

- VENICE PRESERV'D. As 13 Nov. 1786, but Jaffier – Pope (of CG). Also *Tuesday 17*  
 WHO'S THE DUPE? As 21 Sept. 1786, but Charlotte – Miss Collins. DL  
 COMMENT. Benefit for Bensley. Part of the Pit will be laid into the Boxes. To prevent Confusion, Ladies are desired to send their Servants at half past Four o'Clock. THE ROMP [announced on playbill of 16 Apr.] cannot be performed on Account of the Indisposition of Mrs Jordan. *Public Advertiser*, 31 Mar.: Tickets to be had of Bensley at his house, No. 21, Charlotte-street, Bedford-square. Receipts: £285 12s. (126/18/0; 13/17/6; 2/16/6; tickets: 140/0/0) (charge: £107 8s.).
- THE CHAPTER OF ACCIDENTS. Woodville – Lewis; Lord Glenmore – Aickin; CG  
 Governor Harcourt – Fearon; Capt. Harcourt – Davies; Grey – Hull; Vane – Brown; Jacob – Edwin // Bridget – Mrs Mattocks (1st appearance in that character); Miss Mortimer – Mrs Inchbald; Cecilia – Miss Brunton (1st appearance in that character). Also THREE WEEKS AFTER MARRIAGE. As 19 Oct. 1786, but Nancy – Mrs T. Kennedy.  
 DANCING. After the Monologue *The Wapping Landlady*, as 31 Jan.  
 MONOLOGUE. End of mainpiece *Lingo's Opinions on Men and Manners*, as 10 Apr.  
 COMMENT. Benefit for Mrs Mattocks. *Public Advertiser*, 4 Apr.: Tickets to be had of Mrs Mattocks, No. 29, Bow-street, Covent Garden. Receipts: £228 1s. (137/0/6; 5/2/6; tickets: 85/18/0).
- VIRGINIA. Principal Characters by Rubinelli, Mengozzi, Balelli, Cremonini // King's  
 Sga Schinotti, Sga Benini. [Larpent MS 731 lists the parts: Icilius, Lucius Virginius, Appius Claudius, Publius // Tullia, Virginia. And see 22 Mar.]  
 DANCING. End of Act I *Divertissement*, as 16 Jan.; End of Opera *La Jardinière*, as 22 Mar.  
 COMMENT. A Serious Opera; the music by Tarchi. Mme Mara being indisposed, the new serious Opera, L'AMORE PROTETTO DAL CIELO; o sia, La Vestale, is unavoidably postponed; and Sga Benini will appear this evening for the first time in the character of Virginia. Receipts: £104 or. 6d. [non-subscription].
- THE HEIRESS. As 28 Sept. 1786, but Sir Clement Flint – Fearon (of CG). Also *Wednesday 18*  
 THE DOUBLE DISGUISE. Sir Richard Evergreen – Parsons; Lord Heartwell – DL  
 Barrymore; Sam – Burton; Tinsel – Dodd // Rose (1st time) – Miss Romanzini; Miss Dorothy Evergreen – Mrs Hopkins; Emily – Mrs Crouch.  
 DANCING. As 15 Jan.  
 COMMENT. Benefit for Mrs Crouch. *Morning Herald*, 12 Apr.: Tickets to be had of Mrs Crouch, No. 6, Leicester-street, Leicester Fields. Receipts: £280 9s. 6d. (92/2/0; 15/14/6; 1/15/0; tickets: 170/18/0) (charge: £106 12s.).
- THE CARELESS HUSBAND. As 31 Mar., but Lady Easy – read by Mrs Wells; CG  
 Lady Graveairs – Mrs Morton. Also LOVE AND WAR. As 12 Mar.  
 COMMENT. [In mainpiece the playbill retains Mrs Pope as Lady Easy, but she “was taken suddenly and dangerously ill. Mrs Wells supplied her place by reading the part” (*Public Advertiser*, 19 Apr.)] Receipts: £156 3s. (151/4/6; 4/18/6).
- MACBETH. As 2 Dec. 1786, but Macduff – Whitfield. Also THE SULTAN. *Thursday 19*  
 As 15 Feb. DL  
 SINGING. As 2 Dec. 1786, but omitted: Mrs Wrihten.  
 COMMENT. Paid Parsons his Benefit Allowance [i.e. in lieu of a benefit] £100. Receipts: £197 5s. (171/13/0; 24/6/6; 1/5/6).
- SUCH THINGS ARE. As 5 Mar., but Mrs Wells (1st time) in place of Mrs Pope. CG  
 Also ROSINA. As 15 Nov. 1786.  
 COMMENT. Receipts: £207 16s. (198/18/6; 8/17/6).