

- GEORGE BARNWELL. As 26 Dec. 1786. Also HARLEQUIN'S INVASION. *Monday 30*
As 11 Apr. DL
DANCING. As 15 Jan.
SINGING. As 26 Dec. 1786.
COMMENT. A SCHOOL FOR FATHERS [announced on playbill of 28 Apr.]
is obliged to be deferred, on account of the Indisposition of Kelly. Receipts: £97 18s.
(70/13; 24/7; 2/18).
- THE MISER. The Miser – Ryder; Frederick – Farren; Clerimont – Macready; CG
James – Cubitt; Decoy – Thompson; Taylor – Wewitzer; Upholsterer – Helme;
Sparkle – Kennedy; Satin – Blurton; Lawyer – Rock; Ramilie – Lewis (1st ap-
pearance in that character) // Mariana – Mrs Mattocks; Harriet – Miss Wilkinson;
Wheedle – Miss Stuart; Mrs Wisely – Miss Platt; Lappet – Mrs Abington (1st
appearance in that character). Also ROSINA. As 15 Nov. 1786, but Captain
Belville – Cubitt.
COMMENT. Mainpiece: Not acted these 10 years [acted 5 Mar. 1778]. The
Doors to be opened at 5:30. To begin at 6:30, and so continue for the remainder
of the Season [but see 24 May]. Receipts: £215 14s. (207/1/6; 8/12/6).
- THE HYPOCRITE. Doctor Cantwell – Simpson; Colonel Lambert – Curtis; HAY
Maw-Worm – A Young Gentleman // Old Lady Lambert – Mrs Bakewell; Young
Lady Lambert – Mrs Fox; Betty – Miss Leserve; Charlotte – Mrs Rivers (late of
CG). Also TASTE; or, Lady Pentweazel sitting for her Picture. Lady Pentweazel –
A Gentleman, lately a Surgeon's Mate in the Guards, [who] will perform the
Principal Characters. Also THE MUSICAL LADY. Young Mask – Curtis;
Freeman – Simpson; Old Mask – The Gentleman who performs Lady Pentweazel //
Lady Scrape – Miss Leserve; Laundress – Mrs Bakewell; Musical Lady – A Young
Lady (1st appearance on any stage [unidentified]).
SINGING. End of Act III of 1st piece *Bow, wow, wow* (from *Patrick in Prussia* [i.e.
Love in a Camp]) by the Gentleman who plays Maw-Worm; In 3rd piece a duet,
The Hermit, taken from part of Goldsmith's *Hermit*, by the Young Lady and the
Gentleman who performs Maw-Worm.
COMMENT. By Permission of the Lord Chamberlain. The Doors to be opened
at 5:00. To begin at 6:15.

May 1787

- SEDUCTION. As 12 Apr., but Whitfield in place of Kemble. *Prologue and Epilogue*
as 24 Mar. Also THE VIRGIN UNMASK'D. As 14 Oct. 1786. *Tuesday 1*
DL
DANCING. As 15 Jan.
COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [same for rest
of season]. Receipts: £133 11s. (112/8/0; 18/12/6; 2/10/6).
- LOVE IN A VILLAGE. As 16 Dec. 1786. Also BONDS WITHOUT JUDGE- CG
MENT; or, The Loves of Bengal. Principal Characters by Ryder, Wewitzer,
Fearon, Macready, Quick // Mrs Pitt, Miss Wilkinson, Mrs Wells. [Cast from
European Magazine, May 1787, p. 300: Japan – Ryder; Congo – Wewitzer; Nankeen
– Fearon; Captain Manly – Macready; Colonel Fury – Quick // Governess – Mrs
Pitt; Charlotte – Miss Wilkinson; Sophia – Mrs Wells.] *Prologue* spoken by Holman.
DANCING. As 17 Feb.
COMMENT. Benefit for Mrs Wells. Afterpiece [1st time; F 2, by Edward
Topham. MS: Larpent 772; not published; synopsis of plot in *Public Advertiser*,