.).
- CG CYMON. Cymon – Johnstone; Merlin – Cubitt; Dorus – Quick; Daemon of Revenge – Darley; Linco – Edwin // Urganda – Mrs Martyr; Fatima – Mrs Wells (1st appearance in that character); Dorcas – Mrs Pitt; Shepherdesses – Miss Stuart, Miss Rowson; Sylvia – Miss Wilkinson. Also LOVE AND WAR. As 12 Mar.  
DANCING. As 25 Apr.  
SINGING. In the course of the afterpiece *Still the Lark finds Repose*; End of Act I *Tally-ho*, both by Miss Wilkinson.  
COMMENT. Benefit for Miss Wilkinson. Mainpiece: Not acted these 4 years [acted 21 Apr. 1784]. With a Grand Procession of the Knights of Chivalry. *Public Advertiser*, 7 May: Tickets to be had of Miss Wilkinson, No. 15, Martlet-court, Bow-street, Covent Garden. Receipts: £126 18s. (121/14; 5/4; tickets: none listed).
- Thursday 10**  
DL THE HEIRESS. As 28 Sept. 1786, but omitted: Chairman, William, Mrs Sagely, Tiffany. Also THE HUMOURIST. As 25 Apr.  
DANCING. As 15 Jan.  
COMMENT. Benefit for Wrihten, prompter. *Public Advertiser*, 7 May: Tickets to be had of Wrihten, Kennington-lane, near Vauxhall. Receipts: £254 8s. 6d. (64/9/0; 11/13/6; 0/19/0; tickets: 177/7/0) (charge: £106 3s. 9d.).
- CG THE CASTLE OF ANDALUSIA. As 24 Nov. 1786. Also BONDS WITHOUT JUDGEMENT. As 1 May. *Prologue* as 1 May.  
COMMENT. Receipts: £160 14s. (157/18; 2/16).
- Friday 11**  
DL LOVE IN A VILLAGE. Young Meadows – Kelly (1st appearance in that character); Justice Woodcock – Parsons; Sir William Meadows – Aickin; Eustace – Williames; Hodge – Moody; Hawthorn – Bannister // Margery – Miss Collett; Deborah Woodcock – Mrs Love; Lucinda – Miss Stageldoir; Rosetta – Mrs Crouch (1st appearance in that character). Also THE DISTRESS'D BARONET. As 3 May.  
DANCING. In Act I a Country Dance incident to the [main]piece; End of Act II, as 13 Jan.

- SINGING. [Kelly introduced a song, *Love thou maddening power*, and a duet, *Each joy in thee possessing*, neither one listed on playbill. Both were composed by Gluck, and both had English words by Elizabeth Sheridan (Kelly, 1, 301-2).]  
 COMMENT. Receipts: £120 14s. (89/19/0; 30/5/6; 0/4/6; ticket not come in: 0/5/0). Friday 11 DL
- THE BROTHERS. As 25 Apr., but Captain Ironsides – Fearon; Skiff – Stevens // Fanny Goodwin – Miss Rowson. Also THE MAID OF BATH. Mr Flint – Fearon; Major Racket – Davies; Sir Christopher Cripple – Booth; Poutice – Thompson; Fillup – Helme; De Jarsey – Gaudry; Sour Crout – Swords; Billy Button – Edwin // Miss Linnet (with a *song*) – Mrs Martyr; Mrs Linnet – Miss Platt; Lady Catherine Coldstream (by particular desire, and for that night only) – Mrs Fearon. CG  
 DANCING. As 25 Apr.  
 COMMENT. Benefit for Fearon. Afterpiece: Never performed here. *Public Advertiser*, 3 May: Tickets to be had of Fearon, No. 1, Broad-court, Bow-street. Receipts: £224 6s. (79/14/6; 7/6/6; tickets: 137/5/0).
- ISABELLA. As 27 Mar. Also THE DISTRESS'D BARONET. As 3 May. Saturday 12 DL  
 COMMENT. Receipts: £236 14s. 6d. (212/0/0; 23/11/6; 1/3/0).
- LOVE IN A VILLAGE. As 28 Apr. Also BARATARIA. As 14 Nov. 1786. CG  
 DANCING. End of mainpiece *The Indian's Ransom* [performers not listed, but see 17 Feb.]  
 COMMENT. Benefit for Darley. Receipts: £186 7s. 6d. (108/5/0; 3/9/6; tickets: 74/13/0).
- GLI SCHIAVI PER AMORE. As 24 Apr. King's  
 DANCING. As 29 Mar. throughout.  
 COMMENT. LA VESTALE is unavoidably postponed on account of the indisposition of Rubinelli. Receipts: £278 15s. 6d. [non-subscription].
- THE SCHOOL FOR SCANDAL. As 26 Feb. Also WHO'S THE DUPE? Monday 14 DL  
 As 17 Apr.  
 SINGING. End of Act II of mainpiece *Stand to your Guns* by Bannister.  
 MONOLOGUE. End of mainpiece *The Picture of a Play-House; or, Bucks have at ye all* by Dodd.  
 COMMENT. Benefit for Mrs Ward. *Public Advertiser*, 3 May: Tickets to be had of Mrs Ward, No. 12, Catherine-street, Strand. Receipts: £292 17s. 6d. (65/17/0; 14/1/6; 0/10/0; tickets: 212/9/0) (charge: £106 11s. 4d.).
- KING HENRY THE EIGHTH. As 26 Mar., but King Henry – Booth; Lord Sands – Wewitzer. Also THE CITIZEN. Young Philpot – Hewardine (1st appearance on any stage); Sir Jasper Wilding – Thompson; Young Wilding – Davies; Beaufort – Cubitt; Old Philpot – Quick // Maria – Mrs T. Kennedy. CG  
 The original *Epilogue* spoken by Hewardine and Quick.  
 SINGING. As 26 Mar.  
 COMMENT. Benefit for Booth. Mainpiece: Banquet, Procession, Christening as 26 Mar. [Afterpiece: *Epilogue* by Arthur Murphy.] Receipts: £262 10s. (140/14/6; 2/3/6; tickets: 119/12/0).
- LOVE IN A VILLAGE. As 11 May. Also THE DISTRESS'D BARONET. Tuesday 15 DL  
 As 3 May.  
 DANCING. As 11 May throughout.  
 COMMENT. Receipts: £63 16s. 6d. (43/5/0; 19/15/6; 0/16/0).