

- Thursday 26*
DL THE GRECIAN DAUGHTER. As 2 Jan. Also WHO'S THE DUPE? As 17 Apr.
COMMENT. Kemble continuing extremely hoarse, JULIA [announced on playbill of 25 Apr.] is of necessity deferred till further notice. [It was not acted again this season.] Receipts: £165 9s. 6d. (145/11/0; 17/15/6; 2/0/6; ticket not come in: 0/2/6).
- CG THE DUENNA. As 21 Apr. Also MISS IN HER TEENS. Fribble – Quick; Puff – Fearon; Captain Loveit – Macready; Jasper – Thompson; Captain Flash – Ryder // Tag – Mrs Webb; Miss Bidy – Mrs Brown.
DANCING. As 31 Jan.
COMMENT. Receipts: £153 5s. 6d. (147/16/0; 5/9/6).
- King's GLI SCHIAVI PER AMORE. As 24 Apr.
DANCING. As 29 Mar. throughout.
COMMENT. Benefit for Sga Sestini. Tickets, half a guinea each, to be had of Sga Sestini, No. 36, Mount-street, Grosvenor-square. Receipts not listed.
- Friday 27*
DL SHE WOU'D AND SHE WOU'D NOT. As 10 Oct. 1786, but Trappanti – Suett; Diego – Burton. Also THE SONS OF ANACREON. As 9 Apr., but omitted: Barrymore. Also THE PADLOCK. Don Diego – Bannister; Leander – Williames; Mungo – Suett // Ursula – Mrs Love; Leonora – Mrs Crouch.
COMMENT. Benefit for Suett. Receipts: £281 14s. (67/0/0; 20/6/6; 2/13/6; tickets: 191/14/0) (charge: £109 1s.).
- CG CYMBELINE. Posthumus – Holman; Bellarius – Aickin; Guiderius – Farren; Arviragus – Davies; Cymbeline – Gardner; Pissanio – Hull; Frenchman – Macready; Philario – Fearon; Caius Lucius – Cubitt; Cornelius – Thompson; Cloten – Quick; Iachimo – Pope // Queen – Miss Platt; Helen – Miss Stuart; Imogen – Mrs Pope. Also HIGH LIFE BELOW STAIRS. Duke's Servant – Lewis; Lovel – Brown; Freeman – Macready; Philip – Fearon; Robert – Thompson; Sir Harry's Servant – Ryder // Lady Charlotte – Mrs T. Kennedy; Lady Bab – Mrs Morton; Kitty (with a *song* in character; for that night only) – Mrs Pope.
DANCING. End of mainpiece *Leap Year*, as 25 Apr.; In Act II of afterpiece a *Mock Minuet* by Ryder and Mrs Pope.
SINGING. In Act II of mainpiece a *Glee* by King, Darley, Mrs Martyr, Mrs Kennedy.
COMMENT. Benefit for Pope. Afterpiece: Not acted these 7 years [not acted since 1 Feb. 1777]. *Public Advertiser*, 11 Apr.: Tickets to be had of Pope at his house in Half-moon-street, Piccadilly. Receipts: £207 4s. 6d. (132/6/0; 2/1/6; tickets: 72/17/0).
- Saturday 28*
DL DOUGLAS. As 19 Dec. 1786. Also THE DOUBLE DISGUISE. As 18 Apr.
COMMENT. Receipts: £152 7s. 6d. (126/7/0; 22/4/6; 2/8/6; tickets not come in: 1/7/6).
- CG LOVE IN A VILLAGE. As 16 Dec. 1786, but Hodge (1st time, and for that night only) – Edwin. Also ANNETTE AND LUBIN. As 16 Apr. Also THE INTRIGUING CHAMBERMAID. As 27 Mar.
COMMENT. Benefit for Johnstone. *Public Advertiser*, 14 Apr.: Tickets to be had of Johnstone, No. 7, Suffolk-street, Charing-cross. Receipts: £282 2s. (135/6; 2/15; tickets: 144/1).
- King's GLI SCHIAVI PER AMORE. As 24 Apr.
DANCING. End of Act I *Divertissement*, as 16 Jan., but omitted: Mlle Mozon; End of Opera *La Fête Provençale*, as 8 Mar., but omitted: Mlle Mozon.
COMMENT. Receipts: £315 17s. 6d. [non-subscription].